

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

X Monument with Sculpture Monument with Cannon
Monument without Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No.) M.O.L.L.U.S.
W.R.C. (Corps Name & No.) Other Allied Order
SUVCW (Camp Name & No.) (Please describe below)
DUVCW (Tent Name & No.)
X Other: Unknown, probably a GAR Post or some other Veteran Organization

Original Dedication Date Unknown, probably early 1900s Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Street Island, No Main at Park, W93°04'33" N39°47'21"
City/Village Brookfield Township County Linn

The front of the Memorial faces: North X South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name City Government Dept./Div.
Street Address
City Brookfield State MO Zip Code 64628
Contact Person Telephone ()

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = X Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Grey Granite

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Grey Granite
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = Not Applicable

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 18 feet Width 9 feet Depth 9 feet or Diameter _____

Sculpture: Height 6 feet Width 24 inches Depth 24 inches or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found N/A

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

South side: Federal Shield near top; wreath surrounding star near center; 61 wreath 65 third bottom tier; LEST WE FORGET second bottom tier

East Side: Shield near top; wreath surrounding star near center

North Side: Shield near top; wreath surrounding star near center

West Side: Shield near top; wreath surrounding star near center

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery

"Town Square"

Municipal Building

Courthouse

Traffic Circle

Park

Post Office

State Capitol

College Campus

Library

Plaza/Courtyard

School

Other: Center island of

Main St Roadway

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments *with* Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>YES</u>	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	<u>X</u>
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	<u>X</u>	<u>X</u>
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe... Stone eroding away; gun or sword appears to be missing from hands.	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Something needs to be done to stabilize the figure of the soldier. The face is very undefined.

Supplemental Background Information

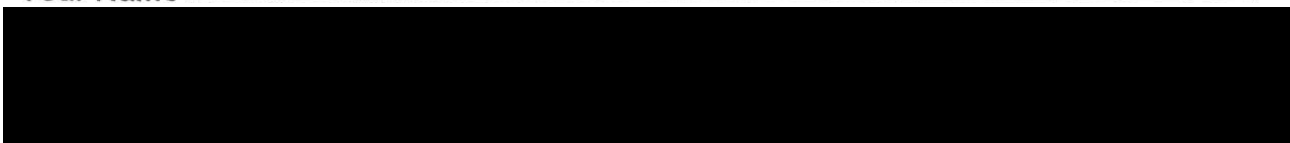
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

US Grant 68 MO SUVCW

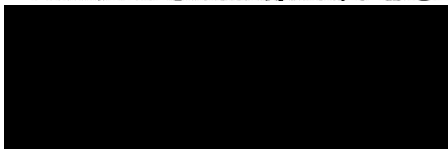
Date of On-site Survey 05 August 2005

Your Name Walter E. Busch



Please send this completed form to:

