NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture		Monument with Cannon	
Monument without Sculpture	Х	Historical Marker	Plaque
Other (flag pole, G.A.R. buildings, stained glass win	dows	, etc.)	

Affiliation

G.A.R. (Post Name & No)M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No	_)
LGAR (Circle Name & No.)
Other Missouri Civil War Heritage Foundation & Boonville Tourism Commission	

Original Dedication Date <u>2010</u> Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

City/Village Boonville To	wnship	County Cooper	
State ^{MO}	·		
The front of the Memorial faces:	North <u>×</u> South	East West	
Government Body, Agency, or Ind	ividual Owner (of private	cemetery that Memorial is I	located in)
Government Body, Agency, or Ind Name Missouri Civil War Heritage Foundation		cemetery that Memorial is	located in)
Name Missouri Civil War Heritage Foundation		cemetery that Memorial is l	located in)
		cemetery that Memorial is l	located in) City
Name <u>Missouri Civil War Heritage Foundation</u> Dept./Div.	n	cemetery that Memorial is I	

Material of Monument or base under a Sculpture or Cannon =	Stone X	Concrete	Metal	Undetermined If known,

SUVCW -- CIVIL WAR

Material of the Sculpture = ____ Stone × Concrete ____ Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) _____ If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Aluminum and polymer plastics

Material of Cannon =Bronze	_Iron - Consult known Ordnance Listing to confirm
Markings on muzzle =	
Markings on Left Trunion	Right Trunion
Is inert ammunition a part of the Me	morial? If so, describe

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height <u>3 1/2 ft</u> Width <u>3 ft</u> Depth <u>2 1/2 ft</u> or Diameter _____ Sculpture: Height _____ Width ____ Depth ____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. See attached for text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) **Type of Location**

<u>xxxx</u> Cemetery

- ____ "Town Square"
- ____ Municipal Building
- Courthouse
- Traffic Circle

Park
Post Office
State Capitol
College Campus
Library

Pla	aza/Courtyard
Sc	hool
Other:	

name specific material (color of granite, marble, etc.)

>This form may be photocopied.<

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General Vicinity Rural (low population, open land) xxx Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as r Industrial Commercial Street/Roadside within 20 feet Protected from the elements (canop Protected from the public (fence of Any other significant environmental	Tree Covered (overhanging branches) y or enclosure, indoors) other barrier)

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)		
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial? Yes	×No Unabl	e to tell

Surface Coating

Does there appear to be a coating? ___ Yes ×__ No ___ Unable to determine If known, identify type of coating. ___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

 Date of On-site Survey
 04/23/2012

 Your Name
 Walter E Busch

What Order or Organization is submitter a member of? US Grant Camp

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

>This form may be photocopied.<

Missouri's Civil War

Affair at Rawling's Lane

The Sunset Hills Cemetery

Originally this cemetery was known as the "old Methodist Episcopal Church Burying Ground." The area was possibly used as early as 1818, but certainly several burials had occurred here by 1820.

[Insert photo labeled" Mass Grave" Text in photo: In memory of soldiers of the 4th Regiment Missouri State Militia Cavalry, Killed by Bushwackers Under The Command of "Bloody Bill" Anderson in Howard County, Missouri, 28 August 1864. – Sgt. George H. Baugh ----Orderly Sgt. Porter W. Davis --- Pvt. John F. Hathaway --- Pvt. Alfred Gosnell – Pvt. Thomas Mitchell]

In 1841, prominent local merchant Jacob Wyan began proceedings to turn over the burial ground to the City of Boonville. The ground was accepted by the city, and served as the city cemtery for many years. As you stand facing this plaque, the original Methodist burial ground is the portion of the cemetery that is to the east, across the road. Additions were made going south to the top of the hill, the across the road turning north coming down the hill to this area. The newest additions are the two to the west divided by the road.

The Civil War brought turmoil and tension to this community originally established by Southerners and their slaves, but beginning in the 1830's large numbers of German immigrants were drawn to the area. Differences in the points of view of these groups resulted in a particularly turbulent atmosphere in Boonville and Cooper County that was to prevail throughout the Civil War. This came to a head in the summer of 1864 as Missouri Southern guerrillas fought in and around Boonville, at places like Rawlings Lane in Howard County.

[Insert Map of Cemetery]

Story continued on right panel.

[CENTER]

The plaque pictured at left has been placed in Sunset Hills Cemetery in remembrance of eight Union cavalry soldiers who died in action and are buried here.

In central Missouri in the summer of 1864, bands of Southern partisan cavalry roamed the country making life difficult for civilians and militiamen alike. In late July, 1864, William "Bloody Bill" Anderson led a raid out of Rocheport (located 10 miles to the east, north of the Missouri River). That raid went far north and east, nearly to Hannibal. Anderson may have been in Boone and Howard counties during August, 1864, but people generally assumed that all the "bushwhacking" in this area was the work of Anderson and his band.

