

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Wilson's Creek National Battlefield

**Original Dedication Date** Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Wilson's Creek NB Edward's House. N37° 05.999 W93° 24.415  
 City/Village Republic Township \_\_\_\_\_ County Greene

The front of the Memorial faces:  North     South     East     West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Wilson's Creek National Battlefield Dept./Div. National Park Service  
 Street Address 6424 W Farm Rd 182  
 City Republic State MO Zip Code 65738  
 Contact Person Unk Telephone ( 417 ) 732-2662

If the Memorial has been moved, please list former location(s)...

Unk  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet =  Metal and polymers

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height  4 ft Width  3 feet Depth  3 feet or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
See attached for text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | <b>Sculpture</b> | <b>Base</b> |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | _____            | _____       |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | _____            | _____       |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____            | _____       |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | _____            | _____       |

**Surface Appearance** (check as many as may apply)

|   | <b>Sculpture</b> | <b>Base</b> |
|---|------------------|-------------|
| Black crusting  | _____            | _____       |
| White crusting  | _____            | _____       |
| Etched, pitted, or otherwise corroded (on metal)        | _____            | _____       |
| Metallic staining (run-off from copper, iron, etc.)     | _____            | _____       |
| Organic growth (moss, algae, lichen or vines)           | _____            | _____       |
| Chalky or powdery stone                                 | _____            | _____       |
| Granular eroding of stone                               | _____            | _____       |
| Spalling of stone (surface splitting off)               | _____            | _____       |
| Droppings (bird, animal, insect remains)                | _____            | _____       |
| Other (e.g., spray paint graffiti) - Please describe... | _____            | _____       |

All Wilson's Creek Battlefield Markers Could Use A Cleaning and Some Paint

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

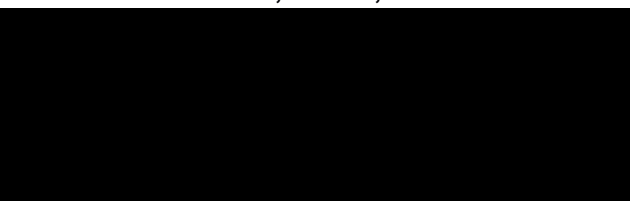
Date of On-site Survey 11/28/2009

Your Name Walt Busch US Grant Camp 68



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

Wilson's Creek  
The Eye of the Storm

On August 6, 1861, the Southern army entered this valley from your left on the Wire Road, the restored historic road in front of you. The soldiers camped on both sides of the creek for a mile or more upstream and downstream from this point. Here, beside the log home of William Edwards, Confederate General Sterling Price set up his headquarters.

Shortly after 5 A.M. on August 10, while Generals Price and Ben McCulloch were eating breakfast, the Union Army attacked. Looking up to "Bloody Hill" in front of you, the Confederate generals saw their own soldiers running for their lives, and then the flash of Union cannon.

Immediately orders were shouted, and the Southerners organized into line of battle to attack the Federals on the hill. The Battle of Wilson's Creek had begun. For the next six hours, shells exploded overhead, troops raced up and down the road, and gunfire and shouts filled the air.

[Graphic of confused camp scene]

The cabin that stood here during the battle no longer exists. The cabin you see today was built about three miles from here in 1850s by William Edwards -- the same man who built the first cabin here. The National Park Service moved the second Edwards Cabin to this site in 1985 to help recreate the historic setting of Price's Headquarters.

MUSKOGEE CREEK

## The Eye of the Storm

The August 1862, the Southgate area  
of the valley from west part of the  
Vine Road, the central historic road in front  
of site. The soldiers camped on both sides of  
the creek for a night in dense vegetation and  
discomfort from the heat. Close beside the  
the house of William Edwards, a Confederate  
Cavalry Soldier, they set up the headquarters.

Shortly after 3 A.M. on August 13, while  
General Price and Ben Mear were  
camped together, the Union Army struck.  
Looking up an "Hondo Hill" in view of east  
the 1st Confederate Cavalry, they were  
soldiers' standing for their lives and their  
the death of Union soldiers.

From darkle sides were situated and the  
Confederates engaged into line of battle to  
win a the victory on the hill. The battle of  
William's Creek had begun. For the next six  
hours, death exploded occurred, troops  
moved up and down the road, and smoke  
and sounds filled the air.



The battle that raged here during the battle of  
August 13, 1862, was one of the most  
fierce and bloody of the Civil War. The  
Confederate Cavalry, led by General  
Price, fought the Union Army, led by  
General Sherman, for control of the  
Muskogee River.



# WILSON'S CREEK

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Immediately orders were shouted, and the Southerners organized into line of battle to attack the Federals on the hill. The Battle of Wilson's Creek had begun. For the next six hours, shells exploded overhead, troops raced up and down the road, and gunfire and shouts filled the air.



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