

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument *without* Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)

Other: IRON COUNTY HISTORICAL SOCIETY

Original Dedication Date May 1996 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: W 90° 38' 19" N 37° 36' 50"
 Street/Road address or site location Hwy 21 (SAV-A-LOT PARKING LOT)
 City/Village IRONTON Township _____ County IRON

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name IRON COUNTY HISTORICAL SOCIETY Dept./Div. N/A
 Street Address 123 WEST WAYNE
 City IRONTON State MO Zip Code 63650
 Contact Person N/A Telephone (573) 546-3513

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = N/A Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = MISSOURI RED GRANITE
N/A

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: ^{REAR} Height 3 FT Width 2 FT Depth 1 FT 6 IN or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

FRONT HGT: 2 FEET 6 INCHES

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found (NOT SHOWN ON MONUMENT)
MAKER: MISSOURI RED QUARRIES

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SEE ATTACHED

"THE BATTLE OF PILOT KNOB" FACE

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>PARKING LOT</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	<u>No</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	<u>No</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	N A	<u>No</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	<u>No</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	<u>No</u>
White crusting	_____	<u>No</u>
Etched, pitted, or otherwise corroded (on metal)	_____	<u>No</u>
Metallic staining (run-off from copper, iron, etc.)	_____	<u>No</u>
Organic growth (moss, algae, lichen or vines)	N A	<u>No</u>
Chalky or powdery stone	_____	<u>No</u>
Granular eroding of stone	_____	<u>No</u>
Spalling of stone (surface splitting off)	_____	<u>No</u>
Droppings (bird, animal, insect remains)	_____	<u>No</u>
Other (e.g., spray paint graffiti) - Please describe...	_____	<u>No</u>

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No *N/A* ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

VERY GOOD SHAPE. REINSPECTION EVERY 5 YEARS SHOULD BE SUFFICIENT.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

US Grant 68 MO SUVCW

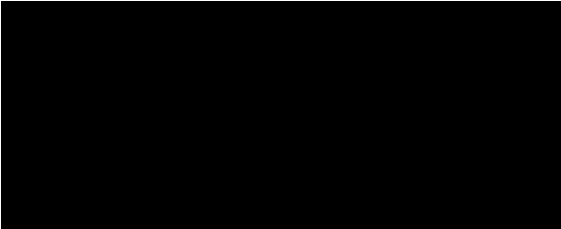
Date of On-site Survey 05-03-2005

Your Name WALTER E. BUSCH



Please send this completed form to:

PAUL LEISTRITZ



Thank you for your help, and attention to detail.

Marker No. 8 -- Shepherd Mountain

Front of marker:

BATTLE OF PILOT KNOB
SHEPHERD MOUNTAIN
SEPTEMBER 27, 1864
1 P.M. - 2:30 P.M.

Text:

Skirmishes between Clark's Rebel brigade and the Union's 14th Iowa were fought on Shepherd Mt. on the second day.⁸ Prior to the assault on Ft. Davidson two Rebel cannons were placed on the mountain, but because of accurate fire from Union artillery in the fort they were ineffectual.⁹ During the assault on the fort Clark's Brigade anchored the left wing of the Confederate army at the base of Shepherd Mt."¹⁰

⁸O.R. 61, 447; Lewis W. Sutton letter to C.A. Peterson, Jack Mayes Collection; Henry C. Wilkinson to C.A. Peterson, Letter No. 18, Jack Mayes Collection; Hugo Hoffbauer letter to C.A. Peterson, Jack Mayes Collection; Smith F. Thompson, "Battle of Pilot Knob," Jack Mayes Collection; Thompson, "The Great-Little Battle of Pilot Knob [Part II]," 272-284; Brownlee, "The Battle of Pilot Knob, 21; Peterson and Hanson, *Pilot Knob*, 129-132, 136-139, 150, 156-158; Suderow, *Thunder in Arcadia Valley*, 82-90, 96-112; Britton, *The Civil War on The Border* 2: 400

⁹O.R. 61, 447, 709; J.A. Coker letter to C. A. Peterson, Jack Mayes Collection; Thompson, "The Great-Little Battle of Pilot Knob, Part II," 274-275, 279; Peterson and Hanson, *Pilot Knob*, 149-152, 158, 195

¹⁰O.R. 61, 448, 679-680; Henry C. Wilkinson to C.A. Peterson, Letter No. 18, Jack Mayes Collection; Reminiscences of James H. Campbell, Jack Mayes Collection; Thompson, "The Great-Little Battle of Pilot Knob [Part II]," 284; Peterson and Hanson, *Pilot Knob*, 155-156; Suderow, *Thunder in Arcadia Valley*, 109-110

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SKIRMISHES BETWEEN CLARK'S REBEL BRIGADE
AND THE UNION'S 14TH IOWA WERE FOUGHT ON
SHEPHERD MT. ON THE SECOND DAY. PRIOR TO
THE ASSAULT ON FT. DAVIDSON TWO REBEL
CANNONS WERE PLACED ON THE MOUNTAIN, BUT
BECAUSE OF THE ACCURATE FIRE FROM UNION
ARTILLERY IN THE FORT THEY WERE INEFFECTUAL.
DURING THE ASSAULT ON THE FORT CLARK'S
BRIGADE ANCHORED THE LEFT WING OF THE
CONFEDERATE ARMY AT THE BASE OF SHEPHERD
MOUNTAIN.

BATTLE OF PILOT KNOB
SHEPHERD MOUNTAIN
SEPTEMBER 27, 1864
1 00 P M - 2 30 P M