

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

WRC No. 130 John B. Hancox Post
GAR No. 314 " " " "

Original Dedication Date unknown Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:

Street/Road address or site location Oak Hill Cemetery - east side of town off 13th st. GPS Coordinates 41.898750 - 92.257083
City/Village &/or Township Belle Plaine
County Benton State Iowa Zip Code 52208

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Oak Hill Cemetery Association
Dept./Div. _____
Street Address PO Box 51
City Belle Plaine State Iowa Zip Code 52208
Contact Person Dale Weeda Telephone (319) 721-0704 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other
If known, name specific material (color of granite, marble, etc.) granite

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____
If known, name specific material (color of granite, marble, etc.) granite

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____ Rifled _____ YES _____ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

15 ft Height 24" Width 24" Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information ^{where inscriptions are} on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

See attached
 West side "In Memory of Union Soldiers and Sailors 1861-1865"
 South side "In Memory of the Unknown Dead"
 North side "Erected by the WRC No. 130 John B. Hancox Post No 314 GAR Dept. of Iowa and Citizens of Belle Plaine"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor good location at entrance to cemetery

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification _____ Date of On-site Survey 10-3-19
Your Name Tom Gaard
Address 16541 Valleyview Lane
City Clive State Iowa Zip Code 50325

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
SUVCW Grenville Dodge Camp #75

Please send this completed form to:
Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

Department of Iowa - Civil War Monuments
Benton County - Belle Plaine

Civil War Soldier

This is a nice monument in Oak Hill Cemetery. It is 15 feet high with a granite base. There are inscriptions on three sides - the west side reads "In Memory of Union Soldiers and Sailors 1861-1865." The south side "In Memory of the Unknown Dead." The north side "Erected by the WRC No. 130 John B. Hancox Post, No. 314 GAR Department of Iowa, and Citizens of Belle Plaine." No dedication date is given. The cemetery is on the east side of town off 13th Street. The monument is at the west entrance to Oak Hill Cemetery. Photo taken 10/4/19. Thanks to David Shedlock for the old photo.

