

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument without Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Webster Groves Chapter, Daughters of the American Revolution

Original Dedication Date 1946 Rededicated 28 May 2007 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

LocationThe Memorial is *currently* located at:Street/Road address or site location St. Paul's Churchyard Cemetery, 7900 block Rock Hill Road. Coordinates: W90°21'09" N38°33'44"City/Village St. Louis County Township _____ County St. Louis County, MOThe front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name St. Paul's Churchyard Dept./Div. _____Street Address 7600 So Rock Hill RoadCity St. Louis State MO Zip Code 63123-1102Contact Person unknown Telephone (314) 8433-4543

If the Memorial has been moved, please list former location(s)...

n/a**Physical Details**

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) grey marble/granite

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Bronze Plaque measures 18 inches by 18 inches

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 2 Width 2 1/2 feet Depth 2 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found not found

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TABLET:

[Daughters of the American Revolution Seal]

This tablet marks the original site of "Hardscrabble" Log Cabin Home

Built by Ulysses S. Grant in 1854

Erected by the Webster Groves Chapter

Daughters of the American Revolution

1946

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Close to roadside but more than 20 feet. Dangerous area to pull off to look at monument.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

All nicely cleaned up.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Original Bronze Tablet placed on better base and rededicated 28 May 2007. Sherman Camp #65 and Grant Camp #68 involved in the ceremonies. Copy of program attached.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 28 May 2007

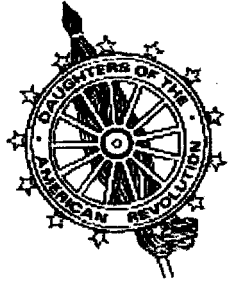
Your Name Walter Busch, US Grant Camp #68 Commander

Please send this completed form to:

Todd A. Shillington, PDC

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



*National Society Daughters
of the
American Revolution*

Webster Groves Chapter

Organized March 15, 1913

Presents

Hardscrabble

Re-Dedication Ceremony

April 28, 2007

1 PM

Marks the Original Site of the First Log Cabin
home built by Ulysses S. Grant
Erected on this site in 1854

St. Paul's Churchyard
7600 Rock Hill Road
Afton, MO. 63123

Program

Military Assembly and Parade

Call to Order Mrs. Carol A McKay
 Regent, Webster Groves Chapter NSDAR
 Scripture and Invocation Mrs. Torey Parker
 Chaplain, Webster Groves Chapter NSDAR
 Posting of the Colors

Pledge of Allegiance led by Webelo Cub Scouts Pack 303 from Avery School
 American's Creed led by Girl Scout Troop
 Pledge of Allegiance to the State of Missouri led by Boy Scouts of America
 The National Anthem led by Girl Scout Troop

Welcome and Introduction of Guests Carol A. McKay
 Regent, Webster Groves Chapter DAR
 Greetings from the Missouri Society of Daughters of the American Revolution
 State Regent, Mrs. Mary Lynn Tolle

Speaker: Mr. Terrence Verstraete
 American History Teacher from Webster Groves High School will speak about
 "Life in St. Louis in 1854"

Presentation of the Webster Groves Chapter NSDAR
 Outstanding American History Teacher Award
 This Land is Your Land sung by Junior Girl Scout Troop # 1445
 Certificate of Appreciation Ulysses S Grant National Historic Site
 Presented to Mr. Chris Eckard , National Park Service

Dedication of 2 Trees planted as Arbor Day Project by Webster Groves Chapter
 Presentation to Anheuser-Busch Grant's Cabin by Joyce Franklin
 P resident of Sunset Hills Historical Society

God Bless America by Junior Girl Scout Troop 1445
 Wreath Laying Mrs. Ruth Funck
 Missouri Dept. Daughters of the Union Veterans of the Civil War 1861-1865
 Wreath Laying Mrs. Joy Leistriz
 Daughters of the Union Veterans of the Civil War-Julia Dent Grant Tent # 16
 Wreath Laying Mrs. Mildred Radney
 DeWitt Clinton Jones Chapter Daughters of the Union , Regent

