

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Gen. J.W. Geary GAR Post 7
 Col. Edward D. Baker Camp 6, SUVCW

Original Dedication Date 1905 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Eugene Pioneer Cemetery
101 E. 18th St. GPS Coordinates N 44° 02.478 W 123° 04.566
 City/Village &/or Township Eugene
 County Lane State Oregon Zip Code 97403

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Eugene Pioneer Cemetery
 Dept./Div. _____
 Street Address 101 E. 18th St.
 City Eugene State OR Zip Code 97403
 Contact Person Dorothy Brandner Telephone (541) 334-1196 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____
 If known, name specific material (color of granite, marble, etc.) Barre (Vermont) blue marble

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ YES _____ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

20' _____ Height 4' _____ Width 4' _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

See attached photos.

The signature of the Eugene Pioneer Cemetery is the Grand Army of the Republic burial plot located near the center of the cemetery. The plot was purchased in 1887 by the Gen. John W. Geary post of the Eugene G.A.R. There are fifty-seven known graves in the plot including fifty-one Civil War veterans and six women and children. In the center of the plot stands a twenty-five-foot statue of a Union soldier. In 1903, Union veteran John Covell's estate, valued at \$2,500, specified that a monument be placed at the G.A.R. plot where he was laid to rest. The bequest was challenged in court by Covell's relatives, but a Eugene judge ruled in favor of the G.A.R. The statue was carved in Vermont and shipped by rail to Eugene. The seven ton statue was brought to the cemetery by an eight horse team and raised by block and tackle. In December 2001, vandals broke the head of the statue off and pulverized it. Local artist David Miller was commissioned to sculpt a replacement. An 800-pound block of blue marble was obtained from the same Vermont quarry where the original statue was carved one hundred years before. The new head was installed in February 2003 and dedicated that Memorial Day.

In 2007 the G.A.R. plot underwent a major restoration by the Col. Edward D. Baker camp of the Sons of Union Veterans of the Civil War.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- School
- Traffic Circle
- Park
- Municipal Building
- Library
- Plaza/Courtyard
- State Capitol
- Other: _____
- "Town Square"
- Courthouse
- Post Office
- College Campus

General Vicinity

- Rural (low population, open land)
- Suburban (residential, near city)
- Town
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Commercial
- Street/Roadside within 20 feet
- Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification

Date of On-site Survey 9/22/2020

Your Name Randy Fletcher



Are you a member of the Allied Orders of the G.A.R.? If so, which one?

Col. Edward D. Baker Camp 6, SUVCW

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton. MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?.

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ___ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name Randy Fletcher

Date 9/22/2020

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location Eugene Pioneer Cemetery

101 E. 18th St.

GPS Coordinates N 44° 02.478 W 123° 04.566

City/Village and/or Township Eugene

County Lane

State Oregon

Zip Code 97403

TEXT

The statue itself is approximately 8 feet tall and stands on a pedestal that is also 12 feet tall giving the monument an overall height of 20 feet.

The front (west face) of the pedestal base is engraved:

I bequeath this
monument in memory of
all my comrades of the
Civil War from
1861 - 1865

John S. Covell
Co. C 8th Regt Mich Vol Inf

A tablet at the base of the statue reads:

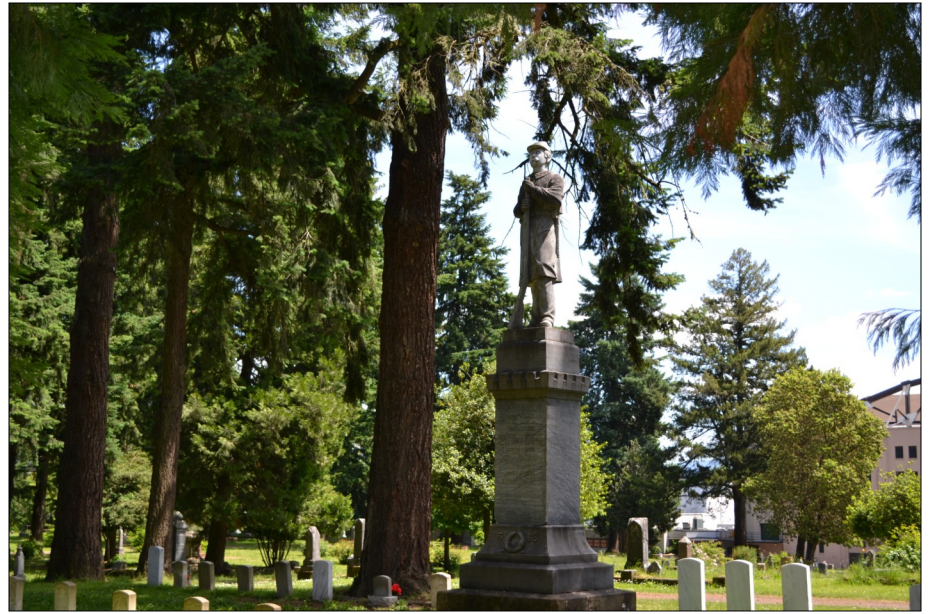
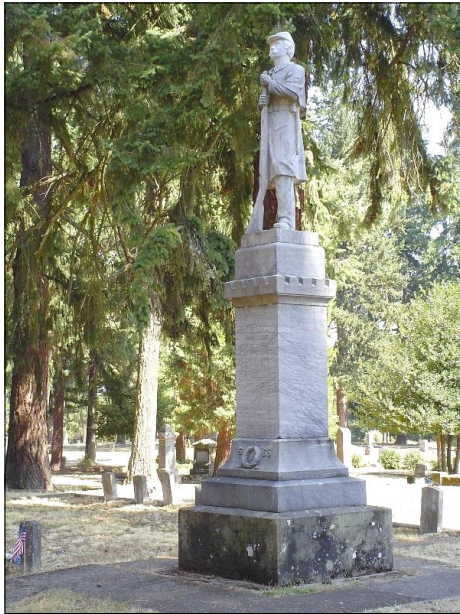
G.A.R. Memorial Plot
Established 1887
Gen. J.W. Geary Post No. 7
Grand Army of the Republic

Renovation and Rededication
Col. Edward D. Baker Camp 6
Sons of Union Veterans of the Civil War
May 28, 2007

Inspector's Name Randy Fletcher

Date 9/22/2020

**Photographic addendum to CWM Form 61
Civil War Monument
Eugene Pioneer Cemetery
Eugene, Oregon**



Eugene Pioneer Cemetery is adjacent to the campus of the University of Oregon. The GAR plot is in the center of the cemetery. There are 165 Civil War veterans buried in the cemetery.



Tablet placed at the foot of the statue following refurbishment of the plot.



Rededication ceremony May 29, 2007