

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Iron County Historical Society \_\_\_\_\_

**Original Dedication Date** May 1996 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Near Hwy 72 & JJ Jnct N of lowwater bridge N37°35.108' W90°35.330'  
 City/Village Ironton Township \_\_\_\_\_ County Iron

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Iron County Historical Society Dept./Div. \_\_\_\_\_  
 Street Address Hwy 72 & Hwy 21 Junction  
 City Arcadia State MO Zip Code 63621  
 Contact Person \_\_\_\_\_ Telephone ( 573 ) 546-3513

If the Memorial has been moved, please list former location(s)...

Removed from storage in 2007 as safe location finally found to place it.

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Red Granite

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Missouri Red Granite

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = None, see text

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 3ft Width 2ft Depth 1ft 6in or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found Not shown on  
monument . Maker was Missouri Red Quarries

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
See attached text

Face: Battle of Pilot Knob  
Shut-In Gap  
September 26, 1864  
12:30 P.M. - 6:00 P.M.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | <u>Private Property</u>                  |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

<b>Sculpture</b>	_____	<b>Base</b>
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress &amp; weakness in the material)</small>	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>
Good Shape		

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

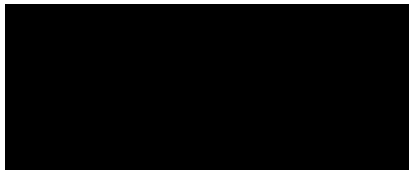
Date of On-site Survey 09/28/2009

Your Name Walter E Busch US Grant Camp 68



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



THE BATTLE OF PILOT KNOB WAS THE  
MOST CRUCIAL OF THE CIVIL WAR  
IN MISSISSIPPI. IT WAS FIGHTED  
ON SEPTEMBER 26, 1864, AND  
WAS A MAJOR BATTLE IN THE  
CAMPAIGN TO TAKE MEMPHIS.  
THE BATTLE WAS A TIE, BUT  
IT SHOWED THE CONFEDERATE  
ARMY WAS STILL A MAJOR  
THREAT TO THE UNION.  
THE BATTLE WAS A MAJOR  
EVENT IN THE CIVIL WAR  
AND IS REMEMBERED AS ONE  
OF THE MOST IMPORTANT BATTLES  
IN THE SOUTH.

**BATTLE OF PILOT KNOB**  
**SHUT-IN GAP**  
**SEPTEMBER 26, 1864**  
**12:30 P.M. - 6 P.M.**





BATTLE OF PILOT KNOB  
SHUT-IN GAP  
SEPTEMBER 26, 1864  
12.30 P.M. - 6 P.M.

THE FOLLOWING ACCOUNT OF THE BATTLE OF PILOT KNOB WAS  
OBTAINED FROM THE OFFICIAL RECORDS OF THE  
WAR DEPARTMENT AND IS HEREBY REPRODUCED  
AS A MEMORIAL TO THE BRAVERY AND COURAGE  
OF THE SOLDIERS WHO FIGHTED IN THIS  
BATTLE. THE BATTLE OF PILOT KNOB WAS  
FIGHTED ON SEPTEMBER 26, 1864, AT  
PILOT KNOB, MISSOURI. THE BATTLE  
BEGAN AT 12.30 P.M. AND ENDED AT  
6 P.M. THE UNION ARMY WAS  
DEFEATED AND THE CONFEDERATE ARMY  
OCCUPIED THE BATTLEFIELD. THE  
BATTLE OF PILOT KNOB WAS ONE OF  
THE MOST IMPORTANT BATTLES OF  
THE WAR. IT WAS A CRUCIAL  
MOMENT IN THE CAMPAIGN FOR  
VICTORIA, MISSOURI. THE BATTLE  
OF PILOT KNOB WAS A  
SIGNIFICANT VICTORY FOR THE  
CONFEDERATE ARMY. IT  
DEMONSTRATED THE  
COURAGE AND  
BRAVERY OF THE  
SOLDIERS WHO  
FIGHTED IN  
THIS BATTLE.

Battle of Pilot Knob  
Shut-In Gap  
September 26, 1864  
12:30 P.M. - 6 P.M.

Through Shut-In Gap passed the most direct route from the Arcadia Valley to Fredericktown. Advance elements of the Rebel army rode through the gap undetected until they approached a Union picket post at the Russellville Junction. Following a skirmish in Ironton a cavalry detachment led by Major Wilson drove the Rebels back into the gap. After Wilson was wounded he and his men retreated toward Arcadia. Fighting ceased at sunset.