

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture
- Monument without Sculpture
- Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with *Cannon*
- Historical Marker  Plaque

Affiliation

- G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S
- SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)
- WRC (Corps Name & No. \_\_\_\_\_)
- ASUVCW (Aux Name & No. \_\_\_\_\_)
- DUVCW (Tent Name & No. \_\_\_\_\_)
- LGAR (Circle Name & No. \_\_\_\_\_)
- Other Elijah Gates Camp 5709, Sons of Confederate Veterans

Original Dedication Date July 27, 2014 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:  
 Street/Road address or site location N38.916904, -W91.857807 Cemetery off Hwy Z South of Hwy JJ  
 City/Village Calwood Township \_\_\_\_\_ Count Callaway County  
 State Missouri.

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Elijah Gates Camp 5709, Sons of Confederate Veterans  
 Dept./Div. \_\_\_\_\_  
 Street Address 901 HWY Z City \_\_\_\_\_  
 Fulton State MO Zip Code 65251 Contact Person \_\_\_\_\_  
 Martin E. Northway, Commander Telephone ( ) 573 642-6314

If the Memorial has been moved, please list former location(s).

New Monument  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Gray Granite \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_  
\_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 59" Width 54" Depth 14" or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
\_\_\_\_\_

The "Dedication Text" is formed: xx cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See Pictures for text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
Any other significant environmental factor \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____
_____		
_____		
_____		

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 6/6/2015

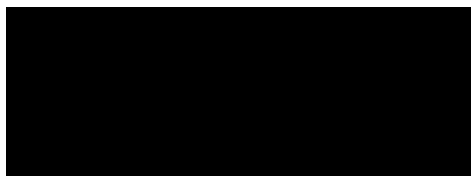
Your Name Bob AuBuchon - Grant Camp 68

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



Moore's Mill grave  
memorial. 54 wide x  
59 high. N38.916904,  
-W91.857807

USA



CSA

IN MEMORY OF THOSE WHO GAVE THE ULTIMATE SACRIFICE  
AT THE BATTLE OF MOORE'S MILL JULY 28 1862

8TH MO CAVALRY MSM		BLAKEFOOT RANGERS	
PVT JOHN KILHARD BAKER	*	PVT PERRY D BROWN	†
CO F 9TH MO CAVALRY MSM		PVT HENRY PIGG	* †
PVT LEWIS SNOWDEN	**	1ST NE MO CAVALRY	
CO J MERRILLS HORSE		PVT JAMES FOWLER	* †
PVT JOHN H TAYLOR	**	CPT SYLVESTER L PENNY	†
CO K MERRILLS HORSE		PVT J W SPLAWN	†
SGT ROBERT B CAMERON	**	UNKNOWN	†
PVT JOHN HOET	**	UNKNOWN	†
PVT LUDWIG STEIG	**	UNKNOWN	†
PVT JAMES MCBRIDE	†		
1ST LT JOSEPH V MYERS	†		
PVT PETER WALTERS	* †		
CO E 3RD IOWA CAVALRY			
PVT JAMES M CROSS	†		
PVT BENJAMIN F HOLLAND	†		
PVT JOHN J MORGAN	†		
CO G 3RD IOWA CAVALRY			
PVT ROBERT M PARKER	* †		
3RD BATT 100 LT ARTILLERY			
PVT JAMES L NORTHCOP	* †		
LOUISIANA RED COVERS			
PVT ALEXANDER B McCANS	†		
PVT GEORGE W SELVEY	†		

