

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture ☐ Monument with *Cannon*
☒ Monument without Sculpture ☐ Historical Marker ☐ Plaque
☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

☒ G.A.R. (Post Name & No. General George R. Smith Post #53) ☐ M.O.L.L.U.S.
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ WRC (Corps Name & No. _____)
☐ ASUVCW (Aux Name & No. _____)
☐ DUVCW (Tent Name & No. _____)
☐ LGAR (Circle Name & No. _____)
☐ Other _____

Original Dedication Date unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: N38.715275 and W93.213285

Street/Road address or site location 830 North Engineer Avenue

City/Village Sedalia Township Sedalia County Pettis

State Missouri.

The front of the Memorial faces: ☒ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name City of Sedalia

Dept./Div. Crown Hill Cemetery

Street Address 701 North Engineer Avenue City

Sedalia State MO Zip Code 65301 Contact Person

Roger Waters, Cemetery Director Telephone () 660-826-1562

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) granite and marble

SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 15' Width 3' Depth 3' or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

THEY WERE HONORABLE IN THEIR GENERATION

UNION SAVED

TO OUR UNKNOWN COMRADES OF 1861 & 5

BY GEN. GEO. R. SMITH POST NO. 53 FC&L / G.A.R.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery
☐ "Town Square"
☐ Municipal Building
☐ Courthouse
☐ Traffic Circle

☐ Park
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
Other: _____

General Vicinity☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial ☐ Commercial☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☒ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | _____ | _____ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | _____ | _____ |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____ | _____ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | _____ | _____ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | _____ | _____ |
| White crusting | _____ | _____ |
| Etched, pitted, or otherwise corroded (on metal) | _____ | _____ |
| Metallic staining (run-off from copper, iron, etc.) | _____ | _____ |
| Organic growth (moss, algae, lichen or vines) | _____ | _____ |
| Chalky or powdery stone | _____ | _____ |
| Granular eroding of stone | _____ | _____ |
| Spalling of stone (surface splitting off) | _____ | _____ |
| Droppings (bird, animal, insect remains) | _____ | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | _____ | _____ |

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ☒ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

GAR memorial marker installed by General George R. Smith Post #53. Memorial located in cemetery section 7 near gate #2.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey July 22, 2015

Your Name Dale Crandell

What Order or Organization is submitter a member of? SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



THEY WERE
HONORABLE IN
THEIR GENERATION





TO
OUR UNKNOWN
COMRADES OF
1861 & 5



BY
GEN. CED. OF THE F. S. SMITH
POST NO. 53
F. C. & L.

G. A. R.