NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

| Monument with Sculpture | | Monument with Cannon | |
|---|--------|----------------------|--------|
| Monument without Sculpture | Х | Historical Marker | Plaque |
| Other (flag pole, G.A.R. buildings, stained glass win | ndows, | etc.) | |

Affiliation

| G.A.R. (Post Name & No) | M.O.L.L.U.S |
|-----------------------------------|-------------------------|
| SUVCW (Camp Name & No) | (Please describe below) |
| WRC (Corps Name & No |) |
| ASUVCW (Aux Name & No) | |
| DUVCW (Tent Name & No |) |
| LGAR (Circle Name & No |) |
| Other DNR Division of State Parks | _ |

Original Dedication Date 1990-2005 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

| City/Village Lexington | Township | | County | Lafayette | |
|--|-----------------------|-------------------------|--------------|---------------|---------------------|
| State ^{MO} | · | | | | |
| The front of the Memorial fa | ces: <u>×××</u> North | South | East | West | |
| | | | | | |
| | | er (of private | cemetery tha | t Memorial is | located in) |
| Name MO DNR DSP Battle of Lexington | | er (of private | cemetery tha | t Memorial is | located in) |
| Name MO DNR DSP Battle of Lexington | | n er (of private | cemetery tha | t Memorial is | located in) City |
| Government Body, Agency, or Name MO DNR DSP Battle of Lexingto Dept./Div. Street Address 1101 Deleware Lexington | n SHS | _ | cemetery tha | | |

If the Memorial has been moved, please list former location(s).

| Material of Monument or base under a Sculpture or Cannon = | Stone X | Concrete | Metal | Undetermined If known, |
|--|---------|----------|-------|------------------------|
| name specific material (color of granite, marble, etc.) | | | | |

SUVCW -- CIVIL WAR

Material of the Sculpture = ____ Stone × Concrete ____ Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) _____ If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Aluminum and polymer plastics

| Material of Cannon =B | BronzeIron - Cor | nsult known Ordnand | ce Listing to confirm |
|-------------------------------|------------------|---------------------|-----------------------|
| Markings on muzzle = | | | - |
| Markings on Left Trunion | | Right Trunion | |
| Is inert ammunition a part of | of the Memorial? | If so, describe | |

 Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

 Monument or Base: Height
 3 1/2 ft

 Width
 Depth

 Depth
 2 1/2 ft

 Or Diameter
 Or Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. See attached for text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) **Type of Location**

- Cemetery
- ____ "Town Square"
- ____ Municipal Building
- ____ Courthouse
- Traffic Circle

Park Post Office State Capitol College Campus Library

| Plaza/Courtyard | | | |
|-----------------|-------------|--|--|
| School | | | |
| Other: | Battlefield | | |
| | | | |

>This form may be photocopied.<

 ${}_{\odot}2007\text{-}2011$ Sons of Union Veterans of the Civil War, a Corporation.

| General Vicinity Rural (low population, open land) Town | <u>xxx</u> Suburban (residential, near city) Urban / Metropolitan |
|--|---|
| Immediate Locale (check as many as m Industrial Commercial Street/Roadside within 20 feet Protected from the elements (canopy Protected from the public (fence or Any other significant environmental | Tree Covered (overhanging branches) or enclosure, indoors) other barrier) |

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|-----------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | | |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | | |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.) | | |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | | |
| Surface Appearance (check as many as may apply) | | |
| | Sculpture | Base |
| Black crusting | | |
| White crusting | | |
| Etched, pitted, or otherwise corroded (on metal) | | |
| Metallic staining (run-off from copper, iron, etc.) | | |
| Organic growth (moss, algae, lichen or vines) | | |
| Chalky or powdery stone | | |
| Granular eroding of stone | | |
| Spalling of stone (surface splitting off) | | |
| Droppings (bird, animal, insect remains) | | |
| Other (e.g., spray paint graffiti) - Please describe | | |
| | | |
| Does water collect in recessed areas of the Memorial? Yes | ×No Unabl | e to tell |

Surface Coating

Does there appear to be a coating? ___ Yes ×__ No ___ Unable to determine If known, identify type of coating. ___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 04/23/2012

Walter E Busch

What Order or Organization is submitter a member of? US Grant Camp

Please send this completed form to

Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

>This form may be photocopied.<

THE BATTLE OF LEXINGTON

SEPT. 18, 19 and 20, 1861

[US Flag Shied on Right / Mo State Seal on Left]

Entrance to the Battlefield

At the onset of the Civil War Missouri was of particular importance as the westernmost border state, gateway to the western territories and bordered by the Mississippi River. Militarily the situation was grave. On Aug. 10, 1861 Union forces suffered a major defeat at Wilson's Creek, south of Springfield, Mo. With spirits buoyed by the victory, the State Guard, under the command of Maj. Gen. Sterling Price, moved north to advance upon Lexington.

