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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You. Type of Memorial × Monument with Sculpture ____ Monument with Cannon ___ Monument without Sculpture Historical Marker Plague **Affiliation** G.A.R. (Post Name & No._____ M.O.L.L.U.S. Other Allied Order W.R.C. (Corps Name & No._____ ___ SUVCW (Camp Name & No._____) (Please describe below) DUVCW (Tent Name & No._____ X Other: Lincoln University Original Dedication Date Probably May 2, 2007 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is *currently* located at: Street/Road address or site location N38.564302,W-92.169336 822 Chestnut St at Schweich Hall City/Village Jefferson City Township County Cole The front of the Memorial faces: North South X East West Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)... Name Lincoln University Dept./Div. Street Address 820 Chestnut St _____State MO Zip Code 65101 City Jefferson City Contact Person ______ Telephone (573) 681-5000 If the Memorial has been moved, please list former location(s)... **Physical Details** Material of Monument or base under a Sculpture or Cannon = XStone ___ Concrete ___ Metal ___ Undetermined

If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = _ If known, name specific material If the Sculpture is of metal, is	(color of granite, marble,	, etc.)	
Material of Plaque or Historic	al Marker / Tablet = P	olymer material	
Material of Cannon =Bror Markings on muzzle =			
Markings on Left Trunion	Rig	ht Trunion	
Is inert ammunition a part of t	the Memorial? li	f so, describe _	
Approximate Dimensions (in Monument or Base: Height _ Sculpture: Height _	ndicate unit of measure) 4 1/2 ft Width 27 ft Width) - taken from t Depth <u>4"</u> Depth	allest / widest points or Diameter or Diameter
For Memorials with multiple sheet of paper for each statue each statue and any weaps separated from this form). The	ie and attach to this for ons/implements involve	rm. Please de	scribe the "pose" of
Markings/Inscriptions (on s Maker or Fabricator mark / na			
The "Dedication Text" is forme	ed: X cut into material	raised up	from material face
Record the text (indicate any separa See Attached	ation if on different sides)	Please use addition	onal sheet if necessary.
Environmental Setting			
(The general vicinity and immediate loca Type of Location	ale surrounding a memorial can	play a major role in	its overall condition.)
Cemetery	Park		Plaza/Courtyard
"Town Square"	Post Office	_	School
Municipal Building	State Capitol	Ot	her:
Courthouse	_X College Cam	pus _	
Traffic Circle	Library		

General Vicinity			
_	Suburban (residential, near city) Urban / Metropolitan		
Immediate Locale (check as many as may apply) Industrial _X_ Commercial Street/Roadside within 20 feet Tree Covered (over Protected from the elements (canopy or enclosure, indoors Protected from the public (fence or other barrier) Any other significant environmental factor	s)		
Condition Information			
Structural Condition (check as many as may apply) The following section applies to Monuments <i>with</i> Sculpture, and Monu	ments without Sculpt	ure -	
including the base for Monuments with <i>Cannon</i> . Instability in the scuby a number of factors. Indicators may be obvious or subtle. Vis base.			
	Sculpture	Base	
If hollow, is the internal support unstable/exposed?			
(look for signs of exterior rust) Any evidence of structural instability?			
(look for cracked joints, missing mortar or caulking or plant growth)			
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing			
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes?			
(also look for signs of uneven stress & weakness in the material)			
Surface Appearance (check as many as may apply)			
Black crusting	Sculpture	Base	
White crusting			
Etched, pitted, or otherwise corroded (on metal)			
Metallic staining (run-off from copper, iron, etc.)			
Organic growth (moss, algae, lichen or vines)	<u> </u>		
Chalky or powdery stone			
Granular eroding of stone			
Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains)			
Other (e.g., spray paint graffiti) - Please describe			
Does water collect in recessed areas of the Memorial?	es X No l	Jnable to tell	

Surface Coating Does there appear to be a coating? Yes No _X Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed _X Unable to determine Is the coating in good condition? Yes NoX Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, published date, pages). Topics include any reference to the points listed on this questionnaire, plus an previous conservation treatments - or efforts to raise money for treatment. Thank you. Inspector Identification Date of On-site Survey 03/12/2011
Date of On-site Survey 03/12/2011 Your Name Walt Busch US Grant #68
Please send this completed form to:
Bruce B. Butgereit, PDC, Chair
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

[Seal of Lincoln University - profile of Lincoln. "Lincoln University - Jefferson City, Missouri" "Founded 1866 by the 62nd and 65th Colored Infantries" "Laborare et studere"]

Courage * Sacrifice * Education * Equality * Humanity

The founding of Lincoln University

[Pictures of African-Americans labeled:]
Jacob Anderson 62nd U.S.C.T. Fayette, Missouri
Logan Bennett 65th U.S.C.T. Jefferson City, Missouri
Nelson Bergamise 62nd U.S.C.T. New Franklin, Missouri
John Draine 65th U.S.C.T. Montgomery City, Missouri
Richard Baxter Foster Lt. 62nd U.S.C.T. Hanover, New Hampshire
John Jeffries 62nd U.S.C.T. Columbia, Missouri
Buck Shelby 62nd U.S.C.T. Sedalia, Missouri
Charles Wheeler 62nd U.S.C.T. Troy, Missouri

Lincoln University was founded by the black enlisted men of the 62nd and 65h United States Colored Infantries and their white officers who fought for the cause of the Union during the Civil War. The black soldiers of these two regiments were the victims of an 1847 Missouri Law that prohibited blacks form learning to read and write. Amidst the horror of war, they were given the opportunity to rise above this obstacle when their white officers established informal classes from them. As the war came to a close, the men dreamed of sharing the gift of education with other blacks in Missouri. They resolved to establish a school in their home state dedicated to teaching freed blacks.

Towards the end of the war, the men began to solicit funds to accomplish this dream. With some donating as much as a year's salary to the cause, they were able to collect more than \$6,000. Their efforts resulted in the establishment of a school that they located in Jefferson City, Missouri, and name Lincoln Institute. Richard Baxter Foster, a former first lieutenant in the 62nd Infantry, became first principal of the newly-established institution.

On September 17, 1866, in an old frame building in Jefferson City, the school opened its doors to the very first class. In 1870, Lincoln Institute received a \$5,000 appropriation from the state of Missouri for teacher training. College-level work was added to the curriculum in 1877.

With the deeding of its property to the state in 1879, Lincoln Institute formally became a state institution. Later, under the Second Morrill Act of 1890, the school became a land-grant institution. In 1921, the Missouri Legislature passed a bill introduced by Walthall M. Moore, the first African American to serve in that body, which expanded the school's mission and changed its name to Lincoln University. The North Central Association of Colleges and Secondary Schools accredited the high school division in 1925, the teacher-training program in 1926, and the four-year college of arts and sciences in 1934. Graduate instruction was added in the summer session of 1940.

During the next four decades, Lincoln University surpassed all expectations, growing into a culturally rich and diverse institution. In 1954, when the United States Supreme Court made Brown V. the Board of Education the law of the land, Lincoln University opened its doors to all applicants meeting its entrance requirements. This resulted in the school's most significant increase in enrollment. Today, Lincoln University is a comprehensive land-grant institution serving a diverse clientele, both residential and commuter.

The school provides an array of academic programs, engages in a variety of research projects and offers numerous public service programs. The soldiers' dream has been realized.

[Iron Fencing with shadows labeled "Soldiers' Memorial]





