FORM CWM #61

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Last Soldier of Allamatree County D'Estaing Harrington

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

туре ог метогіаї (спеск ан аррігаріе)
Monumentwith Sculpturewithout Sculpture with Cannon standalone Cannon
Monumentwith Sculpturewithout Sculpturewith Cannonstandalone Cannon Historical MarkerPageOther (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
GAR MOLLUS SUVCW WRC ASUVCW
GARMOLLUSSUVCWWRCASUVCWOther
If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:
Constant of the company of the standing of the
Curtis King Camp #37
Original Dedication Date <u>9-1-19</u> Please consult any/all newspaper a chives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings
that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings
with full identification of the paper & date of publication. Thank you.
Location
The Memorial is currently located at:
Street/Road address or site location Postwille Cemetery
Street/Road address or site location Postwille Cemetery 5. of town on County Line RIGPS Coordinates 43.08065 - 97:55719
City/Village &/or Township Protocolle County Allamatee State Iowa Zip Code 52163
County Allematree State Trance Zin Code 52162
The front of the Memorial faces: North South EastWest
Government Body, Agency, or Individual Owner Name Post-cile Board Dept./Div.
Nome Destaulte Como terra Baranol
Dant /Dir
Street Address
CityStateZip Code
Contact Person <u>Dave Schuffe</u> Telephone <u>GS64-3219</u> ext
Is Memorial on the National Register of Historic Places Yes Kno ID# if known
For Monuments with/without sculpture:
Physical Details
Material of Monument or base under a Sculpture or Cannon =StoneConcrete MetalOther
If known, name specific material (color of granite, marble, etc.)
Material of the SculptureStoneConcreteMetalOther Is it hollow or solid?
If known, name specific material (color of granite, marble, etc.)
······································

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For Historic Marker or Plaque:				
Material of Plaque or Historical Marker /	Tablet = <u>A</u>	minun fre	nt +back	PUC Cord
For Cannons with/without mon	ument:			
Material of Cannon = Bronze	lron Type of (Cannon (if known)	Rinear	YES NO
Markings: Muzzle		Base Ring/Breech		
Left Trunion Is inert ammunition a part of the Memor		Right Trunion		
Is inert ammunition a part of the Memori	al? Yes	No		
[For camp/department monuments offic	er's use: Cannon d	on list of known ordnance]	YesNo	
For Other Memorials: (flag pole,	CAR buildings	stained alass windows	etc.)	
Tor other memorials. (hay pole,	G.A.N. Dununigs	, stanieu glass windows	, etc./	
What best describes the memorial				
Materials of the Memorial				
Complete for All Memorials	S			
Approximate Dimensions (indica	te unit of measure) - taken from tallest / wide	est points	
61	2 "			
8^Height	Width	Depth or	Diameter	
For Memorials with multiple Sculptures, plea and attach to this form. Please describe the	"pose" of each statu	nation on a separate sheet o le and any weapons/impleme this form). Thank you!	f paper for each statue (s ints involved (in case you	ervice, pose, etc) r photos become
Markings/Inscriptions (on stone-	work/ meta⊢work (of monument, base, sculpt	ure)	
Maker or Fabricator mark / name? If so,	give name & loca	tion found		
Please attach legible photographs of all narrative sheet if necessary.	text &/or Record t	he text in the space below	Please use the adde	endum –
see attached				

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Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery School Traffic Circle	Park Municipal Building Library	Plaza/Courtyard State Capitol Other:	Courthouse	Post Office College Campus
General Vicinity	ation, open land) Su	burban (residential, nea	ar city) Town t	Jrban / Metropolitan
Immediate Local	e (check as many as may	apply)		
Industrial	Commercial Str the elements (canopy or e	eet/Roadside within 20	feet Tree Covered Protected from the publi	(overhanging branches) ic (fence or other barrier)
Any other significant	environmental factor			

[To detail the condition of a monument used the addendum form for Monument's Condition]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 SUV/CW Memorial Grant Application Form and Instructions.

Thank you.

Inspector Identification , Da	ate of On-site Survey	_
Your Name Danmy Kre	vetr	
Address 29949 610+1	h Ave_	
City <u>Cambridge</u>	State Towa Zip Code 50046	
Telephon	E-Mail	
Are you a member of the Allied Ord	ers of the G.A.R.? If so, which one? King Camp#37	
Please send this completed form to:		
	Walt Busch, PDC, Chair	
	1240 Konert Valley Dr.	
	Fenton, MO 63026	

Thank you for your help, and attention to detail.

SONS OF UNION VIETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

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Department of Iowa - Civil War Monuments Allamakee County - Postville

Last Soldier D'Estaing Harrington

D'Estaing Harrington (1843-1935) was the last living soldier of Allamakee County. He served as a Musician in Company C, 13th Regiment, U.S. Infantry. He is buried in the Postville Cemetery which is located south of town on S Lawler Street. While Postville is in Allamakee County, the Cemetery is actually in Clayton County. Thanks to Danny Krock for placing the Last Soldier marker on September 1, 2019 and providing the photo.

