FORM CWM #61 PAGE 1 OF 4

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Thank You.			
Type of Memorial				
Monument with Sculpture	Monument with Cannon			
Monument without Sculpture	X Historical Marker Plaque			
Affiliation				
G.A.R. (Post Name & No)M.O.L.L.U.S.			
W.R.C. (Corps Name & No				
SUVCW (Camp Name & No				
DUVCW (Tent Name & No				
XOther: Ulysses S. Grant National Historic Site				
Original Dedication Date October 8, 2011	Please consult any/all newspaper archives for a			
local paper's article that would have information on the first				
Please submit a copy of your findings with full identification	of the paper & date of publication. Thank you.			
Lander .				
<u>Location</u>				
The Memorial is <i>currently</i> located at:				
Street/Road address or site location N38°33.0)64' W90°21.155' 7400 Grant Rd Affton, MO 63123			
Street/Road address or site location City/Village _ Grantwood Village Township	County St. Louis			
, , , , , , , , , , , , , , , , , , , ,				
The front of the Memorial faces: North	South East _X West			
	(of private cemetery that Memorial is located in)			
Name National Park Service	Dept./Div. Ulysses S. Grant National Historic Site			
Street Address 7400 Grant Road	NO 20100			
City St. Louis	State MO Zip Code 63123			
City St. Louis Contact Person Superintendent	Telephone(314) <u>842-1867</u>			
If the Memorial has been moved, please list N/A	former location(s)			
Physical Details				
Material of Monument or base under a Sculpture or Canno	on =Stone X Concrete Metal Undetermined			
If known, name specific material (color of granite				

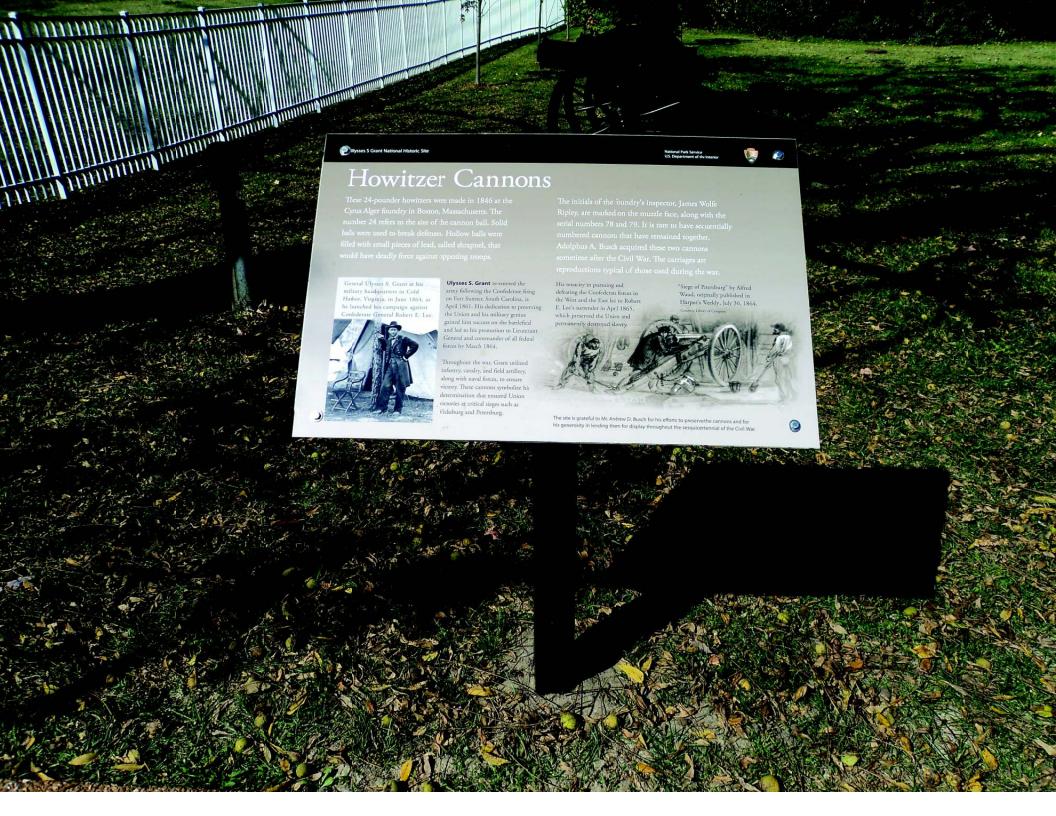
Material of the Sculpture = If known, name specific material If the Sculpture is of metal, is	al (color of gr	anite, marble, et	tc.)	
Material of Plaque or Histori	cal Marker <i>i</i>	/ Tablet =		
Material of Cannon =Bro Markings on muzzle =				
Markings on Left Trunion		Right	Trunion	
Is inert ammunition a part of	the Memori	al? If s	o, describe	
Approximate Dimensions (i Monument or Base: Height Sculpture: Height	indicate unit 3 1/2 ft Wid	of measure) - dth De dth De	taken from the taken	tallest / widest points or Diameter or Diameter
For Memorials with multiple sheet of paper for each stat each statue and any wear separated from this form). The	ue and atta	ch to this form	. Please de	escribe the "pose" of
Markings/Inscriptions (on Maker or Fabricator mark / na				
The "Dedication Text" is form	ed: cut	into material _	raised u	p from material face
Record the text (indicate any separate see attached	ration if on diff	erent sides) Ple	ase use additi	onal sheet if necessary.
				· · · · · · · · · · · · · · · · · · ·
Environmental Setting				
(The general vicinity and immediate loc Type of Location	cale surrounding	a memorial can play	/ a major role in	its overall condition.)
Cemetery	ΧP	ark		Plaza/Courtyard
_ "Town Square"	P	ost Office	_ 	School
Municipal Building Courthouse		State Capitol College Campu		ther:
Traffic Circle		ibrary	_	