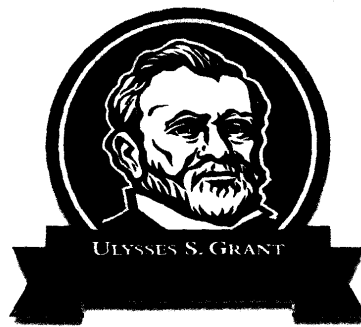
Guest Speaker Ulysses S. Grant
 Mr. Stan Prater, 8th Mo Infantry

Re-Dedication of DAR Plaque Carol A McKay
 Regent, Webster Groves Chapter DAR

Benediction Mrs. Torey Parker
 Chaplain, Webster Groves Chapter DAR

Military Salute

Thanks and Farewell
 Retiring of the colors



Hosted by:
 Daughters of the American Revolution Webster Groves Chapter

Honored Guests:
 Missouri State Society of Daughters of the Revolution
 Missouri State Regent Mrs. Mary Lynn Tolle
 General Ulysses S. Grant portrayed by Mr. Stan Prater

- Participating Organizations:**
- *Daughters of the American Revolution - Webster Groves Chapter DAR
 - *Members of the Allied Orders of the Grand Army:
 - *Women's Relief Corp
 - *Ladies of the Grand Army of the Republic
 - *Daughters of Union Veterans of the Civil War 1861-1865 DUVCW
 - *Sons of the Union Veterans of the Civil War SUVVCW
 - *Auxillary of Sons of Union Veterans of the Civil War
 - *Daughters of Union Veterans of the Civil War 1861-1865-
 Julia Dent Grant Tent # 16
 - *4th Military District Sons of Veterans Reserves SRVCW
 - *Turner Brigade
 - *8th Missouri Infantry
 - *Sons of Veterans Reserves of the Civil War SVRCW
 - *Company "C" 34th Regt. ILL Volunteer Infantry SVRCW
 - *Boy Scouts of America
 - *Webelo Cub Scout Pack 303 - Avery School
 - *Girl Scout Troop # 1445
 - *Girl Scout Troops

Special Thanks

- *Ulysses S. Grant National Historic Site for all their efforts in securing the new monument and the restoration of the DAR Plaque
- *Maxey Construction Co., LLC for the trees, plants and landscaping work
- *St. Paul's Churchyard Cemetery for setting the tent, chairs and podium

The Star Spangled Banner

Oh say can you see, by the dawn's early light

What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars,

thro' the perilous fight,

O'er the ramparts we watched, were so gallantly streaming?

And the rocket's red glare, the bombs bursting in air,

Gave proof thro' the night that our flag was still there.

O Say does that star-spangled banner yet wave

O'er the land of the free, and the home of the brave.

Composed: September 20, 1814 "In Defense of Fort McHenry"

..... By Francis Scott Key

God Bless America

God Bless America,

Land that I love.

Stand beside her, and guide her

Thru the night with a light from above.

From the mountains, to the prairies,

To the oceans, white with foam

God bless America,

My home sweet home.

D.A.R. CHAPTER TO MARK ORIGINAL SITE OF U. S. GRANT CABIN

St. Louis Post Dispatch, April 27, 1947

On Sunday afternoon, April 27 at three o'clock the Webster Groves Chapter, Daughters of the American Revolution, the Regent, Miss Janet Stine presiding, will unveil a tablet marking the original site of "Hardscrabble," the log cabin home built by Ulysses S. Grant in 1854. It was here that he delivered as a private citizen and farmer after his retirement from the United States Army preceding the Civil War.

Charles Van Ravenswaay of the Missouri Historical Society will be the principal speaker and his talk will be followed by a brief review of Grant's life in St. Louis and the County, and the various removals of the cabin.