\* - KILLED IN ACTION

\*\* - PRESUMED TO BE IN MASS GRAVE

† - DIED OF WOUNDS

# USA



IN MEMORY OF THOSE WHO  
AT THE BATTLE OF MC

9TH MO CAVALRY MSM  
PVT JOHN RICHARD BAKER K

CO F 9TH MO CAVALRY MSM  
PVT LEWIS SNOWDEN ★ K

CO I MERRILLS HORSE  
PVT JOHN H TAYLOR ★ K

CO K MERRILLS HORSE  
SGT ROBERT B CAMERON ★ K

PVT JOHN HOEY ★ K

PVT LUDWIG STEGE ★ K

PVT JAMES MCBRIDE K

1ST LT JOSEPH V MYERS K

PVT PETER WALTERS ★ K

CO E 3RD IOWA CAVALRY  
PVT JAMES M CROSS K

PVT BENJAMIN F HOLLAND X

PVT JOHN J MORGAN X

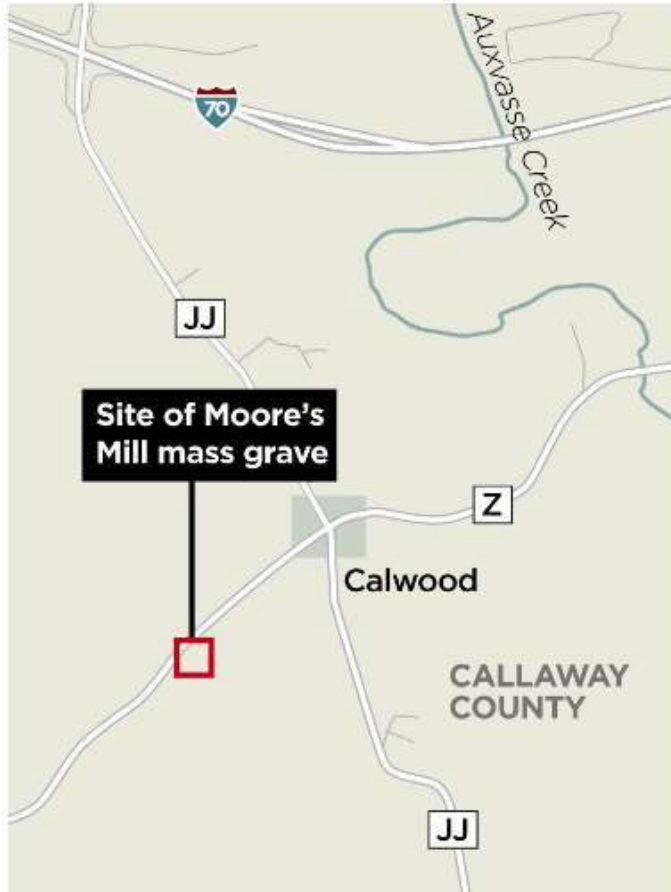
CO G 3RD IOWA CAVALRY  
PVT ROBERT M PARKER ★ K

3RD BTRY IND LT ARTILLERY  
PVT JAMES L NORTHROP ★ K

LOUISIANA RED ROVERS  
PVT ALEXANDER B MCCANS K

PVT GEORGE W SELVEY X

— PRESUMED TO



## Mass grave dedicated from Civil War Battle of Moore's Mill

July 28, 2014 by [Missourinet Contributor](#)

**Reporting and photography: Bill Wise, Missourinet**

Today in 1862, the Civil War Battle of Moore's Mill was waged near the central Missouri Town of Calwood. Some of the dead Union and Confederate soldiers were buried in a mass grave near the site of the battle.



Reenactors shot vintage cannons at the dedication of the Moore's Mill Mass grave.

Because they were not given a proper military burial at the time, local Civil War historians conducted an official ceremony yesterday, including a double cannon and rifle salute, the laying of wreaths, a trumpet rendition of Taps, and the dedication of a 5-foot tall granite marker at the fenced-in grave site. After the Union victory, U.S. General Oden Guitar ordered the mass grave at the sight after the battle. The grave was unmarked until it was discovered in April 2013 by local historians using sonar equipment. The [Elijah Gates Camp #570](#), Sons of Confederate Veterans, organized the research and fundraising for the erection of the monument. Forces and guerillas who fought in the battle from both sides were from Missouri, Iowa, Louisiana, Ohio, and Indiana.



# PLANS FOR FUTURE MOORE'S MILL MONUMENT AS OF 2013

## Design:

Notice that the front flag artwork is not on this drawing, our artist will add it later once she finishes the recreation. As for now, I am sending it to you so you have an idea of spacing.

