



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = On Back: Cast from guns captured by Missouri soldiers in the Mexican War

Markings on Left Trunion None Right Trunion None

Is inert ammunition a part of the Memorial?  NO If so, describe \_\_\_\_\_

6 pounder cannon - unmounted

### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle

- Park
- Post Office
- State Capitol
- College Campus
- Library

- Plaza/Courtyard
- School
- Other: museum
- \_\_\_\_\_
- \_\_\_\_\_

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes <sup>xxx</sup> No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? <sup>xxx</sup> Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Twin to cannon in state museum

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 09/18/2015

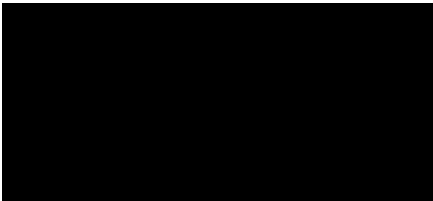
Your Name Walter E Busch, US Grant Camp 68

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail.

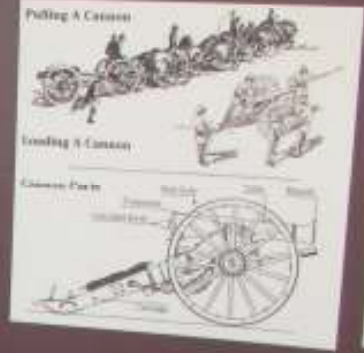
SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

# CAN YOU FIND SIX PARTS OF THIS CANNON TUBE?

1. Cascabel Knob [HINT: There's only one and it points toward the horses that pulled the carriage.]
2. Rifling Grooves [HINT: With these the cannon could spin a ball.]
3. Muzzle [HINT: Through here were loaded powder and shot.]
4. Vent Hole [HINT: Through this went the spark that led to BOOM!]
5. Tube [HINT: From this came fire, smoke and shot.]

## New Partisans

Partisans were used to attack the British in the American Revolution. They were often used to attack the British in the American Revolution. They were often used to attack the British in the American Revolution.



### Artillery Cannon Types

Artillery cannons were used to attack the British in the American Revolution. They were often used to attack the British in the American Revolution.



MISSOURI SOLDIERS  
IN THE MEXICAN WAR

TWC

2. Killing ...  
the cannon could spin a ball.]
3. Muzzle [HINT: Through here were  
loaded powder and shot.]
4. Vent Hole [HINT: Through this  
went the spark that led to BOOM!]
5. Tube [HINT: From this came fire,  
smoke and shot.]
6. Trunnions [HINT: Of these there  
are but two.]

Click the arrows to the right of the names



went the spark that led to BOOM!

5. Tube (HINT: From this came fire, smoke and shot.)

6. Trunnions (HINT: Of these there are but two.)

The gun was mounted on the hull of the ship.

