

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

___ Monument ___ with Sculpture ___ without Sculpture ___ with Cannon ___ standalone Cannon
 Historical Marker Plaque ___ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

___ GAR ___ MOLLUS ___ SUVCW ___ WRC ___ ASUVCW
___ LGAR ___ DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Assorted Local Community Groups in cooperation with City

Original Dedication Date 2013-2016 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:

Street/Road address or site location US Hwy 25 and MO Hwy E
GPS Coordinates N36°52'58.872 W89°55'27.462

City/Village &/or Township Bloomfield
County Stoddard State Missouri Zip Code 63825

The front of the Memorial faces: North South ___ East ___ West

Government Body, Agency, or Individual Owner

Name Probably city
Dept./Div. _____
Street Address _____
City _____ State _____ Zip Code _____
Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ___ Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___ Stone ___ Concrete Metal ___ Other
If known, name specific material (color of granite, marble, etc.) Aluminum Post

Material of the Sculpture ___ Stone ___ Concrete ___ Metal ___ Other Is it hollow or solid? _____
If known, name specific material (color of granite, marble, etc.) _____

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification

Date of On-site Survey 09/03/2016

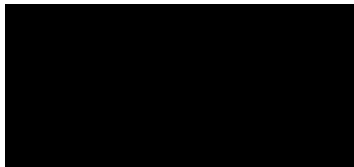
Your Name Walt Busch

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

Sons of Union Veterans

Please send this completed form to:

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.



THE FATAL TREE

(Continued from other side)

The following day a Union cavalryman wrote his wife in Wisconsin, also telling of the town and describing the same tree which he called "The Fatal Tree."

My Dear Wife,

July 4, 1862

...We are encamped just outside of the town. There were about 1000 thousand inhabitants here before the Rebellion. The most of them left at that time. They are coming back again some of them. I am in sight of a tree where there were 3 union men hung and 4 graves but one was not hung, he got away or became Secesh. I have forgotten which. Any man that was suspected of unionism was made to join the Secesh or hang or be shot at one time. The woods about here stunk with dead union men shot and left and not buried 6 & 8 in a pile. Can you realize that this has been an awful place. Pomroy put the Ropes on the same tree to hang 3 Secesh in retaliation for the killing of Doc Gregory. He took them out, put the ropes around their necks, put the capes down over their eyes, had their coffins before them, prayed for God to soften Maj. Pomroy's Heart and I supposed he did for he did not hang them. I will draw a cut of the tree for you and you can paint it. I have the cut drawn. A very correct sketch. I think I also went to see the 3 graves the 4th vacant. There was the 3 graves filled and one open a person cannot realize until he sees the evidence and here it is. I have drawn the halters as they were the marks on the tree where they were drawn over the tree. The tree is Elm about one foot in diameter...

Pvt. Josiah Ripley White, 1st Wisconsin Cavalry

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THE FATAL TREE

An article in the *Missouri Democrat*, a Cape Girardeau newspaper, dated July 3, 1862, described the war-weary community of Bloomfield. It also told of a certain tree used for sad occasions.

Two or three of us went down and saw the tree on which Lowe hung three Union men. It is better adapted to hanging purposes than any live tree I ever saw. At about the height of ten or twelve feet from the ground it makes a sharp bend, running horizontally some fifteen feet, where it makes another sharp turn upwards. It has but few branches on, and the place where the ropes wore the bark can be plainly seen. They dug three shallow holes and tumbled the bodies in, threw a little dirt over them—not half filling the excavations—and left them to their eternal rest. The bones are all exposed in one of the graves. I asked why in the world they were not covered. The answer was, "They are left to keep alive the memory of their wrongs in breast of those who will avenge them"



(Continued on other side)

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