

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture
Monument without Sculpture
Monument with Cannon
[X] Historical Marker
Plaque

Affiliation

G.A.R. (Post Name & No.)
W.R.C. (Corps Name & No.)
SUVCW (Camp Name & No.)
DUVCW (Tent Name & No.)
[X] Other: Missouri Dept of Natural Resources, Div of State Parks, Fort Davidson State Historic Site

Original Dedication Date Spring 1993
Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Fort Davidson SHS Grounds W90°38'24" N37°37'13"
City/Village Pilot Knob Township County Iron

The front of the Memorial faces: North [X] South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name Fort Davidson State Historic Site Dept./Div. Dept of Natural Resources Div of State Parks
Street Address PO Box 509 (118 East Maple St.)
City Pilot Knob State MO Zip Code 63663
Contact Person Site Administrator Telephone ( 573 ) 546-3454

If the Memorial has been moved, please list former location(s)...

Blank lines for listing former location(s) if applicable.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete [X] Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Black aluminum

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) N/A  
 If the Sculpture is of metal, is it solid cast or "hollow?" N/A

Material of Plaque or Historical Marker / Tablet = Photo Embedment Plastic

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = N/A

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 4 feet Width 3 feet Depth 3 feet or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found No, but made by Division of State Parks Exhibits Section

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
The Moat

A dry moat surrounded Fort Davidson on all sides. During the third and final desperate Confederate assault, Arkansas troops of General William Cabell's brigade fought their way into the moat and prepared to climb the wall. Hand grenades were brought from the magazine to drive them out.

"...We rushed back to the banquette with the grenades and passed them to the men in front, with orders to throw them into the ditch. Pandemonium instantly broke loose...Men were blown above the parapet and fell back dead; the ditches were cleared as if by magic. It struck terror to the enemy's lines, and they fell back in disorder..."

Captain William J. Campbell 14th Iowa Volunteer Infantry  
Confederate officers blamed the failure of the assault on the depth of the moat and the steepness of the fort walls.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor \_\_\_\_\_
- Commercial
- Tree Covered (overhanging branches)

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance (check as many as may apply)**

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

In good shape, however photo embedment fading and the marker will probably have to be replaced in 5 to 10 years due to sun bleaching.

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  X  No \_\_\_ Unable to determine  
If known, identify type of coating.

Gilded   Painted   Varnished   Waxed  X  Unable to determine  
Is the coating in good condition? \_\_\_ Yes   No  X  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

X  Well maintained   Would benefit from treatment   In urgent need of treatment   Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

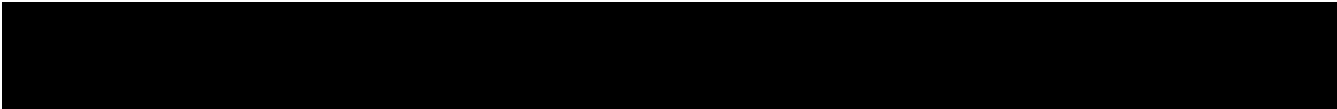
**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

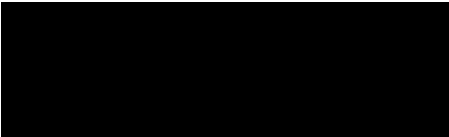
Date of On-site Survey  10 March 2007

Your Name  Walt Busch, US Grant Camp #68



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

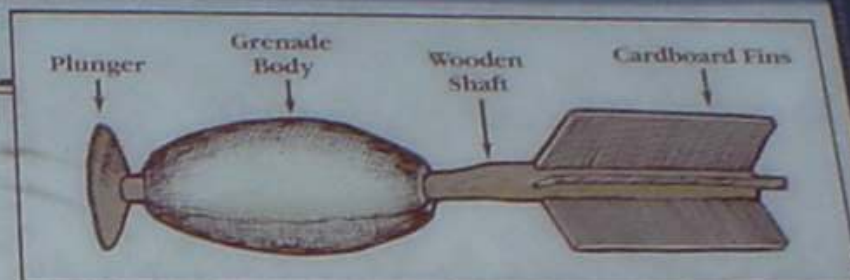
## The Moat

A dry moat surrounded Fort Davidson. During the third and final desperate Confederate assault, Arkansas troops of General William Cabell's brigade fought their way into the moat and prepared to climb the wall. Hand grenades were brought from the magazine to drive them out.

*"... We rushed back to the banquette with the grenades and passed them to the men in front, with orders to throw them into the ditch. Pandemonium instantly broke loose ... Men were blown above the parapet and fell back dead; the ditches were cleared as if by magic. It struck terror to the enemy's lines, and they fell back in disorder..."*

**Captain William J. Cambell,  
14th Iowa Volunteer Infantry**

Confederate officers blamed the failure of the assault on the depth of the moat and the steepness of the fort walls.



Hand grenade used in 1864



# Battle of Pilot Knob State Historic Site

mostateparks.com

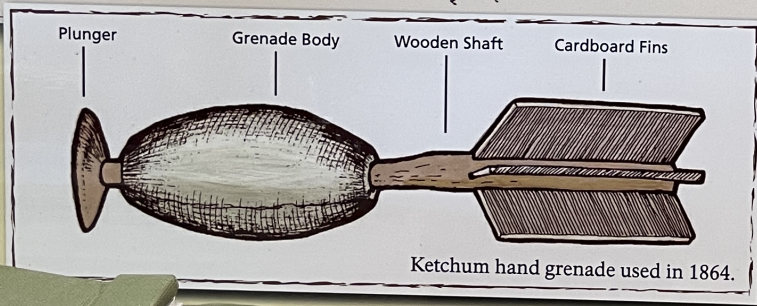
Missouri State Parks is a division of the Missouri Department of Natural Resources



Missouri State Parks is supported by the parks, soils and water sales tax.

American Civil War (1861-1865)  
Battle of Pilot Knob, Sept. 26-27, 1864

## The Moat



A dry moat surrounded Fort Davidson on all sides.

■ Federals  
■ Confederates

A dry moat surrounded Fort Davidson on all sides. During the third and final desperate **Confederate** assault, Arkansas troops of **Gen. William Cabell's** brigade fought their way into the dry moat and prepared to climb the wall. Hand grenades were brought from the powder magazine to drive them out.

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