NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:		
 Type or print, using a ball-point pen, when Do not guess at the information. An answer Include a photograph of each viewable side at 		
Type of Memorial	2	- Thank You.
Monument with Sculpture	, ;	
Monument without Sculpture	Monument with Cannon	
Coulpture	★ Historical Marke	r Plaque
Affiliation		
G.A.R. (Post Name & No.		
W.R.C. (Corps Name & No SUVCW (Camp Name & No.		M.O.L.L.U.S.
SUVCW (Camp Name & No DUVCW (Tent Name & No		Other Allied Order
DUVCW (Tent Name & No)	(Please describe below)
X Other: IRON COUNTY HISTORICAL SO	CIETU	
Original Dedication Date May 1996 local paper's article that would have information on the first de Please submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with full identification of the submit a copy of your findings with a copy of your findings with a copy of y	Please consult any/all	newspaper archives for a
Location		
The Memorial is currently located at: W90°3	37'45" N37	* 35′35″
The Memorial is currently located at: W90°3 Street/Road address or site location No.Main City/Village Ironton Township	SAFT DHOW) (
City/Village Ironton Township	County of	
The front of the Memorial faces: X North	South Eas	st West
Government Body, Agency, or Individual Owner (of Name IRON COUNTY HISTORICAL SOCIETY Street Address 123 WEST WAY,	orivate cemetery that Mem Dept./Div. <u>∧//4</u> ∨ €	orial is located in)

If the Memorial has been moved, please list former location(s)...

Physical Details

NIA

City / RONTON

Contact Person _____

Material of Monument or base under a Sculpture or Cannon = \(\sumset \sumset \) Stone ___ Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) N. samuel 200

State Mo Zip Code 63650

Telephone (573)546-3513

Material of the Sculpture = $\frac{N}{2}$ If the Sculpture is of metal, is in	COIOI OI Oranite marble etc.)	`
Material of Plaque or Historical		
Material of Cannon =Bronz Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of the	Ze Iron Consult Image	Outro and the second
Approximate Dimensions (inc Monument or Base: Height <u>3</u> Sculpture: Height	licate unit of measure) - take <u>FT</u> Width <u>2 FT</u> Depth Width Depth	
From Hot: 2 FEET of For Memorials with multiple So sheet of paper for each statue each statue and any weapon separated from this form). That	culptures, please record this and attach to this form. Plus/implements involved (in	s information on a separate
Markings/Inscriptions (on stor	ne-work / metal-work of mone? If so, give name & locati	ument, base, sculpture) on found <u>(№7 Ѕкоши & и Мо</u> мим <i>€ №</i>
The "Dedication Text" is forme face		
Record the text (indicate any separation	n if on different sides) Please u	se additional sheet if necessary.
"THE BATTLE OF PILOT KNOS"	FACE	
Environmental Setting The general vicinity and immediate locale	surrounding a memorial can play a m	ajor role in its overall condition.)
Type of Location		
Cemetery "Town Square" Municipal Building Courthouse Traffic Circle	Park Post Office State Capitol College Campus Library	— Plaza/Courtyard — School Other: Streetside

General Vicinity Rural (low population, open land) Town	Suburban (residential, n Urban / Metropolitan	iear city)
Immediate Locale (check as many as may app Industrial Street/Roadside within 20 feet Protected from the elements (canopy or en Protected from the public (fence or other ba Any other significant environmental factor	Commercial Tree Covered (overhang closure, indoors) arrier)	jing branches)
Condition Information		
Structural Condition (check as many as may The following section applies to Monuments with Sculptuthe base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle.	re, and Monuments without Sculpt e sculpture and its base can be	detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc	~ / / /\	<u>No</u> <u>No</u>
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the ma	.terial)	<u>~~</u>
Surface Appearance (check as many as may Black crusting White crusting Etched, pitted, or otherwise corroded (on meta Metallic staining (run-off from copper, iron, etc. Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please descr	Sculpture Output	Base No No No No No No No No No N
Does water collect in recessed areas of the Memori		Unable to tell

Surface Coating Does there appear to be a coating? Yes X_ No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No N/A Unable to determine
Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). UERY (SOD SHAPE. REINSPECTION EVERY 5 YEARS SHOWN BE SUFFICIENT.
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification Date of On-site Survey
Please send this completed form to: Paux LEISTRITZ

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War National Civil War Memorials Committee Marker No. 7 -- Ironton Gap

Front of marker:

BATTLE OF PILOT KNOB IRONTON GAP SEPTEMBER 27, 1864 2 P.M. - 5:30 P.M.

Text:

Ironton Gap, about a quarter mile wide, separates Shepherd and Pilot Knob mountains and divides Arcadia Valley into northern and southern halves. Through the gap passed the road which connected the villages of Pilot Knob and Ironton. Cabell's Brigade, positioned in the center of the Rebel line, launched three charges on Ft. Davidson from Knob Creek, which flows through the gap. 7

Peterson and Hanson, Pilot Knob, 133, 142, 175-177, 200, 206, 210, 214; O.R. 61, 448, 459, 679-680, 695, 698, 709; Brownlee, "The Battle of Pilot Knob, 23, 26; Joseph Conan Thompson, "The Great-Little Battle of Pilot Knob [Part II], "Missouri Historical Review 83, (April 1989): 283-289; Suderow, Thunder in Arcadia Valley, 104-116; J.A. Coker letter to C.A. Peterson, Jack Mayes Collection; John H. Delano Reminiscences, Jack Mayes Collection; Henry C. Wilkinson to C.A. Peterson, Letter No. 18, Jack Mayes Collection; James H. Campbell Reminiscences, Jack Mayes Collection; John W. Wynn, "Story of John W. Wynn," Jack Mayes Collection

