

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture  
 Monument without Sculpture

Monument with Cannon  
 Historical Marker  Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: STATE HISTORICAL SOCIETY & STATE HIGHWAY COMMISSION

**Original Dedication Date** 1959 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Hwy 87, East of Boonville's Hwy B Junction About 1 Mile  
 City/Village Boonville Township \_\_\_\_\_ County Cooper

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Unknown Dept./Div. \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

Not Applicable

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Cast Aluminum

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Not Application  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Metal, Cast Aluminum

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = Not Applicable

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 8 ft 7 in Width 7 ft 2 in Depth 2 ft 3 in or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Not Applicable

The "Dedication Text" is formed: \_\_\_ cut into material X raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 SEE ATTACHED

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Highway Pull off</u>           |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Marker size (not including base is 95 inches tall, 66 inches wide, and at deepest 6 inches).

Like many others of these markers, the supports have been damaged over the years and will someday need replacement.

That may be next year or in 30 years. These should be checked at least every two years for stability.

Location of marker near W92°42'56" N38° 57'22"

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 04 August 2005

Your Name Walter E. Busch



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

## WEST FACE

<State Seal>

### Boonville

Historic Boonville's first settlers were pioneer Mother Hannah Allison Cole and her 9 children who located on the Missouri River bluffs where St. Joseph Hospital now stands, 1810. Hannah, whose husband William T. Cole was killed by Indians, ran first river ferry here, in the War of 1812, her place served a wide area as a neighborhood fort.

Boonville, on trails west and southwest was laid out in 1817 by Charles Lucas and Asa Morgan and named for Daniel Boone. It became the seat of Cooper County, 1819. Second county in the Boon's Likc Region. It was organized I, 1818, and named for pioneer Sarshall Cooper. Boonville grew as a river port, distribution point, and cultural center. Thespian Hall (Lyric), oldest theatre in use in Mississippi Valley, was built, 1855-57. In 1844, a boarding school opened which is today known as the Kemper School. The first State Fair was held here in 1853.

The Battle of Boonville, first engagement of the War Between the States in Missouri occurred near town, June 17, 1861. Federals under Gen. Nathaniel Lyon routed untrained State Guard under Gen. John S. Marmaduke.

(See Other Side)

Erected by State Historical Society of Missouri and State Highway Commission. 1959

## EAST FACE

Boonville, in an upland prairie county of grain and livestock farming, is in territory ceded by Osage tribes, 1808. Settlers from the South were later joined by many from Germany. By early 1900's the M.K.T. and Mo. Pac. railroads supplanted river trade. The railroad bridge at Boonville was built in 1874 and the highway bridge in 1924.

Points of interest are the town's historic markers: Harley City Park; Christ Episcopal Church (1846); Walnut Grove Cemetery. Mo. Training School for Boys dates from 1889. Atop an Indian mound near mouth of the Lamine, in Cooper County, is grave of fur trader, first Mo. Lt. Gov. William H. Ashley. South is Chouteau Springs, part of the land given Pierre Chouteau by the Osage, 1792. At Rocky Cut, near Otterville, the James and Younger Boys robbed a train July 7, 1876.

Here was born William M. Williams, Mo. Supreme Court Justice; Lon V. Stephens, Gov. of Mo., 1897-1901; Walter Williams, journalist, educator. Here lived David Barton, first Mo. U.S. Senator; Jacob F. Gmelich, Lt. Gov., 1909-13; George G. Vest, lawyer, statesman; George C. Bingham, Mo. artist; C.C. Bell, horticulturist.

(See Other Side)

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## BOONVILLE

(Continued from other side)

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