

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Wilson's Creek National Battlefield

Original Dedication Date Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Wilson's Creek NB N37°06.708' W93°24.990'
 City/Village Springfield Township _____ County Greene

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Wilson's Creek N.B. Dept./Div. National Park Service
 Street Address 6424 W Farm Rd 182
 City Republic State MO Zip Code 65738
 Contact Person _____ Telephone (417) 732-2662

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) painted

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal and polymers

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height ^{4ft} _____ Width ^{3ft} _____ Depth ^{3ft} _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---------------------------------------------|------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	_____	Base	_____
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	_____		_____
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	_____		_____
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____		_____
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	_____		_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Relatively good shape some rust proof paint needed in spots

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

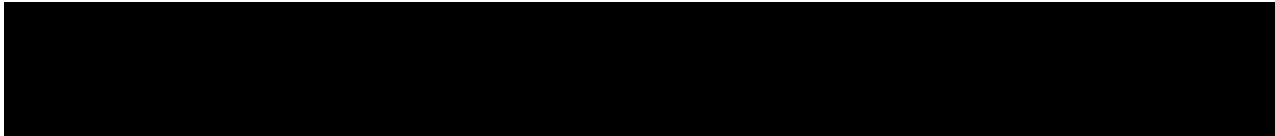
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

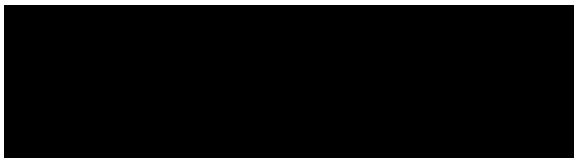
Date of On-site Survey 09/09/2009

Walter E Busch

US Grant Camp 68



Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Wilson's Creek Battle's Beginning...and End

This Northern spur of Bloody Hill saw the beginning and end of the battle. In the days proceeding the fight, the field before you was the camp of the 1,200 cavalymen of Colonel James Cawthorne's Missouri State Guard Brigade.

At dawn on August 10th, word of the Union army's approach from the north reached this camp. Colonel Cawthorne ordered a regiment to advance and contact the enemy. At the end of the field to your left the regiment halted and formed a line of battle. Lyon's artillery unlimbered and opened fire while over 1,200 Union infantry charged. Faced with this onslaught the Southerners retreated. Pushing aside further resistance on the north slope of Bloody Hill, Lyon soon forced the Confederates over the crest and down the hill's slope. With the Federals now in control of this area, a Union field hospital was established in the ravine to your right.

With General Lyon's death about 9:30 a.m. Major Samuel Sturgis assumed command of the army. By 11 a.m., with ammunition running low and Sigel's column routed, Sturgis decided to withdraw to Springfield. Sturgis placed his rear guard on this spur of Bloody Hill and marched his army off the battlefield. Once the column had passed, the rear guard fell into line. The Battle of Wilson's Creek was over.



WILSON'S CREEK

Battle's Beginning... and End

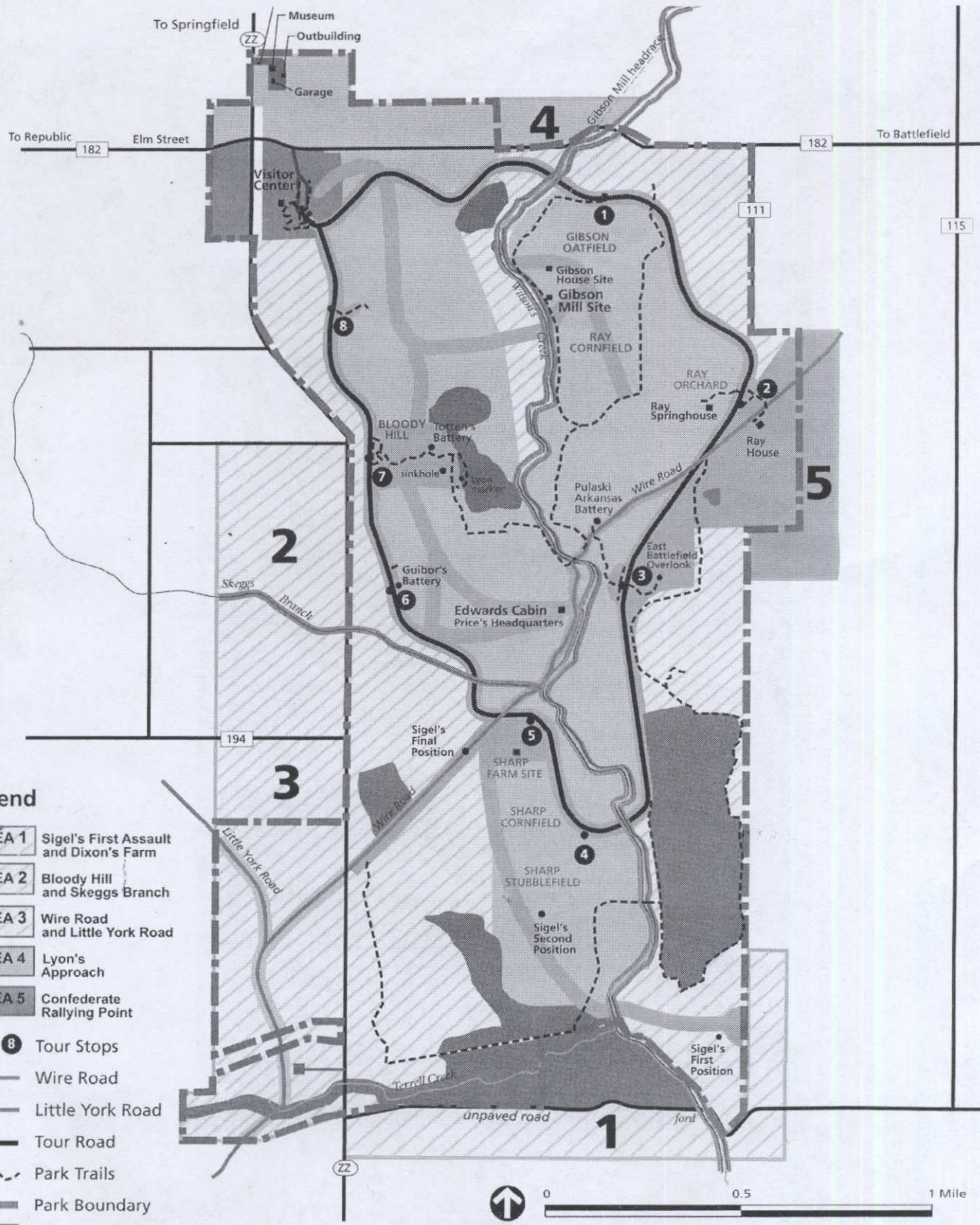
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Illustration by John G. Saxe



Legend

- AREA 1** Sigel's First Assault and Dixon's Farm
- AREA 2** Bloody Hill and Skeggs Branch
- AREA 3** Wire Road and Little York Road
- AREA 4** Lyon's Approach
- AREA 5** Confederate Rallying Point
- 1 - 8** Tour Stops
- Wire Road
- Little York Road
- Tour Road
- Park Trails
- Park Boundary
- Visitor Services & Administration
- Interpretive Focus
- Battlefield Landscape Enhancement
- Resource Preservation
- Landscape Maintenance

The Plan (as amended)

Wilson's Creek National Battlefield
 United States Department of the Interior • National Park Service
 DSC • 410 • 20,024 • June 2007