## Size:

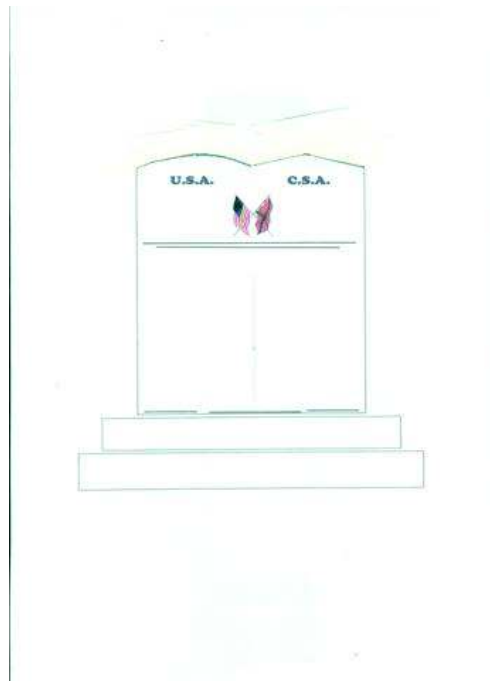
We had to make some changes to the size of the monument to accommodate the amount of lettering. So we are keeping the 8" thickness but instead of a 4' x 3' we are now using a 3.5' x 3.5' stone, the cost is the same, it just changes some design dimensions.

The price also includes a double base which will add around 16" to the height of the lettered tablet, resulting in a total height of 58"

## Price:

Option #1 – 42" x 8" x 42" die **Flat Top**  
48" x 14" x 8" base  
54" x 16" x 8" base = \$2870.00 total with design and installation

Option #2- 42" x 8" x 42" die **Special cut top**  
48" x 14" x 8" base  
54" x 16" x 8" base = \$3170.00 total with design and installation





ERECTED BY  
 SONS OF CONFEDERATE VETERANS  
 ELIJAH GATES CAMP 370  
 FULTON MISSOURI  
 DATE

Capitol Monuments, Inc.

ORDER

BACK

NO. 42X42 DRAFT - DESIGNED BY DATE APPROVED BY  
 42X42 DRAFT - DATE 8-15  
 APPROVED BY CONFEDERATE MARKER

U.S.A.

C.S.A.

IN MEMORY OF THOSE WHO GAVE THE ULTIMATE SACRIFICE  
 AT THE BATTLE OF MOORE'S HILL JULY 28 1862

PVT RICHARD BAKER	☐	PVT PERRY D BROWN	☐
SRMGO GARLER	☐	PVT HENRY FOGG	☐
PVT LEWIS SHOFDEN	☐	BLKSMOY THAMER	☐
CO F 8TH MO CAVALY	☐	PVT JAMES FOWLER	☐
PVT JAMES TAYLOR	☐	CPT SYLVESTER L PERINT	☐
SO I WHEELER HORSE	☐	PVT J W SLOWIN	☐
SOY ROBERT B CAMERON	☐	PVT JOHN DAVIS TOLLE	☐
PVT JOHN HOYE	☐	SRM HOWN	☐
PVT STEPH LUDWIG	☐	SRM HOWN	☐
PVT JAMES MORRIS	☐	SRM HOWN	☐
IST LT JOSEPH V MEYER	☐	SRM HOWN	☐
PVT PETER WALTER	☐	SRM HOWN	☐
CO I WHEELER HORSE	☐	SRM HOWN	☐
PVT JAMES H CROSS	☐	SRM HOWN	☐
PVT BILLYAM F HOLLAND	☐	SRM HOWN	☐
PVT JOHN MORGAN	☐	SRM HOWN	☐
CO F 8TH MO CAVALY	☐	SRM HOWN	☐
PVT ROBERT H PARKER	☐	SRM HOWN	☐
CO F 8TH MO CAVALY	☐	SRM HOWN	☐
PVT JAMES L NORTHOPE	☐	SRM HOWN	☐
IN CO ARTILLARY	☐	SRM HOWN	☐
PVT ALEXANDER MCCANS	☐	SRM HOWN	☐
PVT GEORGE W BELVEY	☐	SRM HOWN	☐
LA REG. REGIMENTS	☐	SRM HOWN	☐

EXCELLENT ACTION ☐ PREPARED TO BE IN HAND DRAFT ☐ HERO OF VIGOR

Capitol Monuments, Inc.

ORDER

42X42 DRAFT - DESIGNED BY DATE APPROVED BY  
 42X42 DRAFT - DATE 8-15  
 APPROVED BY CONFEDERATE MARKER