MARKER AT SITE OF GRANT'S CABIN

St. Louis Post Dispatch, April 28, 1947

This tablet, marking the original cabin built by Gen. Ulysses S. Grant in 1854 was unveiled in ceremonies in the Churchyard of St. Paul's Evangelical Church on Rock Hill Road, St. Louis County, yesterday afternoon. Cub Scout Wayne Robinson unveiled the marker. Charles Van Ravenswaay, Director of the Missouri Historical Society, who gave the principal address, stands between Earl R. Clark, Scout Bugler, and Wood Mc Comb, Scout Color-bearer. Women to right of the flag are Mrs. Jessie R. Johns, Mrs. Charles H. Wood, Miss Janet Stine, Regent of the Webster Groves Chapter, Daughters of the American Revolution, which provided the marker, and Mrs. Claude K. Rowland, Missouri State Regent of the D.A.R.

The Missouri Civil War Museum

The Missouri Civil War Museum is a nonprofit educational institution dedicated to the memory of all of the men, women, and children who suffered and endured the pain of the American Civil War. From the bravest soldiers who ever donned the uniforms of the Blue or the Grey, to the thousands of widows and orphans who were left behind. To the millions of men and women of color who were finally able to find a "birth of freedom" and to all Americans of today and of tomorrow, this educational facility is entirely dedicated to you.

The purpose of The Missouri Civil War Museum is to educate the public of the true aspects and history of the American Civil War and its relevance to the State of Missouri. To obtain, preserve, and display items, artifacts, and documents relating to Missouri and the Civil War in an attempt to correctly interpret this most important and turbulent period in our country's history. A facility that will be deeply rooted in American History and ever so committed in preserving our entire and complete Civil War Heritage. An educational institution that will always place an equal emphasis on both the Union and the Confederacy. A place where the North and South can finally come together, in peace, in honor, and in the Midwest.

Some Interesting Facts About Jefferson Barracks and the Civil War

Originally established in 1826, the Jefferson Barracks Military Reservation received its name in honor of President Thomas Jefferson who had died earlier that same year. Today, Jefferson Barracks is the oldest operating military post west of the Mississippi River. At one time or another, approximately 220 Civil War Generals served duty at Jefferson Barracks such as Union General Ulysses S. Grant, and Confederate General Robert E. Lee. Even American President Zachary Taylor and Confederate President Jefferson Davis served duty at Jefferson Barracks.

Buried at Jefferson Barracks are thousands of Civil War Soldiers from virtually every State involved in the war. At rest here are Union and Confederate, privates and generals, white and black soldiers, unknown soldiers. Medal of Honor recipients, and even innocent women and children.

For more information on the Civil War Museum visit their website
www.missouricivilwarmuseum.org

HARDSCRABBLE

The Log Cabin that General Ulysses S. Grant Built

When Ulysses S. Grant resigned from the military in 1854, he longed to spend time with his wife Julia and their young children. Since the army no longer provided him an income, he planned to support his family by farming at White Haven. Cultivating the 80 acres given to the Grants as a wedding gift, Ulysses also managed the land of his father-in-law, "Colonel" Frederick Dent. With the help of the Dents' slaves, Grant planted crops of potatoes and wheat, corded wood, harvested fruit from the orchards, and tended a vegetable garden. He was so dedicated to this future that he commented to a friend, "whoever hears of me in ten years will hear of a well-to-do old Missouri farmer."

Establishing himself as a successful, independent farmer included the construction of his own house. Grant selected an elevated location about 100 feet from the road (the site of present day St. Paul's Cemetery) and close to his crops. In the fall of 1854, he began cutting, hewing, and notching logs for the cabin. Accustomed to the relative finery of Wish-ton-Wish, the stone home built by her brother Lewis Dent, Julia lamented Ulysses' decision to build a log cabin, not even "a neat frame house." The next spring and summer he set about digging a cellar and setting the stones for foundations; neighbors and slaves then assisted in the house raising. Grant completed much of the work himself, shingling the roof, building the stairs, and laying the floors.

