

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument without Sculpture                       Historical Marker                       Plaque

Affiliation

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. Lt Col. J Felix St. James #326)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

**Original Dedication Date** July 9 2011 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:  
 Street/Road address or site location SW Corner of Merchant & Main N37.980147, W90.043216  
 City/Village Ste. Genevieve Township \_\_\_\_\_ County Ste. Genevieve

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Lt. Col. J. Felix St. James Camp 326 Dept./Div. \_\_\_\_\_  
 Street Address PO Box 87  
 City Ste. Genevieve State MO Zip Code 63670  
 Contact Person Gary Scheel Telephone ( 314 ) 623-2062

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Stainless Steel

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 12 ft Width 16 ft Depth 0.25 in or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found n/a

The "Dedication Text" is formed:  cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
See attached text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard   |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input checked="" type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Not School,</u>                  |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | <u>Commercial</u>                          |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                      |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance (check as many as may apply)**

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes \_\_\_ No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed  Unable to determine  
Is the coating in good condition?  Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 7/9/2011

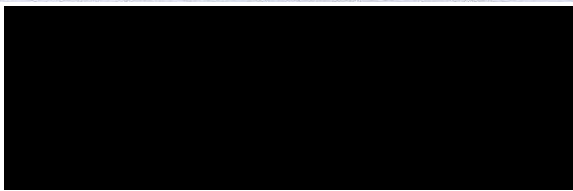
Felix St James Camp 326 MO SUVCW

Your Name Gary L. Scheel



Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

The plaque that the Lt. Col. J. Felix St. James Camp # 326, Department of Missouri, Sons of Union Veterans of the Civil War, had made and put up is located at the South West corner of Merchant and Main Streets. It was secured to a limestone column (see photo 1 below).

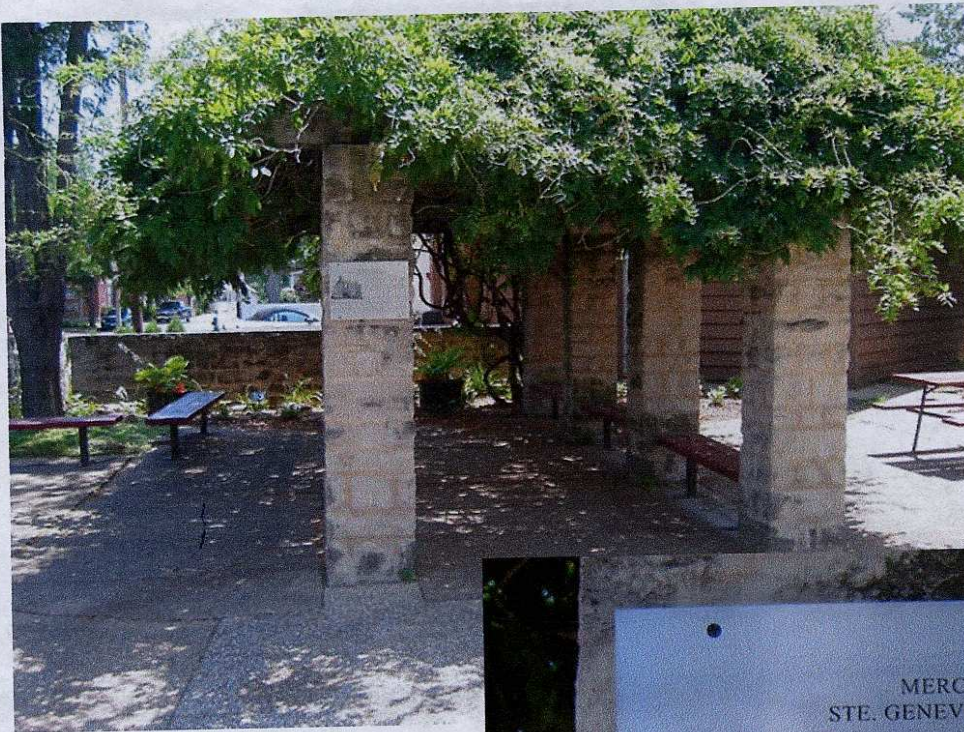
The Civil War Event took place on August 15, 1861 and the wording is as follows.

“During the night, a military force comprised of 250 Zouaves of the 8<sup>th</sup> Missouri Infantry Regiment and an artillery piece with its 13 men arrived from Cape Girardeau. They were under the command of Major John McDonald who had them surround the town. They were guided into town by Lieutenant Colonel J. Felix St. James, a lifelong resident of Ste. Genevieve.

Major McDonald demanded the money from the branch president, Firman A. Rozier, of the Merchant’s Bank (located on this spot), Rozier agreed to release the money under protest with the condition that he would accompany the battalion to St. Louis. They traveled north on the Mississippi River onboard the steamer Hannibal. Upon arrival in St. Louis, the \$58,313.30 was deposited with Colonel Robert Campbell, president of the Merchant’s Bank.”

Grant’s by the St. Louis Civil War Round Table and the Endowment Foundation of the National Order of the Sons of Union Veterans of the Civil War were used to help fund this project.

This monument was dedicated on July 9, 2011. (The original date was supposed to be December 4, 2010 but the plaque did not arrive in time.)



Merchant's Bank  
Ste. Genevieve Savings Bank

[picture of 2 story house]

Civil War Event - August 15, 1861

During the night a military force comprised of 250 Zouaves of the 8th Missouri Infantry Regiment and an artillery piece with its 13 men arrived from Cape Girardeau. They were under the command of Major John McDonald who had then surround the town. They were guided into town by Lieutenant Colonel J. Felix St. James, a lifelong resident of Ste. Genevieve.

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James Gang Robbery - May 27, 1873

Five of the James Gang entered Ste. Genevieve with the intent to rob the Ste. Genevieve Savings Bank (previously known as the Merchant's Bank). John Pitman Rozier and bank cashier O.D. Harris opened the bank as usual that Tuesday morning and were followed by two members of the James Gang. Two more members stood guard outside while the fifth watched the street on the edge of town.

Placing guns to the head of Harris, the intruders ordered him to open the safe. Rozier received a slight wound to the shoulder as he ran out in fear. He then gave the alarm that the bank was being robbed. The thieves managed to escape with about \$4,100, much of it in silver.

Tavern & Home

Jean Baptiste Valle family built the two story brick house circa 1887. Charles and Veronica Rottler converted it into a tavern. The Rottler family lived on the second floor. This building was destroyed in 1934 to make room for a Standard Oil Company gas station. Photo taken late 1800's.

Sponsored by Sons of Union Veterans of the Civil War and the St. Louis Civil War Round Table. Dedicated on December 14, 2010.

MERCHANT'S BANK  
STE. GENEVIEVE SAVINGS BANK



THE BANK OF STE. GENEVIEVE WAS ORGANIZED IN 1854 BY THE  
REVEREND FATHER JOHN J. O'NEILL, S.J., AND THE  
MERCHANTS OF THE CITY. THE BANK WAS THE FIRST  
OF ITS KIND IN THE CITY AND WAS THE FIRST  
TO BE INCORPORATED IN THE STATE OF MISSOURI.  
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FRANCIS GANN KIMBURY - MAY 21, 1870

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FACTS & FIGURES

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