[Insert MCWHF Logo: "Missouri's Civil War 1861-1865"]

A detachment of the 4th Missouri State Militia Cavalry (Union), under the command of Captain Joseph Parke, was stationed in Boonville at this time. After hearing reports that Anderson and hi smen were in the vicinity, on August 28th Parke with 44 troopers of the 4th Cavalry crossed into Howard County. Heading east in the direction of Rocheport, Parke's command got caught in ambush at a place called Rawlings Lane, on the old Boonville-Rocheport Road about 3 miles northwest of Rocheport. These were Anderson's men for the most part, but a small group of riders led by Clifton Holtzclaw of Howard County was there as well.

Anderson had placed several horsemen in the lane to the Rawlings farm to serve as decoys, while the bulk of his men lay in wait over a hill, in a line parallel to the farm lane. Parke took the bait, following the decoys as they rode east through Rawlings Lane. Parke charged and once all of his men were in the lane the Southern cavalry charged up and over the hill. Parke's detachment was decimated in the attack.

Captain Parke left the scene before the action was finished, and on the road to Fayette he met Major Reeves Leonard and a detachement of Union cavalry moving south in the direction of the fight. Anderson drew his men off, but some continued the fight

along the Boonville-Rocheport Road. Survivors from Parke's command fought a rear guard action while retreating to Boonville. Captain Parke was dismissed from the service for his actions at Rawlings Lane [SUV NOTE: MUSTER CAR SHOWS RESIGNED. STATEMENT HERE IS INCORRECT].

Men of the 4th Militia Cavalry who were killed in the action at Rawlings Lane were Sergeants Alvin Moore and George Baugh; Corporal David A. Slough, and Privates John H. Hathaway, Alfred Gosnell, James O'Neal and Thomas Mitchell. The bodies were brought to Thespian Hall, placed in coffins and prepared for burial. The Reverend James Morton conducted a brief service and some men of Parke's command spoke in tribute to their comrades. The coffins were taken to the old cemetery and laid side by side in a common grave. Orderly Sergeant Porter Davis, who was found dead several days later near the scene of the battle, also was buried at Sunset Hills. The story is told that Davis and several of the others had been scalped.

[Insert Picture of Tombstones with word "Willie" in picture]

The story of Little Willie is one dear to the herts of the people of Boonville. Be sure to see the graves of William Colt and his little son Willie. They died in Boonville in 1856 from a fever contracted as they traveled overland from Kansas. The town cared for them in their final days, and laid them to rest, and it cared for a devastated wife and sister who survived to complete the wagon trip hom to New York.

Cemetery (continued)

Earlier in the war, though, Boonville was a jumping off point for Union troops form Illinois and Iowa who were involved in campaigns in Missouri. Men from the 1st and 5th Iowa Infantry regiments were in Boonville in 1861, pausing here as they joined Union campaigns targeting Springfield. Companies of the 37th Illinois Infantry, for example, occupied Boonville during the winter of 1861-1862. Sunset Hills was the burial place of the Illinois and Iowa soldiers of these regiments who died of disease or other causes while stationed here, but the bodies of these men were exhumed and reburied in the Jefferson City National Cemetery after the war.

[Insert picture of tombstone with text: "Lee Harris – Sgt. Co. B – 68 U.S. CLD. INF."]

There were local Union troops who survived the war and remained at rest here, Sergeant Lee Harris enlisted on February 29, 1864, in the 68th Regiment of Infantry, United State [sic] Colored Troops (USCT). The 68th regiment served in the defense of Fort Pickering, Tennessee and the siege of Fort Blakely, Alabama, among other engagements. Sgt. Harris mustered out of the army in February, 1866 in Louisiana. Three other African American Civil War veterans are buried in Sunset Hills Cemetery, Charles Collins, James Shipley and Cyrus Wilson of the 62nd and 65th regiments, USCT. Companies "C" and "E" of the 62nd Regiment, to which Collins and shipley belonged, fought in the last battle of the Civil War, on May 13, 1865 at Palmetto Ranch, Texas. Both men enlisted in Boonville in November, 1863.

Sources: "This Cruel, Unnatural War" by James F. Thomas. 1876 History of Cooper County by Levens and Drake, Boonville, an Illustrated History by Robert L. Dyer; William Lay and Bob Dyer, "Civil War incidents in Howard County," *Boone's Lick Heritage*, Volume 6, No. 1, March, 1998.

[FOOTERS] Learn more at <u>www.mocivilwar.org</u>

Copyright © 2010 Missouri's Civil War Heritage Foundation, Inc. [Logo: Boonville Missouri Tourism Commission] Made possible by a grant from the Boonville Tourism Commission.

Affair at Rawlings Lane Minouri's -

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Made possible by a grant from the Boorwille Tourism Commission.



Affair at

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Originally this expressive was known as the field Microsofter Episcopic County Durying Ground. The area was possible and as early in 1898 for currently assert broads had occurrent item by 1820.



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Learn more at wanter mocivilwar.org



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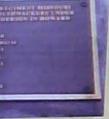
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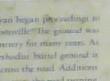
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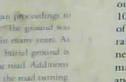
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STATES STATES

Cemetery (emanuel)

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Made possible by a grane from the Boonville Tourism Commission