Todd A. Shillington. PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

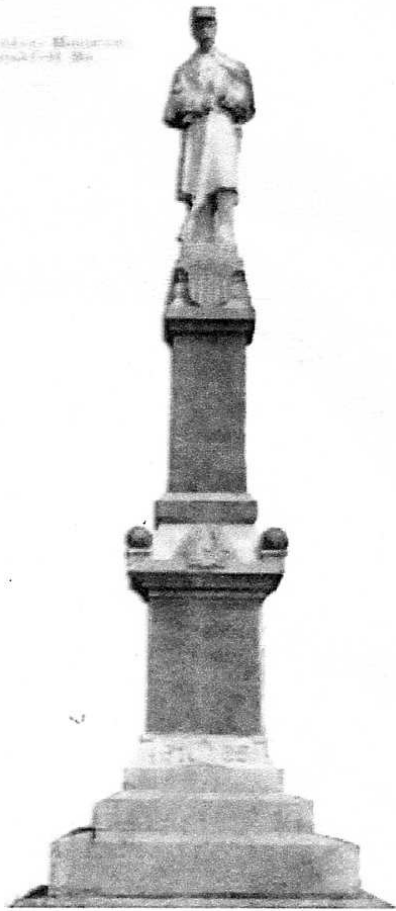
Soldier's Monument at Brookfield

A beautiful Soldiers' Monument was unveiled at Brookfield in May, 1912. It occupies a commanding position, on a grassy plot in North Main street, between two picturesque parks. The Brookfield Gazette of May 4 printed this sketch concerning the magnificent tribute to the soldier who went to battle for his country: "In memory of the days of '61-'65, in honor of the men, living and dead, who fought under the folds of the flag of the great Republic, who periled life and limb that a nation might live, of the men who in their young and vigorous manhood toiled through long, weary marches, but who now sleep beneath that 'low, green tent whose curtain never outward swings,' or march with halting step or bended head to pay the last sad rites to a dead comrade or to strew flowers on the graves of comrades who have in the years that are past crossed over the river of death and pitched their tents on the other side. "In memory of all these, and not forgetful of the gallant men in gray whom they met in the shock of battle, the patriotic people of Brookfield have builded the durable, beautiful and artistic

monument that now ornaments the oval between east and west parks, from the summit of which the effigy of a volunteer soldier of the Civil War, carved in Italian marble, standing at 'parade rest,' looks down upon the busy scenes of the main street during the day and keeps watch and ward over the sleeping city at night. "It is all a patriotic expression of a patriotic people, some of whom were in sympathy with the men who

fought under the stars and bars, and who, feeling a just pride in the magnificent valor displayed by these grand men in gray, are yet glad that owing to the valor and sacrifices of the men in blue that this is today one country with one united people and under one flag. " The monument is not only a credit but an ornament to Brookfield, and is, we believe, the only monument of the kind in Missouri."

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The movement to erect the monument grew out of a suggestion on the part of the local Women's Relief Corps, the ladies' auxiliary to the Grand Army of the Republic, to replace the monument to the unknown dead, erected many years since in Rose Hill cemetery, by a more imposing structure. In a conference between the local corps and the local Grand Army Post, it was suggested that a Soldiers' Monument Association be organized, contributions be solicited and a monument to the soldiers of the Civil War be built. It was seriously doubted if a sufficient amount could be raised, but there were a few who expressed the utmost confidence that the patriotic people of Brookfield would respond liberally to the call. A number of subscriptions were pledged at once. An association was organized, and officers and a board of directors were chosen, as follows: Henry Tooley, president; George W. Martin, vice-president; Robert W. Davis, secretary, and E. M. Lomax, treasurer. Directors Henry Tooley, Frank Dick, A. W. Baker, Will W. Martin, R S. Brownlee, R. W. Davis, J.C. Gardner, Mrs. Jennie Tuckerman and Mrs. F.P. Lacey. E. M. Lomax was afterwards elected president to fill the vacancy caused by the death of Henry Tooley.

A soliciting committee was appointed, headed by the president of the association, Henry Tooley, and a sufficient fund was pledged in but a brief period to assure the success of the project. In this work the energy and zeal of the president of the association, the lamented Henry Tooley, always conspicuous in any and every good cause, was never more plainly demonstrated. He not only worked untiringly himself, but brought out good work on the part of others, and the Soldiers' Monument as it stands today between the parks is also a monument to the patriotism, zeal and energy of that splendid citizen, Henry Tooley, who will long be remembered by the people of Brookfield, not only on account of his zeal or his energy in work for the best interests of Brookfield, but on account of a warm heart that promptly responded to the call of distress on the part of any and every human being. The monument is of Barre granite, the figure of the soldier of Italian marble, the base nine feet four inches by nine feet four inches, artistically tapering to the summit, and, with the figure of the soldier, is twenty-two feet six inches in height. The cost, not including the fou

ndation which was put in by the city at an expense of \$105, was \$1,620. D. L. Williams, the Linneus monument dealer, was the local contractor and A. Fraser & Co., of Mansfield, Ohio, the builders. It is constructed in strict compliance in every respect, in material, in workmanship, in artistic design, with the contract. The board of directors were unanimous in their approval. Stewart Marsh, with his trained force, moved the massive blocks from the freight house to the park and set up the monument. It was his first experience in handling such heavy weights, but he went to work like a veteran, without hesitation and without doubt, and did the work as well as though he had been setting up towering monuments all his life. Brookfield has a monument of which our people may well be proud, and in one hundred years from now, unless removed by the hand of man, it will be standing where it stands now, as artistic and as complete as it is today.





