FORM CWM #61 Page 1 of 4

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial Monument with Sculpture Monument with Cannon Monument without Sculpture Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
G.A.R. (Post Name & No) M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)
DUVCW (Tent Name & No)
LGAR (Circle Name & No)
Other Missouri Civil War Heritage Foundation with Elijah Gates SCV Camp
Original Dedication Date 2010-2013 Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is <i>currently</i> located at: N38° 53'45" W91°50'30" Hwy JJ 0.6 Miles East of Hwy Z
City/Village Calwood Township County Callaway
State Missouri .
The front of the Memorial faces: North South East _xx West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name Missouri Civil War Heritage Foundation Dept./Div
Street Address 6332 Clayton Avenue City
St. Louis State MO Zip Code 63139 Contact Person
Greg Wolk Telephone () www.mocivilwar.org
If the Memorial has been moved, please list former location(s). N/A

FORM CWM #61 Page 2 of 4

Physical Details

Material of Monument or base under a Sculpt name specific material (color of grani	ure or Cannon =Stone ^{XXX} Concrete te, marble, etc.)	e Metal Undetermined If known
SUVCW CIVIL WAR		
Material of the Sculpture = Stor If known, name specific material (cold If the Sculpture is of metal, is it solid	or of granite, marble, etc.)	
Material of Plaque or Historical Marl	ker / Tablet =	
Material of Cannon =Bronze Markings on muzzle =		
Markings on Left Trunion Is inert ammunition a part of the Me	Right Trunion	
Is inert ammunition a part of the Me	morial? If so, describe	
Approximate Dimensions (indicate Monument or Base: Height 4 feet Sculpture: Height Width	e unit of measure) - taken from to width 3 feet Depth 2 in or Diamete	tallest / widest points r Diameterer
For Memorials with multiple Sculptu for each statue and attach to this for weapons/implements involved (in care	rm. Please describe the "pose"	of each statue and any
Markings/Inscriptions (on stone-w Maker or Fabricator mark / name? If s		
The "Dedication Text" is formed:	_ cut into material raised up	o from material face
Record the text (indicate any separat Text on polymer as show in following pages	ion if on different sides) Please u	se additional sheet if necessary.
Environmental Setting		
(The general vicinity and immediate locale sur Type of Location	rrounding a memorial can play a major ro	ole in its overall condition.)
Cemetery	Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other:
Courthouse	College Campus	Roadside Pull Off
Traffic Circle	Library	

FORM CWM #61 Page 3 of 4

General Vicinity XX Rural (low population, open land) Town	Suburban (residen Urban / Metropolita	
Immediate Locale (check as many as may apply) Industrial Commercial xx Street/Roadside within 20 feet xx Tree Covered (o Protected from the elements (canopy or enclosure, incomposite protected from the public (fence or other barrier) Any other significant environmental factor	loors)	
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments with Sculpture, and including the base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle. Visually	sculpture and its base can	be detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)		
Any evidence of structural instability?		
(Look for cracked joints, missing mortar or caulking or plant gro	owth)	
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc mis	ssing ——	
due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	al)	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting White crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
		
Does water collect in recessed areas of the Memorial?	Yes XX No Unable	to tell

FORM CWM #61 Page 4 of 4

Surface Coating			
Does there appear to be a coating? Yes xx No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine			
Basic Surface Condition Assessment (check one)			
In your opinion, what is the general appearance or condition of the Memorial? XX Well maintained Would benefit from treatment In urgent need of treatment Unable to determine			
Overall Description			
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .			
Supplemental Background Information			
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.			
Inspector Identification			
Date of On-site Survey 08/24/2013 Walt Busch			
US Grant 68 SUVCW			
Please send this completed form to			
Walt Busch, PDC, Chair			

Thank you for your help, and attention to detail. Sons of Union \boldsymbol{V}

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

The Battle of Moore's Mill

Combat Tymbers of Men. Mill

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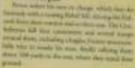
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10.00 (0.00 pm)

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12:28 - 12:38 PM

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ASSESSMENT .

