

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Missouri Dept of Natural Resources, Div of State Parks, Fort Davidson State Historic Site

Original Dedication Date Spring 1993 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Fort Davidson SHS Grounds W90°38'22" N37°37'14"
 City/Village Pilot Knob Township _____ County Iron

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Fort Davidson State Historic Site **Dept./Div.** Dept of Natural Resources Div of State Parks
Street Address PO Box 509 (118 East Maple St.)
City Pilot Knob **State** MO **Zip Code** 63663
Contact Person Site Administrator **Telephone** (573) 546-3454

If the Memorial has been moved, please list former location(s)...

Yes, but only to orient them correctly to the compass points.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Black aluminum

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) N/A
 If the Sculpture is of metal, is it solid cast or "hollow?" N/A

Material of Plaque or Historical Marker / Tablet = Photo Embedment Plastic

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = N/A
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 4 feet Width 3 feet Depth 3 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found No, but made by Division of State Parks Exhibits Section

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
Afternoon, Sept. 26: The Fight for Ironton

1. Shortly afternoon, Price's advance attacks the Federal pickets encamped at the Ironton courthouse.
 2. Federal reinforcements rush from Pilot Knob. They counterattack and drive the raiders three miles to Shut-In Gap.
 3. Confederate columns continue arriving. The outnumbered Federals fight a delaying action but are pushed back to Arcadia by nightfall.
 4. Under cover of a rainstorm, the Federals retire to Ironton. The valley below fills with enemy camp fires.
- Ewing is now convinced that he faces Price's entire army. He has only 1,500 men, but decides to hold out so that St. Louis can prepare.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

In good shape, however photo embedment fading and the marker will probably have to be replaced in 5 to 10 years due to sun bleaching.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes X No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed X Unable to determine

Is the coating in good condition? ___ Yes ___ No X Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

X Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

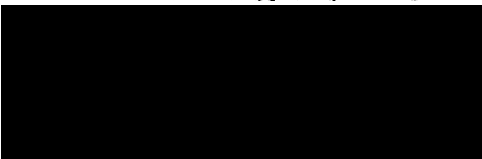
Date of On-site Survey 10 March 2007

Your Name Walt Busch, US Grant Camp #68



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Afternoon, Sept. 26: The Fight for Ironton

1. Shortly after noon, Price's advance attacks the Federal pickets encamped at the Ironton courthouse.

2. Federal reinforcements rush from Pilot Knob. They counterattack and drive the raiders three miles to Shut-In Gap.

3. Confederate columns continue arriving. The outnumbered Federals fight a delaying action but are pushed back to Arcadia by nightfall.

4. Under cover of a rainstorm, the Federals retire to Ironton. The valley below fills with enemy camp fires. Ewing is now convinced that he faces Price's entire army. He has only 1,500 men, but decides to hold out so that St. Louis can prepare.

Federals



Confederates

