

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

___ Monument with Sculpture ___ Monument with Cannon
___ Monument without Sculpture ___ Historical Marker ___ Plaque
___ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

___ G.A.R. (Post Name & No. ___) ___ M.O.L.L.U.S
___ SUVCW (Camp Name & No. ___) (Please describe below)
___ WRC (Corps Name & No. ___)
___ ASUVCW (Aux Name & No. ___)
___ DUVCW (Tent Name & No. ___)
___ LGAR (Circle Name & No. ___)
___ Other State Historical Society & Missouri Highway Commission

Original Dedication Date 1952-1962 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Queen of the Prairie Roadside Park US Hwy 50 N38°44'46.7 W93°20'07.3"
City/Village Sedalia Township County Pettis
State MO

The front of the Memorial faces: ___ North ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Missouri Dept of Transportation
Dept./Div.
Street Address 600 NE Colbern Road City
Lee's Summit State MO Zip Code 64086 Contact Person
Telephone () (816) 622-6500

If the Memorial has been moved, please list former location(s).

As of 4/25/2012 - the posts are still standing, but the sign has been removed. Was present into 2010.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Zinc/Aluminum Alloy _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 8 ft Width 6 ft Depth 18 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
See attached for text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Rest area</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe... <small>Good Shape</small>	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment ___ In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 04/25/2012

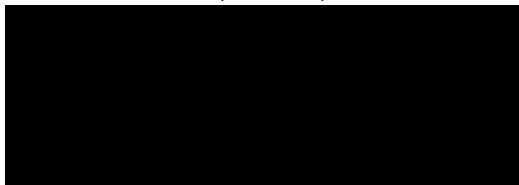
Your Name Walter E Busch



What Order or Organization is submitter a member of? US Grant Camp 68

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



THIS SIGN IS HAS BEEN
REMOVED AS OF
4/26/2012, HOPEFULLY
FOR CLEANING. BELOW
IS THE ORIGINAL TEXT.

Missouri
[State Seal]
Sedalia
[Outline State of Mo]

*"Queen City of the
Prairie," Sedalia is the
home of the Missouri
State Fair and the seat of*

Pettis County. George R. Smith, legislator, railroad promoter, founded Sedalia, 1857-60, when Georgetown, the county seat, refused land to the Pacific Railroad (Mo. Pac.). The railroad was routed through Pettis County when, under Smith's leadership, some \$170,000 in Pacific R.R. bonds were raised to defeat other competing counties.

Named for Smith's daughter Sarah, whose pet name was "Sed," Sedalia was the terminus of the Pacific R.R. by Jan., 1861. The Union Army had headquarters and a supply base here. Confederates, lead by General M. Jeff Thompson, raided the post, Oct. 15, 1864.

*Sedalia had its first civil government and was designated county seat in Feb., 1864. By 1868, town population was 6,768. The Tebo and Neosho R.R. (M.K.T.) reached here, 1870; two branches of the Missouri Pacific were completed by 1879; extensive railroad shops opened 1870-73. Sedalia and Pettis County raised \$770,000 for railroad bonds by 1880, and county population had increased from 13,934 in 1868 to 27,271.
(See other side)*

Missouri
[State Seal]
Sedalia

*(continued from other side)
Railroad town and seat of Pettis County, Sedalia is a city of diversified enterprises. It lies 910 feet above sea level on fertile prairie in a region claimed by the Osage tribes until 1808. The county, organized in 1833, is*

named for Mo. Congressman Spencer Pettis.

The State Fair opened here, 1901, on 160 improved acres given by Sedalia. Now 276 acres, the fairground has over 60 handsome buildings. In Sedalia, 1894-1924, was George R. Smith (Methodist) Negro College built on land given by Sarah R. Cotton and Martha E. Smith. Several of Sedalia's early schools specialized in business education.

Men associated with town and county are David Thomson, founder of Georgetown; J. West Goodwin, editor; and legislators John H. Bothwell, William Gentry, and John T. Heard.

Among noted men who lived here are Mo. Supreme Court Judge Henry Lamm; Federal Judge John F. Philips; U.S. Sen. George G. Vest; surgeon Walter E. Dandy; statesman Charles E. Yeater; Missouriana Collector F.A. Sampson. A Historical Museum is in the courthouse.

Erected by the State Historical Society of Missouri and the State Highway Commission. 19__

Picture of the location as of 04/26/2012

