#### NATIONAL ORGANIZATION

# SONS OF UNION VETERANS OF THE CIVIL WAR

# **CIVIL WAR MEMORIAL ASSESSMENT FORM**

### PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

## Type of Memorial

Monument <i>with</i> Sculpture	_X Monument with <i>Cannon</i>	
Monument without Sculpture	Historical Marker	_ Plaque

## Affiliation

G.A.R. (Post Name & No	)M.O.L.L.U.S.
W.R.C. (Corps Name & No	Other Allied Order
SUVCW (Camp Name & No	) (Please describe below)
_ DUVCW (Tent Name & No	)
X Other: Ulysses S. Grant National Historic Site	
Original Dedication Date October 8 2011	

**Original Dedication Date** October 8, 2011 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

#### Location

The Memorial is <i>currently</i> located at: Street/Road address or site location <sup>N3</sup>	8°33.064' W90°21.155' 7400 Grant Road Affton MO 63123
City/Village Grantwood Village Township	
The front of the Memorial faces: N	lorth <u>    X</u> South   East   West
Government Body, Agency, or Individual Or Name <u>National Park Service</u> Street Address 7400 Grant Road	wner (of private cemetery that Memorial is located in) Dept./Div. Ulysses S. Grant National Historic Site
City St. Louis	State MO Zip Code 63123
Contact Person Superintendent	Telephone ( <sup>314</sup> ) <sup>842-1867</sup>
If the Memorial has been moved, please	e list former location(s)

N/A

## Physical Details

Material of Monument or base under a Sculpture or Cannon =  $\__Stone$   $\xrightarrow{\times}$  Concrete  $\__Metal$   $\__Undetermined$  If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = StoneCon If known, name specific material (color of granite, m If the Sculpture is of metal, is it solid cast or "h	narble, etc.)
Material of Plaque or Historical Marker / Table	t =
Material of Cannon =Bronze _X Iron - Co Markings on muzzle =	-
Markings on Left Trunion Is inert ammunition a part of the Memorial?	Right Trunion
Approximate Dimensions (indicate unit of measurement or Base: Height Width     Sculpture:   Height Width	Depth or Diameter
For Memorials with multiple Sculptures, please sheet of paper for each statue and attach to the each statue and any weapons/implements in separated from this form). Thank you!	his form. Please describe the "pose" of
Markings/Inscriptions (on stone-work / meta Maker or Fabricator mark / name? If so, give n	
The "Dedication Text" is formed: cut into ma	aterial raised up from material face
Record the text (indicate any separation if on different sid Cannon is a 24 pound howitzer	es) Please use additional sheet if necessary.
Environmental Setting	
(The general vicinity and immediate locale surrounding a memor <b>Type of Location</b>	ial can play a major role in its overall condition.)
Cemetery X Park   "Town Square" Post Offi   Municipal Building State Ca   Courthouse College   Traffic Circle Library	

#### **General Vicinity**

- Rural (low population, open land)
- \_\_\_ Town

 $\_$   $\times$  Suburban (residential, near city) Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial \_\_\_\_ Commercial
- $\times$  Street/Roadside within 20 feet  $\times$  Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the elements (canopy or enclosure, in Protected from the public (fence or other barrier) Any other significant environmental factor

### Condition Information

#### **Structural Condition** (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		<u> </u>
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)	<b>_</b>	
Organic growth (moss, algae, lichen or vines)	<u> </u>	— ·
Chalky or powdery stone	-	
Granular eroding of stone		_ ·
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
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Does water collect in recessed areas of the Memorial? \_\_\_ Yes X No Unable to tell

#### Surface Coating

Does	there	appear	to	be a	coating?	_X	Yes	No	Unable	to	determine
If known, identify type of coating.											
G	ilded _	Pain	ted .	V	arnished _	N	/axed	Unable to	determi	ne	
Is the	coating	in good	cond	dition?	<u> </u>		No	Una	able to det	term	nine

## Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? <u>X</u> Well maintained <u>Would benefit from treatment</u> In urgent need of treatment <u>Unable to determine</u> **Overall Description** 

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

## **Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## Inspector Identification

Date of On-site Survey 10/08/11 Your Name Walter Busch & Martin Aubuchon US Grant Camp 68

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee







Two cannon owned by the Busch Family's and one historical marker created as an interpretation marker by the National Park Service have been moved as of 2017 from U.S. Grant National Historic Site (also known as White Haven) and moved to Grant's Farm and placed just to the side of the lob cabin Grant built by hand.

The coordinates of the markers are 38.546654, -90.350345

According to the NPS, the cannons were loaned to them and now they are loaning the marker to the family. It seems that perhaps in 6 or 7 years time the marker and cannons will be moved back to the historic site or just the marker and the cannons will remain at Grant's Farm. NPS is hoping they will be gifted sometime.

Updated July 24, 2017 by Walt Busch