FORM CWM #61 PAGE 1 OF 4

#### NATIONAL ORGANIZATION

### SONS OF UNION VETERANS OF THE CIVIL WAR

#### CIVIL WAR MEMORIAL ASSESSMENT FORM

#### **PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

include a photograph of each viewable	- Thank You.
Type of Memorial	
Monument with Sculpture	Monument with Cannon
Monument without Sculpture	X Historical Marker Plaque
Affiliation	
	) M.O.L.L.U.S.
G.A.R. (Post Name & No	
W.R.C. (Corps Name & No	
SUVCW (Camp Name & No	
DUVCW (Tent Name & No	)
X Other: Missouri Daughters of Union Veter	
Original Dedication Date	Please consult any/all newspaper archives for a
	st dedication ceremony and/or other facts on the memorial.
Please submit a copy of your findings with full identification	on of the paper & date of publication. Thank you.
Location The Memorial is <i>currently</i> located at: Street/Road address or site location Centralia City/Village Centralia Township	
The front of the Memorial faces: North	n South _X East West
Government Body, Agency, or Individual Owne	r (of private cemetery that Memorial is located in)
Name Daughters of Union Veterans	Dept./Div. Ann Hawkins Gentry Tent 21
Street Address	
City Columbia	State мо Zip Code
Contact Person	Telephone ( )
If the Memorial has been moved, please lis	t former location(s)
Physical Details  Material of Monument or base under a Sculpture or Canr If known, name specific material (color of grani	non = XStone Concrete Metal Undetermined te, marble, etc.) Grey Granite

Material of the Sculpture = Stone Concrete Metal Undetermine If known, name specific material (color of granite, marble, etc.)
If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = Grey Granite
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Right Trunion Right Trunion If so, describe
Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest point Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!  Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found None located
The "Dedication Text" is formed: X cut into material raised up from material face Record the text (indicate any separation if on different sides) Please use additional sheet if necessary See attached
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) <b>Type of Location</b>
Cemetery _ Park _ Plaza/Courtyard _ Town Square" _ Post Office _ School _ Other: _ Courthouse _ College Campus _ Private Park _ Private Park _ Dibrary _ Private Park _ College Campus _ College Campu

General Vicinity  X Rural (low population, open land) Town Urban / Metropolitan	urban (residential, r	near city)
Immediate Locale (check as many as may apply)  Industrial Commercial  Street/Roadside within 20 feet Tree Covered (over the content of the	ors)	
Condition Information		
<b>Structural Condition</b> (check as many as may apply)  The following section applies to Monuments with Sculpture, and Moincluding the base for Monuments with Cannon. Instability in the state of the section of the secti	sculpture and its base	
Sculpture		Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	— — —	  
Surface Appearance (check as many as may apply)  Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe  Good Shape	Sculpture	Base
Does water collect in recessed areas of the Memorial?	γes No ×ι	Jnable to tell

Surface Coating  Does there appear to be a coating? Yes No _X Unable to determine If known, identify type of coating.  Gilded Painted Varnished Waxed _X Unable to determine Is the coating in good condition? Yes NoX Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?  X Well maintained Would benefit from treatment In urgent need of treatment Jnable to determine
Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification
Date of On-site Survey 09/27/2009
Your Name Walter E Busch US Grant Camp 68
Please send this completed form to:
Kevin P. Tucker, PDC, Chair

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

[Regimental Flag of the 39th Missouri Volunteer Infantry]

39th Missouri Infantry Casualties: Total 123

Commander Officer Casualty: 1 Company A Casualties: 56 Company G Casualties: 51 Company H Casualties: 15

Survivors Company H
Capt Adam Theiss D. 1901
Lieut John E Stafford D. 1888
Corp John A Sublett D. 1878
Privates
Henry F. Barnes D. 1911
Jackson Calvert D, 1915
John R. Cummings D. 1899
Ephraim J. Foland D. Unk
Charles T Howard D. 1891
Enoch Hunt D. 1910
William Parker D. Unk
Louis C. Taylor D. 1899