The cabin was divided into four rooms, two upstairs and two downstairs, with a hall running between them on both floors. Julia did her best to decorate the place, but even her standards of refinement could not conceal its rustic nature. Julia recalled that it was "so crude and homely I did not like it at all, but I did not say so. I got out all my pretty covers, baskets, cooks, etc., and tried to make it look home-like and comfortable, but this was hard to do. The little house looked so unattractive that we Called it Hardscrabble."

Even though Hardscrabble was the first house that the Grants ever owned, they lived there for only a short time. Julia remembered moving in during September 1856, and living there only three months. At the request of "Colonel" Dent, Julia and Ulysses returned to White Haven when her mother died in January 1857. The little cabin never again served as the Grant's domicile.

After the Grant's vacated Hardscrabble the building acquired a history of its own. Due to its association with the famous General and President, it was dismantled and moved three times, until it was finally located on the property of present day Grant's Farm, which is owned and operated by Anheuser-Busch, and adjacent to Ulysses S. Grant National Historic Site.

Sources: *Hardscrabble*, Flyer distributed by the National Historic Site, National Park Service, U.S. Department of the Interior

The personal Memoirs of Julia Dent Grant, by Julia Dent Grant; Southern Illinois University Press, 1988

Pledge of Allegiance

I pledge allegiance to the Flag of the United States of
America and to the Republic for which it stands; one Nation
Under God, Indivisible, with liberty and justice for all.

.....*Francis Ballamy*

The American's Creed

I believe in the United States of America as a Government of
the people, by the people, for the people; whose just powers are
derived from the consent of the governed; a democracy in a
republic; a sovereign Nation of many sovereign States; a perfect
Union, one and inseparable; established upon those principles of
freedom, equality, and humanity, for which American Patriots
sacrificed their lives and fortunes.

I therefore believe it is my duty to my country to love it, to
support its Constitution; to obey its laws; to respect its flag; and to
defend it against all enemies.

..... *William Tyler Page*

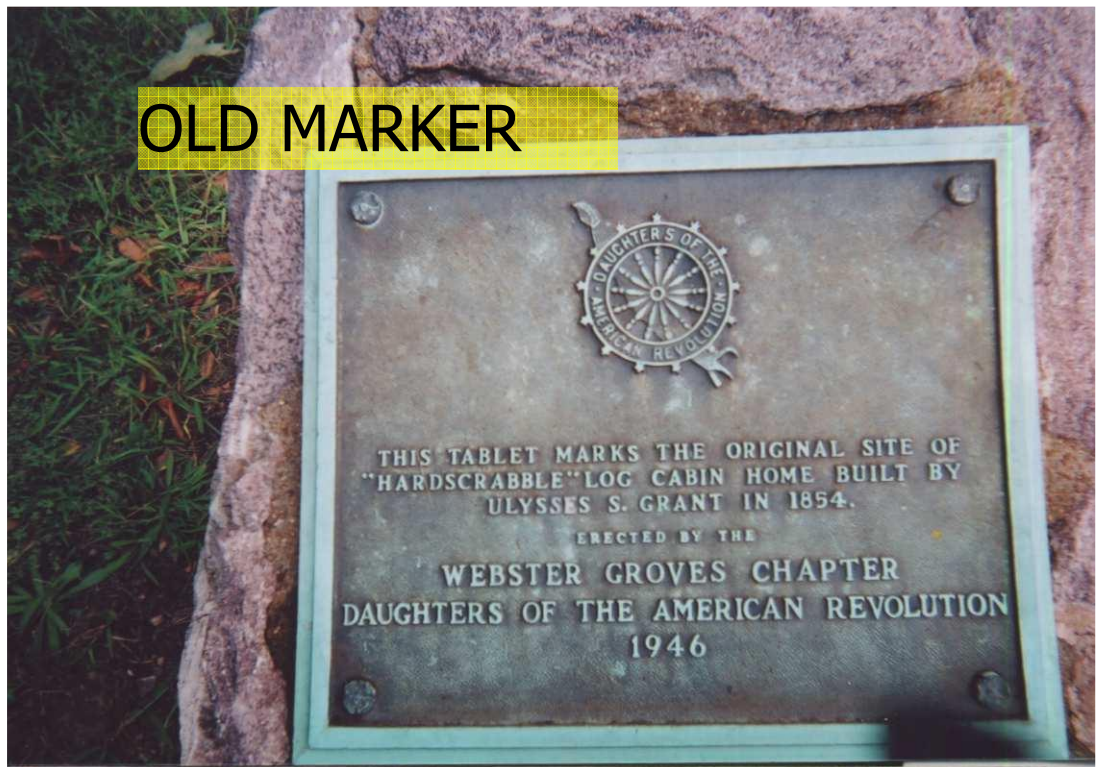
Pledge of Allegiance to the State of Missouri

