

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

**Type of Memorial**

- Monument *with* Sculpture                       Monument with *Cannon*                       Plaque  
 Monument *without* Sculpture                       Historical Marker

**Affiliation**

- GAR      Post Name & No. \_\_\_\_\_                       MOLLUS  
 WRC      Corps Name & No. \_\_\_\_\_  
 SUVCW    Camp Name & No. \_\_\_\_\_  
 DUVCW    Tent Name & No. \_\_\_\_\_  
 Other      Description William Jewell College

Original Dedication Date 14 May 1994

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Grand River Chapel on E. Mississippi St. N39°14.904' W094°24.780'

City/Village Liberty                      Township \_\_\_\_\_                      County Clay

The front of the Memorial faces:     North     South     East     West

**Government Body, Agency, or Individual Owner (of property that Memorial is located in)...**

Name William Jewell College                      Dept./Div. \_\_\_\_\_

Street Address 500 College Hill

City Liberty                      State MO                      Zip Code 64068

Contact Person \_\_\_\_\_                      Telephone 816-781-7700

If the Memorial has been moved, please list former location(s):

**Physical Details**

Material of Monument or base under a Sculpture or Cannon is:     Stone     Concrete     Metal     Undetermined

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture is:  Stone  Concrete  Metal  Undetermined

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

If the Sculpture is of metal, is it solid cast or "hollow?"  Solid Cast  Hollow  Undetermined

Material of Plaque or Historical Marker / Tablet is: Bronze \_\_\_\_\_

Material of the Cannon is:  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: \_\_\_\_\_

Markings on Left Trunion: \_\_\_\_\_ Right Trunion: \_\_\_\_\_

Is inert ammunition a part of the Memorial?  Yes  No If so, describe: \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 1'6" Width 2'5" Depth 2'3" or Diameter \_\_\_\_\_

Sculpture: Height 1'0" Width 1'3" Depth unknown or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name?  Yes  No

If so, give name & location found: \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...):

THE TRENCHES ON THE HILL

Rumors of a Confederate invasion which would include the burning of Liberty and a raid on Fort Leavenworth resulted in the fortifying of this hill in April, 1862. Doors from nearby homes were used to line the trench across the hill. This marker is placed where on of the three cannons was positioned. The invasion never materialized and the trenches were abandoned in the fall of 1862.

At this marker let us pray for the day that men and women will "hammer their swords into plowshares and their spears into pruninghooks" (Isaiah 2:4).

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Traffic Circle | <input checked="" type="checkbox"/> College Campus |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> State Capitol  | <input type="checkbox"/> School                    |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> Post Office    | <input type="checkbox"/> Plaza/Courtyard           |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> Park           | <input type="checkbox"/> Library                   |

Other: \_\_\_\_\_

**General Vicinity**

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree Covered (overhanging branches)

Any other significant environmental factor:

The marker is positioned in a well-manicured flower bed next to a large flagstone patio with a fountain at its center next to the Grand River Church on the college campus.

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? <small>(look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? <small>(also look for signs of uneven stress &amp; weakness in the material)</small>	<input type="checkbox"/>	<input type="checkbox"/>

**Surface Appearance (check as many as may apply)**

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - please describe:

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating:

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Featured on page 33 of "Civil War Monuments and Memorials in the Greater Kansas City Area" by the Civil War Roundtable of Western Missouri.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 2/18/2007

Westport Camp 64 MO SUVCW

Your Name Brian Smarker



[Print Form](#)

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



## THE TRENCHES ON THE HILL

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