

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: State Historical Society of Missouri and State Highway Commission

Original Dedication Date 1953 _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Main St. & Levee Road (Observation Deck) W89°31'34" N36°35'01"
 City/Village New Madrid Township _____ County New Madrid

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Unknown Dept./Div. _____
 Street Address _____
 City _____ State _____ Zip Code _____
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

n/a

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Cast Aluminum

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height ^{95 inches} _____ Width ^{66 inches} _____ Depth ^{6 inches} _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found None Located

The "Dedication Text" is formed: X cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 TEXT CONCERNING CIVIL WAR:

In 1862 Union forces captured New Madrid and by means of a "canal" sawed through a submerged forest to a bayou, gained control of Island No. 10 and command of the river. Nearby in Mississippi Co. is Belmont battlefield, scene of an 1861 engagement in which both Federal forces under Grant and Confederates under Pillow claimed victory.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Riverview</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <u>Boardwalk</u> |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| Sculpture | _____ | Base | _____ |
|--|-------|-------------|-------|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | _____ | | _____ |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | _____ | | _____ |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____ | | _____ |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | _____ | | _____ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | - - | _____ |
| White crusting | - - | _____ |
| Etched, pitted, or otherwise corroded (on metal) | - - | _____ |
| Metallic staining (run-off from copper, iron, etc.) | - - | _____ |
| Organic growth (moss, algae, lichen or vines) | - - | _____ |
| Chalky or powdery stone | - - | _____ |
| Granular eroding of stone | - - | _____ |
| Spalling of stone (surface splitting off) | - - | _____ |
| Droppings (bird, animal, insect remains) | - - | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | - - | _____ |
| Good shape | | |

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

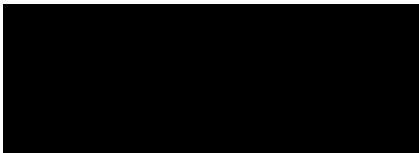
Date of On-site Survey 19 May 2008

Your Name Walter E Busch, US Grant Camp #68



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



NEW MADRID.

(Continued from other side)

The New Madrid Earthquake, made up of a series of monstrous and lesser shocks, which began Dec. 16, 1811, and continued over a year, centered here. One of the great earthquakes of the world because of severity and length it caused little loss of life in a thinly settled region. Some of the shocks were felt as far as 1100 miles. Reelfoot Lake across the river is a result of the disaster. New Madrid land certificates, good for public land elsewhere, were provided sufferers by U.S. relief act, 1815, which benefited mostly speculators.

In 1862 Union forces captured New Madrid and by means of a "canal" sawed through a submerged forest to a bayou, gained control of Island No. 10 and command of the river. Nearby in Mississippi Co. is Belmont battlefield, scene of an 1861 engagement in which both Federal forces under Grant and Confederates under Pillow claimed victory.

New Madrid, seat of government of one of 5 Spanish districts, later one of Missouri's first 5 counties, serves a farming community. Cotton and soybean crops predominate. Rich land has been reclaimed by the Little River and St. Johns Levee drainage systems.

Erected by State Historical Society of Missouri
and State Highway Commission, 1953



NEW MADRID

First American town in Missouri. Founded in 1789 by George Morgan, Princeton graduate and Indian trader, on the site of Francois and Joseph Le Sieur's trading settlement, L'Anse a la Graise (Fr. Cove of Fat). Flood and caving banks have destroyed the first town site.

Named for Madrid, Spain, the town was to be an American colony. Morgan was promised 15 million acres by the Spanish ambassador, eager to check U.S. expansion with large land grants. Spain did not confirm his grant but gave land to colonists. Morgan left but he had started American immigration to Missouri.

French and American settlers contributed to town growth. Here were founded a Catholic church, 1789; a Methodist church, 1810; and here was the southern extent of El Camino Real or King's Highway, 1789. There are over 160 Indian mounds in the county, two near town.

"Boot Heel" counties, including a strip of New Madrid, are said to be part of Missouri through efforts of J. H. Walker (1794-1860), planter at Little Prairie (Caruthersville), Pemiscot Co. In nearby Mississippi Co. is Big Oak Tree State Park, a notable hardwood forest.

(See other side)

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