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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial Monument with Sculpture Monument with Cannon Monument without Sculpture Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
G.A.R. (Post Name & No) M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)
DUVCW (Tent Name & No)
LGAR (Circle Name & No.
Other DNR Division of State Parks
Original Dedication Date 1990-2005 Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is <i>currently</i> located at: Street/Road address or site location Battle of Lexington SHS Grounds Hospital Attack N39°11'27.3 W93°52'44.1

City/Village Lexington Township County Lafayette State MO County Lafayette
State Mo
The front of the Memorial faces: xxx North South Bast West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name MO DNR DSP Battle of Lexington SHS Dept./Div
Street Address 1101 Deleware City
Lexington State MO Zip Code 64067-0006 Contact Person
Site Administrator Telephone () 660-259-4654
If the Memorial has been moved, please list former location(s).

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Physical Details

Material of Monument or base under a Scu name specific material (color of gra	ulpture or Cannon =Stone ^X Concre anite, marble, etc.)	ete Metal Undetermined If known
SUVCW CIVIL WAR		
Material of the Sculpture = Start If known, name specific material (c) If the Sculpture is of metal, is it so	olor of granite, marble, etc.)	
Material of Plaque or Historical M	arker / Tablet = Aluminum and polymer p	plastics
Material of Cannon =Bronze Markings on muzzle =	Iron - Consult known Ordnar	nce Listing to confirm
Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of the N	Right Trunion _	
Is inert ammunition a part of the N	Memorial? If so, describe	
Approximate Dimensions (indic Monument or Base: Height 3 1/2 ft Sculpture: Height Width		
For Memorials with multiple Sculp for each statue and attach to this weapons/implements involved (in	form. Please describe the "pose	
Markings/Inscriptions (on stone Maker or Fabricator mark / name?		
The "Dedication Text" is formed:	cut into material raised	up from material face
Record the text (indicate any separ See attached for text	ration if on different sides) Please	use additional sheet if necessary.
Environmental Setting		
(The general vicinity and immediate locale Type of Location	surrounding a memorial can play a major	r role in its overall condition.)
Cemetery	Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other: Battlefield
Courthouse Traffic Circle	College Campus Library	

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General Vicinity Rural (low population, open land) Town	Suburban (residen Urban / Metropolita	• ,
Immediate Locale (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Covered (composed from the elements (canopy or enclosure, incomposed from the public (fence or other barrier) Any other significant environmental factor	doors)	
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments with Sculpture, and including the base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle. Visually	sculpture and its base can	be detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(Look for signs of exterior rust) Any evidence of structural instability?		
(Look for cracked joints, missing mortar or caulking or plant gr	owth)	
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc mi	ssing	
due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	ial)	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe Good Shape		
Does water collect in recessed areas of the Memorial?	_Yes <u>×</u> No Unable	to tell

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Surface Coating			
Does there appear to be a coating? Yes × _ No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine			
Basic Surface Condition Assessment (check one)			
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine			
Overall Description			
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .			
			
Supplemental Background Information			
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.			
Inspector Identification			
Date of On-site Survey 04/23/2012 Your Name Walter E Busch			
What Order or Organization is submitter a member of? US Grant Camp			
Please send this completed form to			
Walt Busch, PDC, Chair			

Thank you for your help, and attention to detail. Sons of Union \boldsymbol{V}

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

THE BATTLE OF LEXINGTON SEPT. 18, 19 AND 20, 1861

[US Flag shield on left – Missouri State Seal on right]

Hospital Attack

Col. James Mulligan knew that his men in the outer entrenchments were easy targets for the Southern soldiers who had scampered to the second floor and roof of the Anderson House. It was from this area that the Union counter-assault was launched Sept. 18th. Eighty Federal soldiers of the Irish Brigade charged the house, losing half their men in the process.

The Federal leaped onto the back porch and dashed in through the doorway as the defending State Guardsmen fled. One Union soldier, a musician, George Palmer, led a charge up the staircase in the Anderson House shouting, "I will lead you if you follow me!"

A Southern soldier, W.H. Mansur, became a prisoner of the Federal soldiers. He described the action, "I turned and ran back to the upper floor. A Federal soldier came at me with his bayonet fixed. He evidently did not want to kill me. I grabbed the bayonet, but he jerked the gun away and threatened to bayonet me, then marched me down the stairs. When near the bottom...the firing squad was ready, I turned suddenly, struck his bayonet with my left hand, grabbing him at the same time, and plunged over the dead into the lower hall, than [sic] ran down the hall and into a side room on the east." He was eventually led to safety by another Federal soldier.

After dislodging the Southern sharpshooters, the Union survivors were themselves surrounded and driven out with heavy casualties. George H. Palmer was later awarded the nation's highest military award, the Medal of Honor, for his gallantry on this occasion.

[Graphic titled: "The Charge of the Irish Brigade, from Harper's Weekly, Oct. 12, 1861]

[Photo of man labeled: "W.H. Mansur, from the United Daughters of the Confederacy collection, Battle of Lexington State Historic Site"]

[Photo of man labeled: "George H. Palmer, courtesy of the Palmer family"]

[Unlabled map of troop movements]

[Map labeled: Battle Field of Lexington, Mo., courtesy The Library of Congress]



THE BATT

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Col. Mulligan afterward described the actions of his men, "they started at first, quick, then double quick, then on a run, then faster—still, the deadly drift of lead poured upon them, but on they went—a wild line of steel, and what is better than steel, irresistible human will."

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W. H. Manuer, from the United Daughters of the Confederacy, collected Bartle of Lemotros Note Historic Size