General Vicinity Rural (low population, open land) Town	_ ^X Suburban (residential, near city) Urban / Metropolitan		
Immediate Locale (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Cover Protected from the elements (canopy or enclosure Protected from the public (fence or other barrie Any other significant environmental factor	e, indoors) er)		
Condition Information			
Structural Condition (check as many as may app The following section applies to Monuments <i>with</i> Sculpture, a	* *	ure -	
including the base for Monuments with <i>Cannon</i> . Instability is by a number of factors. Indicators may be obvious or subase.			
	Sculpture	Base	
If hollow, is the internal support unstable/exposed?	<u>.</u>		
(look for signs of exterior rust) Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant grow Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc miss		_	
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the materia			
Surface Appearance (check as many as may ap	• • •		
Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	Sculpture	Base	
Does water collect in recessed areas of the Memorial?	Yes _X No l	Jnable to tell	

Surface Coating Does there appear to be a coating? _X Yes No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? _X Yes No Unable to determine							
Basic Surface Condition Assessment (check one)							
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine Overall Description							
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .							
							
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.							
Inspector Identification Date of On-site Survey 10/08/11 Walter Busch & Martin Aubuchon US Grant Camp 68							
Please send this completed form to:							
Bruce B. Butgereit, PDC, Chair							

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



National Park Service U.S. Department of the Interi





Howitzer Cannons

These 24-pounder howitzers were made in 1846 at the Cyrus Alger foundry in Boston, Massachusetts. The mber 24 refers to the size of the cannon ball. Solid were used to break defenses. Hollow balls were with small pieces of lead, called shrapnel, that have deadly force against opposing troops.

General Ulysses S. Grant at his military headquarters in Cold Harbor, Virginia, in June 1864, 28 he launched his campaign against Confederate General Robert E. Lee.



Ulysses 5. Grant re-entered the army following the Confederate firing on Fort Sumter, South Carolina, in April 1861. His dedication to preserving the Union and his military genius gained him success on the battlefield and led to his promotion to Lieutenant General and commander of all federal forces by March 1864.

Throughout the war, Grant utilized infantry, cavalry, and field artillery, along with naval forces, to ensure victory. These cannons symbolize his determination that ensured Union victories at critical sieges such as Vicksburg and Petersburg,

The initials of the foundry's inspector, James Wolfe Ripley, are marked on the muzzle face, along with the serial numbers 78 and 79. It is rare to have sequentially numbered cannons that have remained together. Adolphus A. Busch acquired these two cannons sometime after the Civil War. The carriages are reproductions typical of those used during the war.

His tenacity in pursuing and defeating the Confederate forces in the West and the East led to Robert E. Lee's surrender in April 1865, which preserved the Union and permanently destroyed slavery.

"Siege of Petersburg" by Alfred Waud, originally published in Harper's Weekly, July 30, 1864.

Coartesy Library of Congress.

The site is grateful to Mr. Andrew D. Busch for his efforts to preserve the cannhis generosity in lending them for display throughout the sesquicenten





Ulysses S. Grant National Historic Site National Park Service U.S. Department of the Interior [NPS Logo]

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[Picture of US Grant labeled: General Ulysses S. grant at his military headquarters in Cold Harbor, Virginia., in June 1864, as he launched his campaign against Confederate General Robert E. Lee.]

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[Graphic labeled: "Siege of Petersburg" by Alfred Waud, originally published in Harper's Weekly, July 30, 1864. Courtesy Library of Congress.]

The site is grateful to Mr. Andrew D. Busch for his efforts to preserve the cannons and for his generosity in lending them for display throughout the sesquicentennial of the Civil War.

UPDATE ON BUSCH CANNONS AND MARKER

Two cannon owned by the Busch Family's and one historical marker created as an interpretation marker by the National Park Service have been moved as of 2017 from U.S. Grant National Historic Site (also known as White Haven) and moved to Grant's Farm and placed just to the side of the lob cabin Grant built by hand.

The coordinates of the markers are 38.546654, - 90.350345

According to the NPS, the cannons were loaned to them and now they are loaning the marker to the family. It seems that perhaps in 6 or 7 years time the marker and cannons will be moved back to the historic site or just the marker and the cannons will remain at Grant's Farm. NPS is hoping they will be gifted sometime.

Updated July 24, 2017 by Walt Busch