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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial Monument with Sculpture Monument with Cannon Monument without Sculpture Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
G.A.R. (Post Name & No) M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)
DUVCW (Tent Name & No)
LGAR (Circle Name & No) Other Wilson's Creek National Battlefield
Original Dedication Date Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is <i>currently</i> located at: Street/Road address or site location City/Village Springfield Township County Greene Please consult any/all newspaper archives for a local paper's article that would newspaper
City/Village Springfield Township County Greene State Missouri County Greene
The front of the Memorial faces: North South East _xx_ West Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) NameWilson's Creek N.B. Dept./DivNational Park Service
Street Address 6424 W Farm Rd 182 City
Republic State MO Zip Code 65738 Contact Person
Superintendent Telephone () 417-732-2662
If the Memorial has been moved, please list former location(s). N/A

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Physical Details

Material of Monument or base under a Sci name specific material (color of gra		ete Metal Undetermined If known
SUVCW CIVIL WAR		
Material of the Sculpture = S If known, name specific material (c If the Sculpture is of metal, is it so	color of granite, marble, etc.)	
Material of Plaque or Historical M	larker / Tablet = Metal and polymers	
Material of Cannon =Bronze Markings on muzzle =	Iron - Consult known Ordnar	nce Listing to confirm
Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of the I	Right Trunion _	
Is inert ammunition a part of the I	Memorial? If so, describe	
Approximate Dimensions (indice Monument or Base: Height Sculpture: Height Width		
for each statue and attach to this	form. Please describe the "pose	ation on a separate sheet of paper " of each statue and any rated from this form). Thank you!
Markings/Inscriptions (on stone Maker or Fabricator mark / name?		
The "Dedication Text" is formed:	cut into material raised	up from material face
Record the text (indicate any sepa see attached	ration if on different sides) Please	use additional sheet if necessary.
Environmental Setting		
(The general vicinity and immediate locale Type of Location	surrounding a memorial can play a major	role in its overall condition.)
Cemetery	xx Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other:
Courthouse Traffic Circle	College Campus Library	

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General Vicinity XX Rural (low population, open land) Town	Suburban (residen Urban / Metropolita	
Immediate Locale (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Covered (of the protected from the elements (canopy or enclosure, incomposite from the public (fence or other barrier) Any other significant environmental factor Along dirt trail	doors)	
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments with Sculpture, and including the base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle. Visually	sculpture and its base can	be detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(Look for signs of exterior rust) Any evidence of structural instability?		
(Look for cracked joints, missing mortar or caulking or plant gre	owth)	
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc mi	esina ——	
due to vandalism, fluctuating weather conditions, etc.)	3311g	
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the materi	al)	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe reasonable shape		
 		
Does water collect in recessed areas of the Memorial?	_ Yes <u>xx</u> No Unable	e to tell

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Surface Coating			
Does there appear to be a coating? Yes <u>xx</u> No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? <u>xx</u> Yes No Unable to determine			
Basic Surface Condition Assessment (check one)			
In your opinion, what is the general appearance or condition of the Memorial? XX Well maintained Would benefit from treatment In urgent need of treatment Unable to determine			
Overall Description			
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .			
Supplemental Background Information			
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.			
Inspector Identification			
Date of On-site Survey 03/25/2014 Your Name Walt Busch, PDC US Grant Camp #68			
SUVCW			
Please send this completed form to			
Walt Busch, PDC, Chair			

Thank you for your help, and attention to detail. Sons of Union \boldsymbol{V}

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

pincer n37.10068 w93.40290

[DUAL SIGN]
WILSON'S CREEK

A Union Plan

From this spot on August 10, 1861, the compacted fury of the battle of Wilson's Creek would have unfolded before your eyes. The large field in front of you is the south slope of Bloody Hill. Union troops approaching from your right (north) would gain control of the hill early in the fighting.

The open area to the left of Bloody Hill is Sigel's Final Position. Here, Colonel Franz Sigel and his 1,200 Union troops went into position on both sides of the Wire Road. Sigel's objective was to strike the Confederate flank and rear.

In between the two Union forces, in the wooded valley below, stood over 10,000 Confederate soldiers. By early morning, the stage was set, the players in position, and the terrible struggle had begun.

[Graphic of soldier on horse with telescope labeled "Artwork by Ken Cowan"]

WILSON'S CREEK
The Broken Pincer

The Union strategy was to trap the Confederates between the giant "pincers" of Sigel and Lyon's armies. The plan had been proposed by Sigel. At first, the idea of splitting an already badly outnumbered army seemed too risky and the plan was rejected. Still determined, Sigel later convinced General Lyon that a coordinated effort by two Union forces was the North's best hope.

At the battle's onset the strategy appeared to be successful. Lyon and Sigel's troops easily brushed aside Confederate resistance and secured high ground. Union artillery bombed the startled Southerners below.

As the morning progressed however, communications between the two commands would falter. The Southern troops were given valuable time to reorganize. Eventually hesitancy and mistaken uniforms would rout Sigel and the "pincer" would be broken.

[Map of troop movements labeled "Artwork by Ken Cowan".]