Sponsored by: Ann Hawkins Gentry Tent #21 Missouri Department Daughters of Union Veterans Of the Civil War 1861-1865

[DUV SEAL] Dedicated September 27, 2009

#### [REVERSE]

Centralia Battlefield Memorial for Union Soldiers of the 39th Missouri Infantry September 27, 1864 Casualties

Major Andrew V.E. Johnston

#### Company A

Capt. James A. Smith Sergt. William G. Elliott Sergt. Joseph S. Nesbit Sergt. Meshack B. Long Sergt. John C. Peynolds Corp. Andrew W. Walters Corp. Jasper Wray Corp. Canada Keller Corp. Elijah Eitel

#### **Privates**

Josiah Adams John N. Braden William H. Braden Ceorge M. Bragg Orthanile Byrd John L. Canada Andrew J. Capps George W. Cook William H. Corbin Porter Cunningham Andrew J. Denton David R. Graves John B. W. Graves Granville Hanlin John Hanlin Benjamin Hargrove Alfred B. Hayward Valentine Hine William H. Jeffers Henry Keller Daniel Lorton Travers McClanahan Edwin T. Miles James K. P. Mock James Morrow Joseph Morrow Mark S. Musick William Norton Eli F. Osborn Alfred S. Parsons Adolphus B. Polley Jacob Reed Emmett H. Selby William Shoemaker Daniel A. Simler Isaac Slaughter John S. Spicer

James O. Stuteville
James H.B. Waddill
Thomas Waugh
Charles Wellbaum
David Wellbaum
Richard J. Williams
James Willis
Christopher C. Wise
John R. Wood
Alfred Zimmerman

#### Company G

Sergt. John Donahoo Sergt. David N. Dunn Sergt. William M. Lair Sergt. George W. Miller Corp. Leander P. But Corp. James S. Gunby Corp. William F. Loar Corp. David Riggs Corp. Levi D. Sherwood Corp. Jacob Wexler

#### Company G Continued

#### **Prives**

George W. Adams Samuel Bell Charles Bishop John J. Christine Philip Christman William Christman Oscar Collier Sylvester N. Dean William Drennan Home M. Dunbar James S. Edwards Robert P. Elston Eleazer Evans William G. Floor James Foresythe Joseph S. Glahn William P. Golay Henry T. Gooch

Robert Greenfield Elijah Hall John W. Hardin Charles M. Jenkins William Knepper **Anthony Labus** Louis F. Marquett Charles Matteson John C. Montgomery John Moore William A. Ross James G. Sellers Peter Simonin William T. Smith Robert E. Spires James Stalcup Edward D. Strachan James W. Trussell Jasper N. Vaden Algernon M. Vandiver William T. Whitelock Jonathan G. Webdell

#### Company H

Sergt. Henry K. Porter

#### **Privates**

Patrick Ballagher
William A. Denny
William Dexhimer
Samuel L. Dingle
William Dingle
Bennett Ford
James M. Henry
Charles Kline
Frederick Miller
Robert E. Montgomery
Conrad Pilgram
Charles E. Rendlen
Winfield Shuler
Benjamin Stephenson





4th Dist SVR at Monument Dedication: Lt Martin Aubuchon & Lt Col Jack Grothe & Unk.



SUV Members at Dedication; Niemeyer, Grothe, Aubuchon, Commander B. Smarker Members of the Tiger Camp, taken by Walt Busch







Thanks to all who have contributed to this dedication day especially:

Stafford Family Charitable Trust

Ann Hawkins Gentry Tent #21 Daughters of Union Veterans of the Civil War 1861-1865