I pledge allegiance also to the State of Missouri and to the ideals for
which it stands. United with other States for the benefit of all, we
march forward to a greater America.

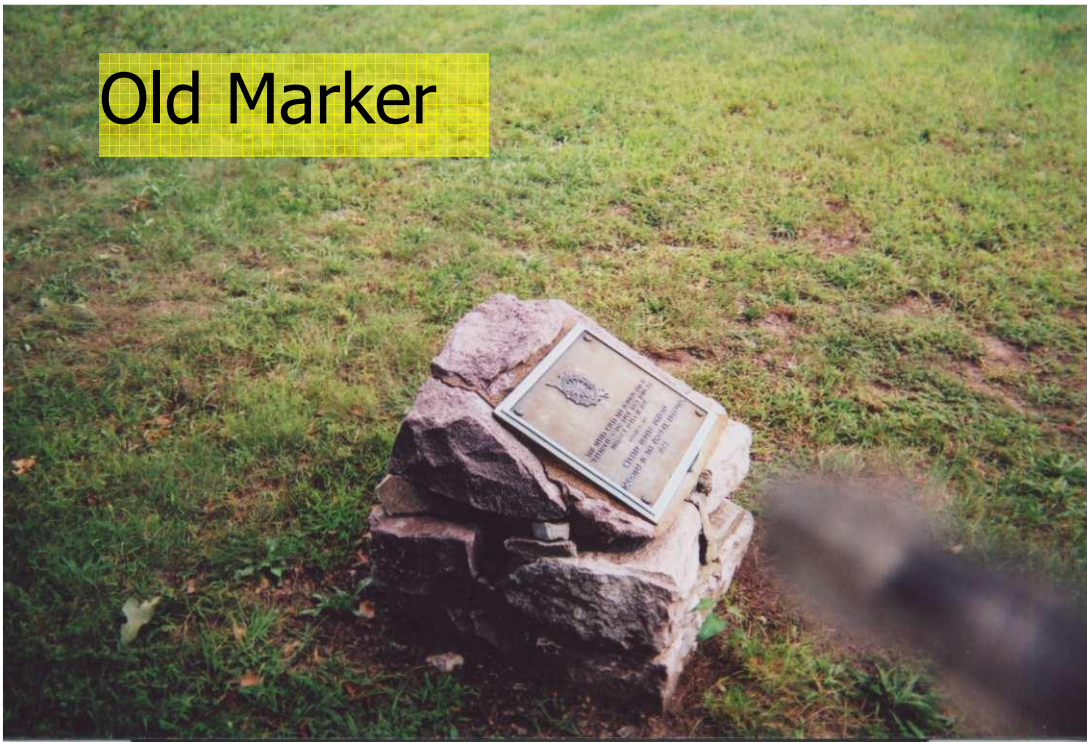
..... *Louise Peery Eads*



OLD MARKER



Old Marker



OLD MARKER