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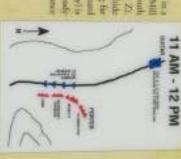
The Battle

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11 a.m.-Noon (all times appointment famor's mon rendersons in a distanced or

deep rooter mor retulement is a defined camp in a deep rooter can of the Morres Mill-Gallorath Mill read (roughly walky/Sr. Ref. []) always careful south of the Fubou-Sr. Charles read heatay's Nr. Ref. Zr. They marth 500 south to the mad wen and hide in the thirds from them as hour. Moring for the day the Colon arthum. Cantar's advance guant about of the Union arthum. Cantar's advance guant andre Dufford [25 year, Co. E hel how Caroley) to antiquited by Power's treat and returns fire. Almosforting up with flankers, Guitar orders the advance to thousance.



12 - 12:10 PM



Noon-12:10 p.m.

Power's troops fire another valley and the Union advance scrattifies for own. Coming Gutter redom up the main column to deploy left and right, (aux and west of the read; they take ower in the heavy breat. The advance's agretices join them, and Netre adjusts his line to face Change's perpendicular to the road.

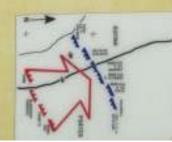
12:10-12:20 p.m.

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forward by fund because the enad is so nursow. Guitar orders the rest of the troops to the eart of the road. Capit. Alvin Cobbi men cruature, crossing the read to the west and arraching Cottur's right (weed flank.)

12:29-12:19 p.m.
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12:30 - 12:45 PM



12-15-1 p.m.

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1:00-1:30 p.m.

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Learn more at mocivilisar org

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The Battle of Moore's Mill

Come: Mill

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12:20-12:30 p.m.

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12:35-12:45 p.m.

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12:20 - 12:30 PM

12:45-1 p.m.

His lines now helding. Gainer online his more to counter charge but Porter's more hold their ground. For the next quarter bout these are constant charges and counter charges, with norther side gaining on advantage.



Shaffer's about force finally eaches the harder field. His croops comprise detachment of Merell's Hirest Banalius (from Cas. A. C. E. E. G. H. I. & Kl. Cos. B. & D of the 10th MSM Cavalry and 38 Louisiana (Ma.) Independent Red Rosers cavalry-stem. Surpping encourages, they enter the fight distribution of Casar suches see annupany into reserve, author to mississes his right flank and the reat to the extreme left flank, more extended poor Poster's right in response. Preser withdraws his fire 30-25 panis backward, about 25-50 yants ahead of its migital position.



1/301-3/20 p.m.

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3:30-3:45 p.m.

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3rt5-4r00 p.m.

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Mark K. Douglas (195 Allen L. Conner (195

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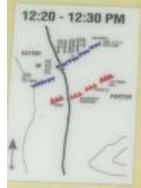
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Endowed by Bill and Geneview Conner for Som of Confederate Veters

Moore's Mill



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more charge but Planer's men amount charges and counter



1:30-3:30 p.m.

Constant pressure and the weight of superior numbers slowly give the Endered troops the advantages their extending left and right flowles lugits on enclose Parties future. By 2:30 or 5:00 p.m. Portor's men begin conversing their waving automation. Recaptured by the Faderals, the cannot on their right flowle pours decastioning rounds of automations Certain men.

3:30-3:45 p.m.

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3:45-0:00 p.m.

Penny's and Distar's companies finally necessive enders to windraw and do so in an orderly way, but the firm excitating Federals is intense. One

of Captain Penny's men is semoded and as Penny and three other man begin to carry the wounded man, he asks to be left on the Seld. As his semigration lives him to the ground and then stand up, a tound of camera from the Second Cambron life several methoding Penny. The primating Southern typics have the field in the Federalt who exhausted, the next purpose.



