

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

Type of Memorial

- ☒ Monument *with* Sculpture
☐ Monument *without* Sculpture

- ☐ Monument with *Cannon*
☐ Historical Marker

☐ Plaque**Affiliation**

- ☒ GAR Post Name & No. Col. Grover Post #78

☐ MOLLUS

- ☐ WRC Corps Name & No. _____

- ☐ SUVCW Camp Name & No. _____

- ☐ DUVCW Tent Name & No. _____

- ☐ Other Description _____

Original Dedication Date 1894

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

LocationThe Memorial is *currently* located at:

Street/Road address or site location Sunset Hill Cemetery (N38°46.239' W093°45.123')

City/Village Warrensburg

Township _____

County Johnson

The front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West**Government Body, Agency, or Individual Owner** (of property that Memorial is located in)...

Name Sunset Hill Cemetery

Dept./Div. _____

Street Address _____

City Warrensburg

State MO

Zip Code _____

Contact Person _____

Telephone _____

If the Memorial has been moved, please list former location(s):

n/a

Physical Details

Material of Monument or base under a Sculpture or Cannon is: ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) mostly grey granite w/ some red and white

Material of the Sculpture is: ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) bronze

If the Sculpture is of metal, is it solid cast or "hollow?" ☐ Solid Cast ☐ Hollow ☒ Undetermined

Material of Plaque or Historical Marker / Tablet is: _____

Material of the Cannon is: ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: _____

Markings on Left Trunion: _____ Right Trunion: _____

Is inert ammunition a part of the Memorial? ☐ Yes ☐ No If so, describe: _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____

Sculpture: Height 15'0" Width 6'0" Depth 6'0" or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name? ☐ Yes ☒ No

If so, give name & location found: _____

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...):

Front -

IN MEMORY OF UNION SOLDIERS AND SAILORS

ERECTED BY COL. GROVER POST 1894

Rear -

ERECTED 1894

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☐ State Capitol

☐ Post Office

☐ Park

☐ College Campus

☐ School

☐ Plaza/Courtyard

☐ Library

Other: _____

General Vicinity

- ☐ Rural (low population, open land)
☒ Town

- ☐ Suburban (residential, near city)
☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

- ☐ Industrial ☐ Commercial
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)

Any other significant environmental factor:

Cemetery is fenced with gates that are closed at night.

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? (also look for signs of uneven stress & weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - please describe:		

Does water collect in recessed areas of the Memorial?

- ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☒ Yes ☐ No ☐ Unable to determine

If known, identify type of coating:

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine

Is the coating in good condition? ☒ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

The memorial seems to be well maintained.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 8/1/2006

Your Name Brian Smarker Westport Camp

Print Form

Please send this completed form to:

Todd A. Shillington, PCC

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



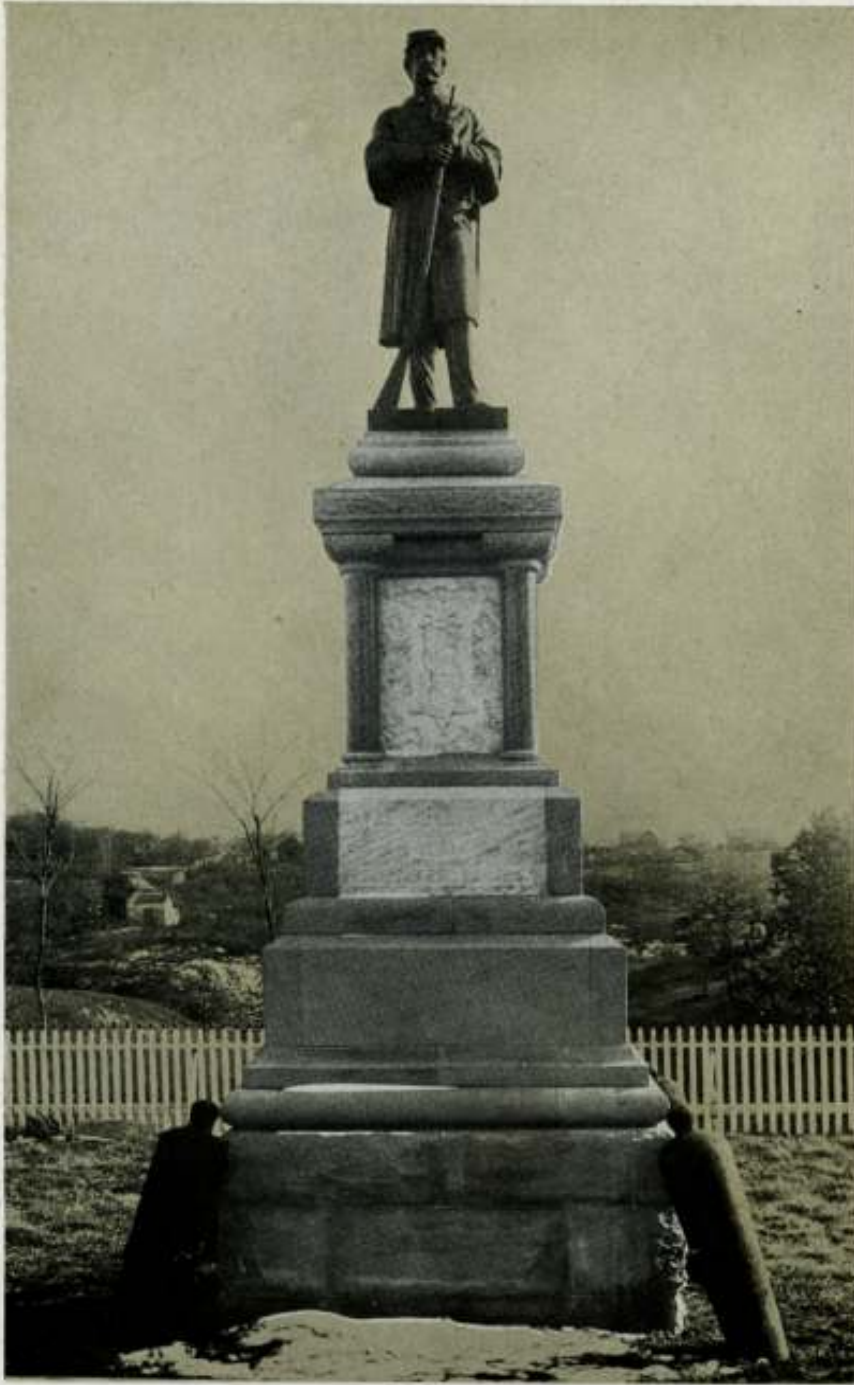


Monument in 2021



IN MEMORY OF
UNION
SOLDIERS AND SAILORS

ERECTED BY
COL GROVER POST
G.A.R. 1894.



Union Soldiers' Monument, Warrensburg, Mo. Surmounted by 6 ft. statue, No. 4728, page 57. Made in sheet copper, antique bronze finish, by The W. H. Mullins Co., Salem, Ohio.

NOTE THAT TWO CANNONS WERE ONCE ASSOCIATED WITH THIS MONUMENT. Repairs in the 1990s replaced the rifle in the soldier's hands



1908 Postcard