

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

### PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

- Monument *with* Sculpture  Monument with *Cannon*  
 Monument without Sculpture  Historical Marker  Plaque  
 Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

### Affiliation

- G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 WRC (Corps Name & No. \_\_\_\_\_)  
 ASUVCW (Aux Name & No. \_\_\_\_\_)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 LGAR (Circle Name & No. \_\_\_\_\_)  
 Other Missouri Humanities Council

**Original Dedication Date** unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is *currently* located at: N39.772611 and W94.862844  
 Street/Road address or site location Bellevue Street and West Michel Street  
 City/Village St. Joseph Township St. Joseph County Buchanan  
 State Missouri

The front of the Memorial faces:  North  South  East  West

### Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name City of St. Joseph  
 Dept./Div. Parks, Recreation, and Civil Facilities  
 Street Address 1100 Frederick Avenue City \_\_\_\_\_  
St. Joseph State MO Zip Code 64501 Contact Person \_\_\_\_\_  
 Telephone ( ) 816-271-5500

If the Memorial has been moved, please list former location(s).  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet =  steel and plastic \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

note: adjacent cannon is a reproduction

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height <sup>2'</sup> \_\_\_\_\_ Width <sup>3'</sup> \_\_\_\_\_ Depth <sup>1"</sup> \_\_\_\_\_ or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

see pictures for complete text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle

- Park
- Post Office
- State Capitol
- College Campus
- Library

- Plaza/Courtyard
- School
- Other: \_\_\_\_\_
- Fort Smith Park \_\_\_\_\_
- Huston Wyeth Park \_\_\_\_\_

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
Any other significant environmental factor Park is open during day and gated closed at night. Park is  
for winter months.

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress &amp; weakness in the material)</small>	___	___

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Historical marker describes the importance of St. Joseph as a railway, riverboat, and wagon trail hub connection between the East and West, and importance for St. Joseph to remain under Union control.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 27 July 2015

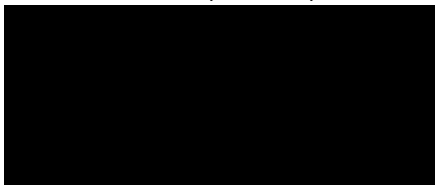
Your Name Dale Crandell



What Order or Organization is submitter a member of? Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



# ST. JOSEPH The Union's Linchpin to the West.

In 1846, the United States moved into the heart of the West. Following the purchase of Missouri Territory in 1803, President James Monroe sent General James W. Wadsworth to lead the United States Army's first expedition into the West. The expedition was led by General James W. Wadsworth and was the first of many that would follow. The expedition was a success and it paved the way for the settlement of the West. The expedition was a success and it paved the way for the settlement of the West.



# ST. JOSEPH

## The Union's Linchpin to the West

In 1860, the United States stood on the brink of Civil War. Following the election of Abraham Lincoln as America's 16th President, states began seceding from the United States to form a new nation, the Confederate States of America.

Missouri, a border state, voted against secession in March 1861 and attempted to remain a neutral member of the United States. Missourians declared that they would not provide men or supplies to either side. In these first months of the Civil War, securing Missouri with its abundant resources was critical to the Northern war effort. Losing control of St. Joseph became key to its ultimate success.



In April 1861, St. Joseph, as the "Gateway to the West" was the central point of the nation's transportation and communications networks. As part of the modern technology to wage war, St. Joseph became singularly important to the North as the western terminus of the nation's railroad system. This vital rail link led to the important goldfields of Colorado and California. It was also the eastern terminus of the Pony Express overland mail route to California.



Confederate General M. Jeff Thompson, former Mayor of St. Joseph, Missouri.

Equally important, St. Joseph's location as a steamboat terminus linked the Missouri-Mississippi-Ohio River waterways for river passage across the North. The rails and steamboats here linked to the complex of trails of the Oregon, California and Santa Fe trails and overland transport to the West.

St. Joseph, the central hub of all the country's major communication and transport routes, became critical to the North's effort to place Missouri under Union control. To do so it became necessary to protect St. Joseph from capture by Confederates, who included the city's former mayor General M. Jeff Thompson.