

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Pleasant Hill Downtown Association

Original Dedication Date 1999 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Paul & Veterans Pkwy. N38°47.157' W94°16.409'
City/Village Pleasant Hill Township _____ County Cass

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Pleasant Hill Downtown Association Dept./Div. _____
Street Address _____
City Pleasant Hill State MO Zip Code 64080
Contact Person Jim Newell Telephone (816) 540-3337

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Probably Zinc/Aluminum

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal (Zinc/Aluminum)

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 7 ft Width 2 ft Depth 5 inches or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found N/A

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	_____	Base	_____
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	_____		_____
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	_____		_____
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____		_____
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	_____		_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>
Good Condition		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

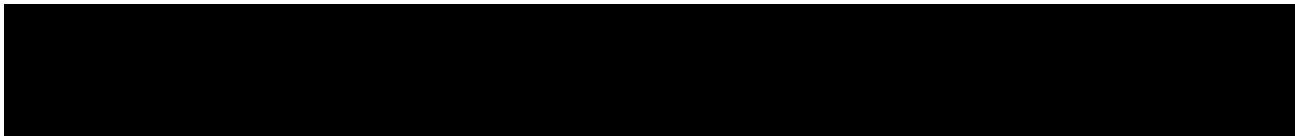
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

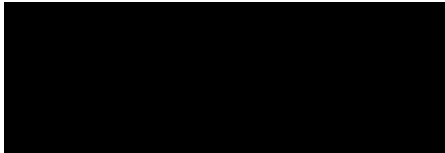
Inspector Identification

Date of On-site Survey 03/07/2009



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

PLEASANT HILL, MISSOURI

Pleasant Hill dates back to Missouri's early pioneer days. As early as 1823, there was a trading post located two miles east of the present town that was operated by a French Canadian by the name of Blois.

In 1828, David Creek settled on land in this part of Missouri that had been ceded by treaty to the U.S. Government by the Assuage Indians three years earlier.

William Wright and his wife, Melinda, came to this part of western Missouri from Kentucky in 1836 and established a mercantile business with Methodist circuit rider William Ferrell.

W.W. Wright platted the first addition to be recorded as the "Original Town of Pleasant Hill" on October 8, 1844, on the ridge near what is now the Pleasant Hill Cemetery.

Pleasant Hill was an overnight stop for the stagecoach routes between Fort Scott, Kansas and Lexington, Missouri. A 3-story brick tavern erected by the Wrights in 1846 was a popular haven for travelers and is said to have a "beacon" on top of a 12-foot pole that welcomed weary travelers to town.

The town of Pleasant Hill was chartered in 1855 and Dr. Logan McReynolds was its first mayor.

Bitter fighting between southern guerrillas and federal troops during the Civil War led to order No. 11 which required people living in Cass County and three other counties on the Missouri-Kansas border to vacate their homes unless they could prove their loyalty to the union.

(Continued on other side)

Pleasant Hill Downtown Association. 1999

PLEASANT HILL, MISSOURI

(Continued from other side)

The Christian Church built in 1848 was used to house federal soldiers during the Civil War and was later burned by "Bushwackers." The Presbyterian

congregation was divided by the Civil War and two churches were built side-by-side on High Street.

Southern Colonel Hiram Bledsoe commanded " Bledsoe's Battery" at Civil War battles in Missouri, Tennessee and Georgia. After the war, he served on the Cass County Court and Missouri Senate. He was buried in the Pleasant Hill Cemetery after his death in 1899.

Work on the Pacific Railway was finally completed all the way across Missouri in 1865 and the railroad brought new prosperity to Pleasant Hill. Although land between the hills was low and swampy, First Street was laid out parallel to the tracks and the business district moved from "Old Town" to what is now downtown Pleasant Hill.

The Kellogg greenhouses were built in 1880 and for many years were considered the largest west of the Mississippi. During its heyday in the early 1900s, Colonial Poultry shipped millions of laying chickens to locations all over the world.

Lemuel Green and his two sons, Ralph and Lawrence installed a 500 kilowatt electric generator in Pleasant Hill in 1917 and founded what would become the Missouri Public Service Company.

Pleasant Hill Downtown Association, 1999.



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PLEASANT HILL DOWNTOWN ASSOCIATION, 1999



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