FORM CWM #61 PAGE 1 OF 4

## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## **CIVIL WAR MEMORIAL ASSESSMENT FORM**

## **PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Thank You.
Type of Memorial	
Monument with Sculpture	X Monument with <i>Cannon</i>
Monument without Sculpture	Historical Marker Plaque
Affiliation	
	)M.O.L.L.U.S.
W.R.C. (Corns Name & No.	Other Allied Order
SUVCW (Camp Name & No	) (Please describe below)
DUVCW (Tent Name & No	) (Please describe below)
	/
Original Dedication Date Probably 1960s	Please consult any/all newspaper archives for a
local paper's article that would have information on the firs	t dedication ceremony and/or other facts on the memorial.
Please submit a copy of your findings with full identification	of the paper & date of publication. Thank you.
Location	
The Memorial is <i>currently</i> located at: Street/Road address or site location N38.520	037.W90.276876 Grant Rd & Gregg Rd
City/Village Lemay Township	County St Louis County
City/village rownship	County _ot Louis County
The front of the Memorial faces: $\underline{\hspace{1.5cm} \times}$ North	South East West
Government Body, Agency, or Individual Owne	r (of private cemetery that Memorial is located in)
Name Jefferson Barracks County Park	Dept./Div.
Street Address 2900 Sheridan Rd	
City St Louis	State MO Zip Code 63125
City St Louis Contact Person Marc Kohlbaum	Telephone ( 314 ) 845-8320
If the Memorial has been moved, please list Cannon does not have a historical marker associated wit	former location(s) h it.
Physical Details	
Material of Monument or base under a Sculpture or Cann	on = XStone X Concrete Metal Undetermined
If known, name specific material (color of granit	e marble etc.) Granite & Cement Mortar

Material of the Sculpture = If known, name specific material If the Sculpture is of metal, is	(color of gr	anite, marble, et	c.)	
Material of Plaque or Historica	al Marker /	/ Tablet =		
Material of Cannon =Bronz Markings on muzzle =unable Markings on Left Trunionsame Is inert ammunition a part of the Most Likely a 6 pound cannon	e to tell due to	paint		_
Approximate Dimensions (incommonument or Base: Height Sculpture: Height	dicate unit	of measure) - t dth3 ft De dth De	taken from to oth8 ft oth	allest / widest points or Diameter or Diameter
For Memorials with multiple S sheet of paper for each statue each statue and any weapo separated from this form). That	e and attac ens/implem	ch to this form.	Please de	scribe the "pose" of
Markings/Inscriptions (on sto Maker or Fabricator mark / nan				
The "Dedication Text" is formed	d: cut	into material _	raised up	from material face
Record the text (indicate any separat	tion if on diff	erent sides) Plea	ase use additic	onal sheet if necessary.
Environmental Setting				
(The general vicinity and immediate locale  Type of Location	e surrounding	a memorial can play	a major role in i	ts overall condition.)
Cemetery Town Square Municipal Building Courthouse Traffic Circle		ark ost Office State Capitol College Campus ibrary		Plaza/Courtyard School her:

Wrong	General Vicinity		
IndustrialCommercialX Street/Roadside within 20 feet Tree Covered (overhanging branches) Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier) Any other significant environmental factor			near city)
Structural Condition (check as many as may apply)  The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.  Sculpture  Base  If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cacked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Black crusting  White crusting  Black crusting  White crusting  Culpture  Base  Base  Base  Black crusting  Culpture  Base  Culpture	Industrial Commercial  X Street/Roadside within 20 feet Tree Covered Protected from the elements (canopy or enclosure, Protected from the public (fence or other barrier	indoors) r)	
The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.    Sculpture   Base	Condition Information		
by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.  Sculpture  Base  If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Sculpture  Base  Black crusting  White crusting  White crusting  Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	, , , , , , , , , , , , , , , , , , , ,	• •	ure -
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Sculpture Base  Black crusting White crusting  White crusting  Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	by a number of factors. Indicators may be obvious or sub		
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Sculpture Base  Black crusting White crusting  White crusting  Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe		Soulaturo	Basa
Any evidence of structural instability?  (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Sculpture Base  Black crusting  White crusting  Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	If hollow, is the internal support unstable/exposed?	Sculpture	Dase
(look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	•		
(look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		h)	
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  Surface Appearance (check as many as may apply)  Black crusting White crusting Uhite crusting White crusting White crusting Crun-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	(look for elements (i.e., sword, musket, hands, arms, etc missir		
Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	Any cracks, splits, breaks or holes?		
Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	Surface Appearance (check as many as may ap	ply)	
White crusting  Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe		Sculpture	Base
Etched, pitted, or otherwise corroded (on metal)  Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	<u> </u>		
Metallic staining (run-off from copper, iron, etc.)  Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	S .		
Organic growth (moss, algae, lichen or vines)  Chalky or powdery stone  Granular eroding of stone  Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	, , ,		
Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe			
Spalling of stone (surface splitting off)  Droppings (bird, animal, insect remains)  Other (e.g., spray paint graffiti) - Please describe	• •		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	<u> </u>		
Other (e.g., spray paint graffiti) - Please describe			
Description collect in respect decreased areas of the Managinal State of the Managinal Stat	, ,		
THOSE MOTOR CONDOL IN POPOPEDA GROSS OF THE MICHANIAL A VAC NA A LINCOL TO THE	Does water collect in recessed areas of the Memorial?	Yes Νο × ι	Inable to tall

Surface Coating  Does there appear to be a coating?X Yes No Unable to determine  If known, identify type of coating.  Gilded _X Painted Varnished Waxed Unable to determine  Is the coating in good condition? _X Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?  X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine  Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  These cannons were not in the original entrance design and were probably placed here during the centennial.
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification Date of On-site Survey 12/10/2011 Your Name Walter E Busch US Grant Camp 68
Please send this completed form to:
Bruce B. Butgereit, PDC, Chair
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR

National Civil War Memorials Committee

Jefferson Barracks Park Entrance Grant & Gregg 2 Six Pounders Faces N N38'31.233 W90'16.609 Left Cannon



Jefferson Barracks Park Entrance Grant & Gregg 2 Six Pounders Faces N N38'31.233 W90'16.609 Left Cannon



Jefferson Barracks Park Entrance Grant & Gregg 2 Six Pounders Faces N N38'31.233 W90'16.609

