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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial Monument with Sculpture Monument with Cannon Monument without Sculpture Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
G.A.R. (Post Name & No) M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)
DUVCW (Tent Name & No)
LGAR (Circle Name & No.
Other DNR Division of State Parks
Original Dedication Date 1990-2005 Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is <i>currently</i> located at:
Street/Road address or site location Battle of Lexington SHS Grounds Anderson House N39°11'26.7 W93°52'50.9
City/Village Lexington Township County Lafayette
State MO
The front of the Memorial faces: _xxx North South East West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name MO DNR DSP Battle of Lexington SHS Dept./Div
Street Address 1101 Deleware City
Lexington State MO Zip Code 64067-0006 Contact Person
Site Administrator Telephone () 660-259-4654
If the Memorial has been moved, please list former location(s).

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Physical Details

Material of Monument or base under a Scu name specific material (color of gra	ulpture or Cannon =Stone ^X Concre anite, marble, etc.)	ete Metal Undetermined If known
SUVCW CIVIL WAR		
Material of the Sculpture = Start If known, name specific material (c) If the Sculpture is of metal, is it so	olor of granite, marble, etc.)	
Material of Plaque or Historical M	arker / Tablet = Aluminum and polymer p	plastics
Material of Cannon =Bronze Markings on muzzle =	Iron - Consult known Ordnar	nce Listing to confirm
Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of the N	Right Trunion _	
Is inert ammunition a part of the N	Memorial? If so, describe	
Approximate Dimensions (indic Monument or Base: Height 3 1/2 ft Sculpture: Height Width		
For Memorials with multiple Sculp for each statue and attach to this weapons/implements involved (in	form. Please describe the "pose	
Markings/Inscriptions (on stone Maker or Fabricator mark / name?		
The "Dedication Text" is formed:	cut into material raised	up from material face
Record the text (indicate any separ See attached for text	ration if on different sides) Please	use additional sheet if necessary.
Environmental Setting		
(The general vicinity and immediate locale Type of Location	surrounding a memorial can play a major	r role in its overall condition.)
Cemetery	Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other: Battlefield
Courthouse Traffic Circle	College Campus Library	

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General Vicinity Rural (low population, open land) Town	Suburban (residen Urban / Metropolita	• ,
Immediate Locale (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Covered (composed from the elements (canopy or enclosure, incomposed from the public (fence or other barrier) Any other significant environmental factor	doors)	
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments with Sculpture, and including the base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle. Visually	sculpture and its base can	be detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(Look for signs of exterior rust) Any evidence of structural instability?		
(Look for cracked joints, missing mortar or caulking or plant gr	owth)	
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc mi	ssing	
due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	ial)	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe Good Shape		
Does water collect in recessed areas of the Memorial?	_Yes <u>×</u> No Unable	to tell

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Surface Coating
Does there appear to be a coating? Yes ×_ No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification
Date of On-site Survey 04/23/2012 Your Name Walter E Busch
What Order or Organization is submitter a member of? US Grant Camp
Please send this completed form to
Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. Sons of ${\tt UNION}\ {\tt V}$

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

THE BATTLE OF LEXINGTON

SEPT. 18, 19 and 20, 1861

[US Flag Shield on Right] [Mo State Seal on Left]

The Anderson House

William Oliver Anderson (1794-1873) and his son-in-law, Henry Howard Gratz, had built a prosperous business in Lexington around hemp production and rope making in the 1850's. Prior to the Civil War, Anderson became one of the most prominent residents and businessmen in the community, owner of a local newspaper and rope factory and the builder of this fine house in 1853. It was described by the *Lexington Express* newspaper as "the largest and best arranged dwelling house west of St. Louis."

Anderson and his family lived in the house for only six years before he fell into serious financial difficulty. An Oct. 1859 public auction of his properties was held to satisfy his creditors. Thomas Akers, another son-in-law, bought the house and grounds at the auction for \$7,565. He later abandoned it in the breaking storm of the Civil War.

Prior to the battle, Union officers designated the Anderson House as a field hospital for wounded and sick soldiers. The neutrality of such a hospital, marked by a yellow flag, would normally have been respected by both sides. However, as a result of its strategic importance and the general confusion, it was attacked repeatedly by both sides.

The depression, to the west, is where Southern Gen. Thomas Harris 2nd Division charged the Anderson House. The house was occupied at approximately 1:00 pm on Sept. 18th. Later that day Union commander Col. James Mulligan ordered a counter assault which stormed through the back yard, (see the battle damage on the back wall of the Anderson House [)].

[Graphic labeled "Bird's Eye View of Lexington courtesy the Library of Congress"

[Photo of man labeled: "William Oliver Anderson. From the collection of the Battle of Lexington State Historic Site.]

[Graphic labeled: "Siege of Lexington" courtesy The State Historical Society of Missouri, Columbia.]

[Map of Troop Movements]

[Map labeled: "Battle Field of Lexington, Mo., courtesy The Library of Congress.





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Anderson remained in Lexington until 1862 when he was arrested by the occupying Federal troops for his Southern sympathies. He was sent to the Gratiot Prison in St. Louis and eventually paroled. He could not return to Missouri or enter any Southern state through the duration of the War. After the War he lived in Kentucky where he is buried.

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Bird's Eye View of Lexings The Library of Congress

