

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture Monument with Cannon
Monument without Sculpture Historical Marker X Plaque

Affiliation

G.A.R. (Post Name & No.) M.O.L.L.U.S.
W.R.C. (Corps Name & No.) Other Allied Order
SUVCW (Camp Name & No.) (Please describe below)
X DUVCW (Tent Name & No. Dept of Missouri)
Other:

Original Dedication Date 1932 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Capitol Bldg., West Capitol Ave. N38°34'44.83' W92°10'22.77
City/Village Jefferson City Township County Cole

The front of the Memorial faces: North X South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Missouri Department of Natural Resources Dept./Div. Division of State Parks
Street Address PO Box 176
City Jefferson City State MO Zip Code 65102
Contact Person State Museum Curator Telephone (800) 3-DIOXIN

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = X Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Marble

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Bronze (or bronze like material)

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 40 Width 20 Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---------------------------------------------|---------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input checked="" type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- - -	_____
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	_____	- - -
Organic growth (moss, algae, lichen or vines)	_____	- - -
Chalky or powdery stone	- - -	_____
Granular eroding of stone	_____	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

N/A

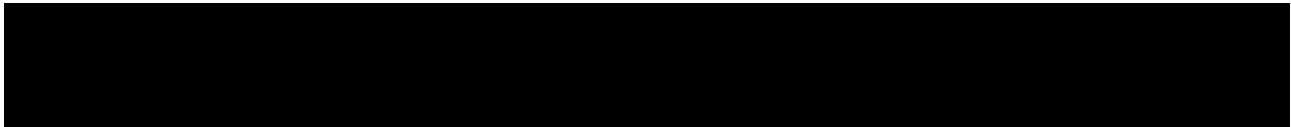
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

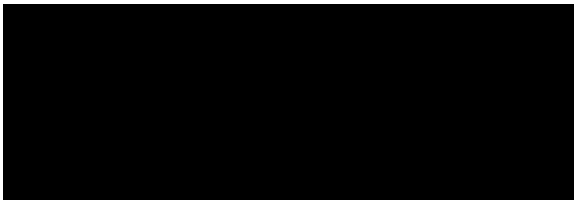
Date of On-site Survey 10/15/2011

Your Name Walter E Busch US Grant Camp 68



Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.




SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

[Profile of Lincoln with waving US Flags to each side]

Daughter of Union Veterans
Civil War

1861 [Graphic DUV Medal and ribbon] 1865

To perpetuate the memories of our fathers, their loyalty to the Union and their unselfish sacrifices for its preservation, and to keep alive the history of those who participated in that heroic struggle for the maintenance of our free government, to aid the Union veterans of the Civil War and their widows and orphans when helpless and in distress, to aid and assist those in our order in time of need to inculcate a love of country and patriotism to promote equal rights and universal liberty. 1932



DAUGHTERS OF UNION VETERANS
CIVIL WAR

1864



1865

TO PERPETUATE THE MEMORIES OF OUR
FATHERS, THEIR LOYALTY TO THE UNION
AND THEIR UNSELFISH SACRIFICES FOR ITS
PRESERVATION, AND TO KEEP ALIVE THE HISTORY
OF THOSE WHO PARTICIPATED IN THAT HEROIC
STRUGGLE FOR THE MAINTENANCE OF OUR
FREE GOVERNMENT, TO AID THE UNION
VETERANS OF THE CIVIL WAR AND THEIR
WIDOWS AND ORPHANS WHEN HELPLESS
AND IN DISTRESS TO AID AND ASSIST
THOSE IN OUR ORDER IN TIME OF NEED
TO INDOCTRINATE A LOVE OF COUNTRY AND
CIVILIZATION TO PROMOTE EQUAL RIGHTS
AND UNIVERSAL LIBERTY.

1952