Mark K. Douglas (1953-2008) Allen L. Conner (1959-2000)

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who present of the Elijah Gaias Camp of the Sons of Corridorns Version of which Concer and Daughts were charter meethers. Each would be president of lower Historical Society and was also a offset Nation Section 2019.

the Kingdom of Callemar Historical Society and was also a gifted Throng linters? seedies: A supposed historican Dengles was nather of Soldiers, South and Gintless: Computed Femals of Callestyness in the War of the Robotless (2001).

Endowed by Bill and Genesieve Cooner for Elijah Ganes Camp, Sees of Confederate Ventrans.

THE BATTLE OF MOORE'S MILL

AND CUERRILLAS FROM NORTH MISSOURI LED BY COLONEL JOSEPH C.

BORNER, C.S.A. AMBUSHED 750 UNION TROOPS UNDER COLONEL OPEN
COUNTAR OF THE NIXTH MISSOURI CAVALRY, AFTER SEVERAL HOURS
OF PLENCE FIGHTING, THE CONFEDERATES WERE FORCED BY SUPERIOR
ETREPOWER TO RETREAT NORTHWARD ALONG AUXVASSE CREEK LEAVING
52 DEAD AND MORE THAN LOO WOUNDED. UNION LOSSES WERE 13
KINDED AND 55 WOUNDED. THIS ACTION PREVENTED FORTER AND
ALS MEN FROM CROSSING THE MISSOURI RIVER TO JOIN CONFEDERATE
FORCES IN ARKANSAS. MANY OF THE CASUALTIES ARE BURIED IN
HASS CRAVE ON THE SOUTH SIDE OF THE ROAD ABOUT ONE MILE
WEST OF CALWOOD.

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The Battle of Moore's Mill

Combat Operations at Moore's Mill

Pursued by more than 700 mounted troops under Union Col. Odon Guitar, about 260 Confederate horsemen under Col. Joseph C. Porter entered the vicinity of Moore's Mill (now Calwood) on Monday morning, July 28, 1862. Dividing his command about two miles north of here, near Old Auxvasse Presbyterian Church, Guitar has sent nearly 2/3 of his force under Lt. Col. William Shaffer across and south down Auxvasse Creek, which runs just east of here. Guitar's forces included elements of his own 9th Missouri State Militia Cavalry,, three companies of the 3rd lowa Cavalry under Maj. Henry C. Caldwell and Capt. George Duffield, and a section of the 3rd Indiana Battery of artillery. Porter leaves a clear trail across an oat field to lure Guitar into an ambush nearby.

11 a.m. – Noon (all times approximate)

Porter's men rendezvous in a sheltered camp in a deep ravine east of the Moore's Mill – Galbreath Mill road (roughly today's St. Rd. JJ) about one mile south of the Fulton – St. Charles road (today's St. Rd. Z). They march 500 yards to the road west and hide in the thick brush for about an hour. Moving far ahead of the Union column, Guitar's advance guard under Duffield (25 men, Co. E 3rd lowa Cavalry) is ambushed by Porter's men and returns fire. Already riding up with flankers, Guitar order the advance to dismount.

[Insert graphic map of troop movements labeled: 11 AM- 12PM]

Noon – 12:10 p.m.

Porter's troops fire another volley and the Union advance scrambles for cover. Cursing, Guitar orders up the main column to deploy left and right (east and west) of the road; they take cover in the heavy brush. The advance's survivors join them, and Porter adjusts his line to face Guitar's perpendicular to the road.

[Insert graphic map of troop movements labeled: 12 – 12:10 PM]

12:10-12:20 p.m.

The remainder of Guitar's column under Major Caldwell, with the section of the 3rd Indiana Battery, arrives on the field. Guitars [sic] orders a cannon to the front of the line, unlimbered and brought forward by hand because the road is so narrow. Guitar orders the rest of the troops to the east of the road. Capt. Alvin Cobb's men counter, crossing the road to the west and attacking Guitar's right (west) flank.

12:20-12:30 p.m.

