

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

Monument *with* Sculpture  
 Monument *without* Sculpture

Monument with Cannon  
 Historical Marker  Plaque

### Affiliation

G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: IRON COUNTY HISTORICAL SOCIETY

Original Dedication Date May 1996 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is currently located at: W90°38'26" N37°37'16"  
 Street/Road address or site location ELKS LODGE GROUNDS  
 City/Village PILOT Knob Township \_\_\_\_\_ County IRON

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name IRON COUNTY HISTORICAL SOCIETY Dept./Div. N/A  
 Street Address 123 WEST WAYNE  
 City IRONTON State MO Zip Code 63650  
 Contact Person N/A Telephone (573) 546-3513

If the Memorial has been moved, please list former location(s)...

N/A

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) MISSOURI RED GRANITE

Material of the Sculpture = N/A Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = MISSOURI RED GRANITE

Material of Cannon = N/A \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: <sup>REAR</sup> Height 3 FT Width 2 FT Depth 1 FT 6 IN or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

FRONT HGT: 2 FEET 6 INCHES

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found (NOT SHOWN ON MONUMENTS)

MAKER: MISSOURI RED QUARRIES

The "Dedication Text" is formed: X cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SEE ATTACHED

"~~END FACE~~"

"THE BATTLE OF PILOTKNOS" FACE

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input checked="" type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School                     |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____  |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____   |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____   |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		<u>No</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		<u>No</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)		<u>No</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		<u>No</u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting		<u>No</u>
White crusting		<u>No</u>
Etched, pitted, or otherwise corroded (on metal)		<u>No</u>
Metallic staining (run-off from copper, iron, etc.)		<u>No</u>
Organic growth (moss, algae, lichen or vines)		<u>No</u>
Chalky or powdery stone		<u>No</u>
Granular eroding of stone		<u>No</u>
Spalling of stone (surface splitting off)		<u>No</u>
Droppings (bird, animal, insect remains)	<u>No</u>	
Other (e.g., spray paint graffiti) - Please describe...	<u>No</u>	

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No *N/A* \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

*VERY GOOD SHAPE. REINSPECTION EVERY 5 YEARS SHOULD BE SUFFICIENT.*

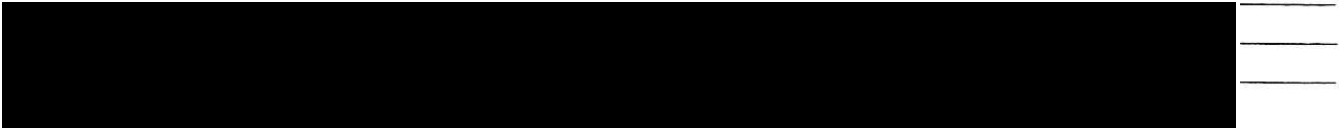
**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

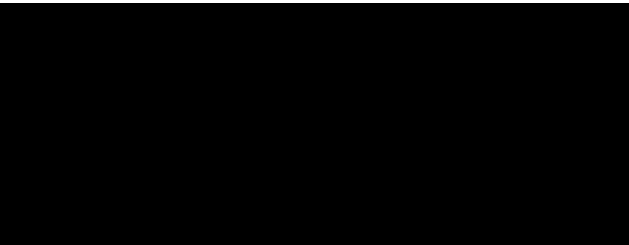
US Grant 68 MO SUVCW

Date of On-site Survey *05-03-2005*  
Your Name *WALTER E. BUSCH*



Please send this completed form to:

*PAUL LEISTRITZ*



Thank you for your help, and attention to detail.

Marker No. 14 -- St. Mary's Catholic Church

Front of marker:

BATTLE OF PILOT KNOB  
ST. MARY'S CATHOLIC CHURCH  
SEPTEMBER 28, 1864  
1 A.M. - 3:30 A.M.

Text:

St. Mary's Catholic Church was erected on this site in 1861. During the evacuation of the fort under the cover of darkness, some of the Union troops filed up the north rifle pit and formed in the shadow of the church created by a burning charcoal pile that had been set on fire by a shell during the battle. The church was damaged when a Union detail exploded the fort's powder magazine. The building was destroyed by a tornado in 1957.<sup>17</sup>

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<sup>17</sup>O.R. 61, 448-449; Henry C. Wilkinson letter to C.A. Peterson, Letter No. 19, Jack Mayes Collection; Iron County Historical Society, *A History of Iron County, Missouri*, 96; Thompson, "The Great-Little Battle of Pilot Knob [Part II]," 290-291; Suderow, *Thunder in Arcadia Valley*, 125-126; Peterson and Hanson, *Pilot Knob*, 218-222



Photo courtesy of Jack Mayes, Ironton, MO



ST. MARY'S CATHOLIC CHURCH WAS ERECTED ON  
THIS SITE IN 1863. DURING THE EVACUATION OF  
THE FORT UNDER THE COVER OF DARKNESS, SOME  
OF THE UNION TROOPS FLED UP THE NORTH SIDE  
OF THE FORT AND FORMED IN THE SHADOW OF THE CHURCH  
WHICH WAS DESTROYED BY A BURNING CHARCOAL PILE THAT HAD  
BEEN SET ON FIRE BY A SHELL DURING THE BATTLE.  
THE CHURCH WAS DAMAGED WHEN A UNION DETAIL  
EXPLODED THE FORT'S POWDER MAGAZINE. THE  
BUILDING WAS DESTROYED BY A TORNADO IN 1957.

BATTLE OF PILOT KNOB  
ST. MARY'S CATHOLIC  
CHURCH

SEPTEMBER 28, 1864  
1:00 A.M. - 3:30 A.M.