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Monument removed 2021 by City due to Wokeness

FORM CWM #61



NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument <i>with</i> Sculpture	Monument with Cannon					
$\underline{\times}$ Monument <u>without</u> Sculpture	Historical Marker	Plaque				

Affiliation

G.A.R. (Post Name & No)	_M.O.L.L.U.S.
W.R.C. (Corps Name & No)	Other Allied Order
SUVCW (Camp Name & No)	(Please describe below)
DUVCW (Tent Name & No)	
XOther: Winnie Davis Chapter of the	United Daughters of the Confederacy.	
Original Dedication Data April 6.	1933 Diagon conquit any/all	nowananar arabiyaa far a

Original Dedication Date April 6, 1933 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located at: Street/Road address or site location ^{Morea}	au Dr & Fairmont Blvd N 38° 33.469 W 092° 10.123						
City/Village Township	County Cole						
The front of the Memorial faces: Nor	rth South _X_ East West						
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name United Daughters of the Confederacy Dept./Div.							
Street Address							
City	State MO Zip Code						
Contact Person modivudc@hotmail.com	Telephone()						
If the Memorial has been moved, please li	ist former location(s)						

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone $\xrightarrow{\times}$ Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) ___Gray

Material of the Sculpture = <u>×</u> Stone <u>Concrete</u> Metal <u>Undetermined</u> If known, name specific material (color of granite, marble, etc.) Red Granite If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Markings on Left Trunion Right Trunion
Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height 8 ft Width 7 ft Depth 4 ft or Diameter Sculpture: Height Width 7 ft Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material $\ _ imes$ raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. DECIDING AGAINST ATTACK THE CONFEDERATE ARMY UNDER GENERAL STERLING PRICE TURNED FROM JEFFERSON CITY OCTOBER 7, 1864 THIS MARKER
DEDICATED APRIL 6, 1933 BY WINNIE DAVIS CHAPTER UNITED DAUGHTERS OF THE CONFEDERACY
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
Cemetery Park Plaza/Courtyard
"Town Square" Post Office School
Municipal Building State Capitol Other:
Courthouse College Campus
X Traffic Circle Library

General Vicinity

_ _ Suburban (residential, near city) Rural (low population, open land) ____ Urban / Metropolitan × Town

Immediate Locale (check as many as may apply)

- Industrial ____ Commercial
- X Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier) Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base							
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)									
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)									
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing									
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)									
Surface Appearance (check as many as may apply)									
	Sculpture	Base							
Black crusting		<u> </u>							
White crusting									
Etched, pitted, or otherwise corroded (on metal)									
Metallic staining (run-off from copper, iron, etc.)									
Organic growth (moss, algae, lichen or vines)		— ·							
Chalky or powdery stone									
Granular eroding of stone		— ·							
Spalling of stone (surface splitting off)									
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe Light cleaning from animal droppings									

Does water collect in recessed areas of the Memorial? ____Yes ___X No ____Unable to tell

Surface Coating

• airia													
Does	there	appear	to	be	a coating	g?	Yes	_X	No		Unable	to	determine
If known, identify type of coating.													
G	ilded _	Pain	ted		Varnishe	d V	Vaxed .		Unab	le to	determi	ne	
Is the d	coating	in good	con	dition	?Ye	es _	No			Unal	ble to det	term	line

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? <u>X</u> Well maintained <u>Would benefit from treatment</u> In urgent need of treatment <u>Unable to determine</u>

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) . $\ensuremath{\mathsf{N/A}}$

Supplemental Background Information

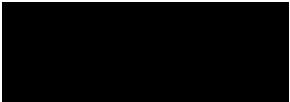
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 7/19/2011 Your Name Walt Busch US Grant Camp 68

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee







LOCAL NEWS

Jefferson City removes disputed Confederate general marker

It will be kept in storage until a decision is made on its future



Credit: AP

A Civil War monument sits on Moreau Drive Wednesday, Oct 7, 2020, with a sign that reads "On this day the Confederates turned away Oct. 7, 1864" marking the anniversary of the event in Jefferson City, Missouri. The City Council in Missouri's capital has voted to remove the marker that has been the center of controversy in the city for four months which is dedicated to Confederate Gen. Sterling Price. The marker states that Price had planned to attack Jefferson City in October 1874 but eventually bypassed the city. (Julie Smith/The Jefferson City News-Tribune via AP)

Author: Associated Press Published: 8:15 AM CDT October 21, 2020 Updated: 8:15 AM CDT October 21, 2020



JEFFERSON CITY, Mo. — The City Council in Missouri's capital city has approved removing a Civil War marker dedicated to a Confederate general amid a dispute about the accuracy of its description.

Jefferson City Council members voted 8-2 Monday to remove the marker dedicated to Confederate Gen. Sterling Price. The marker said Price intended to attack Jefferson City on Oct. 7, 1864, but decided against the plan and spared the city, The Jefferson City News-Tribune reported.

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Mazda CX50 Is A True Head Turner (You'll Double Take At The Price)

New Mazda CX50

Critics questioned that version of events, saying no historical records support it. They also noted the marker was dedicated in 1933 by a chapter of the United Daughters of the Confederacy, which had ties to the Ku Klux Klan.

City workers moved the marker on Tuesday, Jefferson City Operations Division Director Britt Smith said. It will be kept in storage until a decision is made on its future.

"We felt it best to act quickly because there actually had been some actions around the stone that may have been somebody trying to remove part of the plaque, so we thought it was best to get it taken care of," Smith said.

Council member Ron Fitzwater had proposed the marker remain in place but with additional context added. The council rejected that proposal on Monday.

Fitzwater said Monday he does not support the United Daughters of the Confederacy but that keeping the marker and adding additional context would be a compromise.

"I think this amendment gives us an opportunity to bring some healing to the community, allow us to address this very serious issue, put some education out and all walk away feeling we've had an impact on this critical issue," Fitzwater said.

Councilman Jon Hensley said the marker was placed with the intention of being misleading about history. He also argued the council needed to listen to people who are offended by the marker's ties to the Confederacy, especially the city's Black residents.

"You have this attachment to admitted propaganda in historical clothing, and then you have people telling us about deeply rooted, generations-long hurt that — since childhood for them — this marker has represented," Hensley said. "I simply don't understand how you can put those