Price had been in service to the state of Missouri for two decades. He had been speaker of the Missouri House, United States Representative and Governor. He had returned from the Mexican Was as a Brevet Brigadier General and now commanded the State Guard. Tom Snead described him as "well born and well bred, courteous and dignified, well educated and richly endowed with that highest of all mental faculties, common sense."

Col. James A. Mulligan commanded the Twenty-third Illinois Infantry referred to as the "Irish Brigade." At only thirty-two this charismatic Chicago politician, was put in command of the Union garrison.

Inside these fortifications were 3,500 Federal troops hastily digging entrenchments. The elaborate defenses included a maze of pits lined with sharpened stakes as an assault barrier, double rows of entrenchments near the fort and artillery lunettes at several of the angels. The strongest works, consisting of earthen ramparts more than ten feet high, were thrown up around Mulligan's headquarters at the college building. The men stripped water pipes from the buildings and used them to lay fuses for a series of mines hidden along the easiest approaches to the garrison. In total the works enclosed an area of more than fifteen acres. Outside the entrenchments the Federal soldiers had cleared the slopes of vegetation to provide a clear view of the enemy advance.

By Sept. 12th Price had reached Lexington. He engaged Federal troops briefly then set up camp south of Lexington at the "fairgrounds" to await his ammunition train. On Sept. 18th, Price and his 20,000 State Guard troops advanced on the Union position completely encircling the earthworks.

As the Southerners pressed forward, the Federal defenders were forced back into the inner works, away from water supplies. It was not long before the Union troops and horses exhausted the water supply in the two cisterns located within their lines. At the outset of the battle Mulligan's men began to suffer from thirst in the oppressive, late-summer heat.

On the 19th both sides exchanged artillery fire. As the Fort took on more hot shot Maj. Van Horn noticed smoke coming out of the building's windows and found a cannon ball burning through the flooring. He grabbed a shovel and tosses the ball out. A teenaged private named Charles Lantheaume too the responsibility of shoveling out the hot projectiles.

To the east lie five unknown Union soldiers who died during the Battle of Lexington. Their remains were found in 1932 during excavation near the site of the old Masonic College building, a few hundred yards southeast. The college building was used as Union headquarters during the siege of Lexington. Pieces of equipment found with the bodies suggest they may have been art of Col. Thomas A. Marshall's cavalry.

During the battle, it is estimated that the Union losses amounted to 40 killed and 120 wounded, while State Guard casualties among the "enrolled" soldiers were approximately 38 killed and 150 wounded. However the casualties among the "irregular" Southerners were likely double that number.

[Picture of building labeled: "Photograph of the Masonic College after the battle. Courtesy The United Daughters of the Confederacy collection of The Battle of Lexington State Historic Site"]

[Graphic labeled: "The Masonic College form the *Atlas Map of Lafayette County Missouri, 1877.* Collection of the Battle of Lexington State Historic Site."]

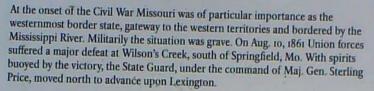
[Picture of man labeled: "Maj. Gen. Sterling Price, courtesy of the Kansas Historical Society, Topeka, Kansas"]

[Picture of man labeled: "Col. James A. Mulligan, from Harper's Weekly, Oct. 19, 1861"]

[Unlabled map showing troop movements]

[Map labeled: "Battle Field of Lexington, Mo., courtesy The Library of Congress."]

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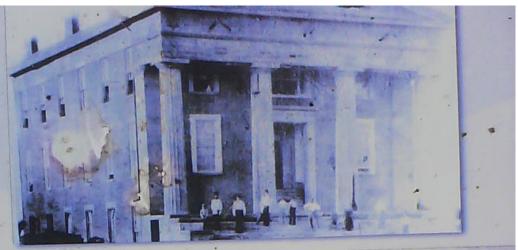
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