The Union troops settle down to fight in earnest. Countering Cobb's westward movement, Guitar orders the second cannon deployed just behind his right flank so it can shell the road on the west side. Guitar also orders his right flank forward, effectively countering Cobb's forward movement.

[Insert graphic map of troop movements labeled: 12:20 – 12:30 PM]

[Insert graphic map of troop movements labeled: 12:30 – 12:45 PM]

12:30 – 12:45 p.m.

Porter orders his men to charge, which they do furiously with a rousing Rebel Yell, driving the Federals from their cannon and to their rear. The Confederates kill four cannoneers and several troops around them, including a bugler. Guitar unsuccessfully tries to steady his men, finally rallying them about 100 yards to the rear, where they stand their ground.

12:45 -- 1 p.m.

His lines now holding, Guitar orders his men to counter-charge but Porter's men hold their ground. For the next quarter hour there are constant charges and counter charges, with neither side gaining an advantage.

1:00 - 1:30 p.m.

Schaffer's absent force finally reaches the battlefield. His troops comprise detachments of Merrill's Horse Battalion (from Cos. A, C, E, F, G, H, I & K) Cos. B & D of the 10th MSM Cavalry and 38 Louisiana (Mo.) Independent Red Rovers cavalrymen. Stripping excess gear, they enter the fight dismounted. Guitar orders one company into reserve, another to reinforce his right flank and the rest to the extreme left flank, now extended past Porter's right. In response, Porter withdraws his line 50-75 yards backward, about 25-90 yards ahead of its original position.

[Insert graphic map of troop movements labeled: 1:00 – 1:30 PM]

1:30 – 3:30 p.m.

Constant pressure and the weight of superior numbers slowly give the Federal troops the advantage; their extending left and right flanks begin to enclose Porter's forces. By 2:30 or 3:00 p.m. Porter's men begin conserving their waning ammunition. Recaptured by the Federals, the cannon on their right flank pours devastating rounds of canister into Cobb's men.

3:30 - 3:45 p.m.

The closing circle of Federals forces Porter to order his men to withdraw, which they do in orderly fashion, retreating to the camp in the ravine. The companies of Captains Sylvester Penny and James W. Porter (the colonel's brother) do not get word, however, and thinking the others are being ordered to another part of the field, they stand their ground awaiting orders.

[Insert graphic map of troop movements labeled: 3:30 –3:45 PM]

3:45 - 4:00 p.m.

Penny's and Porter's companies finally receive orders to withdraw and do so in an orderly way; but the fire from encircling Federals is intense. One of Captain Penny's men is wounded and as Penny and three other men begin to carry the wounded man, he asks to be left on the field. As his compatriots lower him to the ground and then then stand up, a round of canister from the forward cannon kills several, including Penny. The remaining Southern troops leave the field to the Federals who, exhausted, do not pursue.

[Two color photos of men. One (Douglas) in front of Confederate flags in gray uniform and the other (Conner) atop a horse]

Mark K. Douglas (1953-2008)

Allen L. Conner (1959-2000)

Close friends and heritage colleagues, Mark K. Douglas (left) and Allen J. Conner thoroughly investigated the stages of the Battle of Moore's Mill in preparation for reenactments they helped organize near here in 1995 and 1997. They also led the restoration of the family cemetery of the central figure in the October 1861 "Kingdom of Callaway" compromise, Col. Jefferson Franklin Jones, the formative project of the Elijah Gates Camp of the Sons of Confederate Veterans of which Conner and Douglas were charter members. Each served as president of the Kingdom of Callaway Historical Society and was also a gifted "living history" teacher. A regional historian, Douglas was author of *Soldiers, Secesh and Civilians: Compiled Records of Callawegians in the War of Rebellion (2001)*.

Learn more at mocivilwar.org

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[Logo: First National Confederate Flag with a Missouri Seal in the star field along with 11 stars]

Endowed by Bill and Genevieve Conner for Elijah Gates Camp, Sons of Confederate Veterans.