

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

Type of Memorial

- Monument *with* Sculpture Monument with *Cannon* Plaque
 Monument *without* Sculpture Historical Marker

Affiliation

- GAR Post Name & No. _____ MOLLUS
 WRC Corps Name & No. _____
 SUVCW Camp Name & No. _____
 DUVCW Tent Name & No. _____
 Other Description William Jewell College Class of 1931

Original Dedication Date 1931

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

Location

The Memorial is *currently* located at:

Street/Road address or site location Grand River Chapel on E. Mississippi St. (N39°14.911' W094°24.798')

City/Village Liberty Township _____ County Clay

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of property that Memorial is located in)...

Name William Jewell College Dept./Div. _____

Street Address 500 College Hill

City Liberty State MO Zip Code 64068

Contact Person _____ Telephone 816-781-7700

If the Memorial has been moved, please list former location(s):

According to page 32 of "Civil War Monuments and Memorials in the Greater Kansas City Area" the plaque was once part of a larger rock monument and it disappeared. This plaque is supposedly a replica of the original.

Physical Details

Material of Monument or base under a Sculpture or Cannon is: Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture is: Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" Solid Cast Hollow Undetermined

Material of Plaque or Historical Marker / Tablet is: Bronze _____

Material of the Cannon is: Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: _____

Markings on Left Trunion: _____ Right Trunion: _____

Is inert ammunition a part of the Memorial? Yes No If so, describe: _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 1'6" Width 2'10" Depth 1'6" or Diameter _____

Sculpture: Height 1'0" Width 1'3" Depth 5/8" or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name? Yes No

If so, give name & location found: _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...):

Civil War Memorial

Jewell Hall was used as a hospital and barracks and this hill was fortified by Federal troops under Col. John Scott after their defeat at the Battle of Blue Mills Ferry, Sept. 11, 1861. A line of rifle pits was thrown up from the present location of Marston Hall, along the western contour of the hill, to the point now occupied by the President's home.

This memorial erected in these trenches by the Class of 1931

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Traffic Circle | <input checked="" type="checkbox"/> College Campus |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> State Capitol | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> Post Office | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> Park | <input type="checkbox"/> Library |

Other: _____

General Vicinity

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree Covered (overhanging branches)

Any other significant environmental factor:

The marker is positioned within well-manicured landscaping foliage on the college campus.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? <small>(look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - please describe:

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating:

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

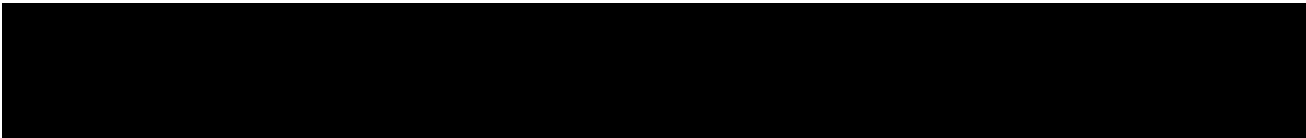
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 2/18/2007

Westport Camp 64 MO SUVCW

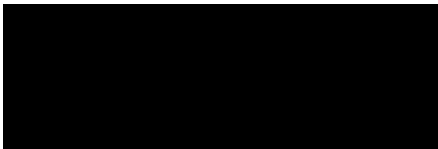
Your Name Brian Smarker



[Print Form](#)

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

CIVIL WAR MEMORIAL

JEWELL HALL WAS USED AS A HOSPITAL
AND BARRACKS AND THIS HILL WAS FORTIFIED
BY FEDERAL TROOPS UNDER COL. JOHN SCOTT
AFTER THEIR DEFEAT AT THE BATTLE OF BLUE
MILLS FERRY SEPT. 17, 1861. A LINE OF RIFLE
PIPS WAS THROWN UP FROM THE PRESENT
LOCATION OF MARSTON HALL ALONG THE
WESTERN CONTOUR OF THE HILL TO THE POINT
NOW OCCUPIED BY THE PRESIDENT'S HOME.

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THIS MEMORIAL
ERECTED IN THESE TRENCHES
BY THE CLASS OF 1981