Richard and Martha Lee Moore, Battlefield Land Donation

Lyndell Galloway, Draft Team and Wagon

Tiger Camp #432 Sons of Union Veterans of the Civil War 1861-1865

Friends of Centralia Battlefield

Centralia Chamber of Commerce

Centralia Senior High School Choir

Centralia VFW Post # 6276

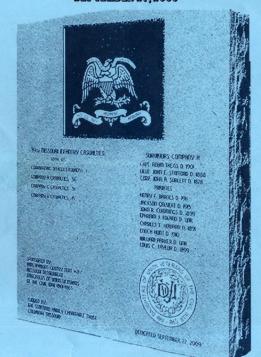
Mid-City Lumber Company

Nancy Thomas, RE/MAX Boone Realty

Aaron, Joe & Nathan Pauley, Photographers and Videographers

911 Band: Dale Pauley, Bob Caldwell, Bud Wyatt, Brad Roby, Kathy Gordon & Harold Barnes

### Union soldiers monument Centralia Eattlefield September 27, 2009





Welcome:

Mila Cunningham President Tent #21 DUVCW

Presentation of the Colors

Centralia VFW Post # 6276

The Pledge of Allegiance to the Flag of the United States of America

Bernice Wulff Past MO Dept President DUVCW

"Star Spangled Banner"

Centralia Senior High School Choir

Greetings from: Mayor of Centralia

Mayor Tim Grenke unty Skip Elkin

District II Commissioner Boone County President Department of MO DUVCW

Phyllis D. Freeman

Commander Tiger Camp #432 SUVCW

Commander Missouri Military Order of the Loyal Legion of United States

Battlefield Land Donors

Bryan Bradford
Charles Funck

<u>Richard and Martha Lee Moore</u> President Friends of Centralia Battlefield Jack Chance

Acknowledgements of organizations attending including:
Tents #16, #20, #22 & #23 MO Departments DUVCW
Military Order of the Loyal Legion of United States
Dames of the Loyal Legion of the United States
Sons of Veterans Reserve
John Sappington Marmaduke 713 Chapter, United
Daughters of the Confederacy
Sons of the Confederate Veterans

History and Significance of the Event:

<u>Maryellen McVicker</u> Secretary Tent #21 DUVCW

Recognition of Descendants of those Union Soldiers who fought at this battlefield

Nancy Thomas Past MO Department President DUVCW

Dedication of Monument

Mila Cunningham President Tent #21 DUVCW
Gayle McCoy Chaplain Tent #21 DUVCW

Unveiling of Marker:

Mila Cunningham President Tent #21 DUVCW
Bernice Wulff Past MO Department President DUVCW

"Battle Hymn of the Republic"

<u>Centralia Senior High School Choir</u>

Twenty-One Gun Salute
Centralia VFW Post # 6276

Taps

Buglers Centralia VFW Post #6276

Retiring of the Colors

Color Guard Centralia VFW Post #6276

Thank you for coming today as we commemorate these Union Soldiers.

Please join us for refreshments at the Gazebo.



Ann Hawkins Gentry Tent #21
Missouri Department
Daughters of Union Veterans of the Civil War 1861-1865
(DUVCW)

#### **Marker Placement**

A granite marker will be placed on the field of battle at Centralia, Boone County, Missouri, detailing the names of the Union men who fought in this most lopsided battle of the entire Civil War. This marker will be placed at the western edge of the battlefield at the top of the knoll where the Union line formed and shot their one volley before being overwhelmed.

This marker commemorates the men who fought and died almost 150 years ago on this spot and will help orient people to the battle lines. It is important to remember the Civil War. The old adage states, "those who forget their past are condemned to repeat it." The Civil War was a turning point in American history and Boone County was the location of one of the most horrific conflicts of that war. The general public often does not realize that this bloody conflict took place in their backyards. Saving the battlefield, marking the spot appropriately and providing survivor descriptive stories will educate people for generations to come.

## Locating descendants

#### of these soldiers

We are searching for descendants of these soldiers to invite them to our dedication ceremony to honor their ancestors at our dedication ceremony. We invite your input.

We are obtaining pension applications of the survivors. These will provide a few first hand accounts of the battle as well as biographical data for these survivors.

#### Sponsored by:

Ann Hawkins Gentry Tent #21--Missouri of the Daughters of Union Veterans of the Civil War 1861-1865.

Members of the Daughters of Union Veterans of the Civil War 1861-1865 honor veterans through service projects that will benefit the general public at the national, state and local levels. Much of the work of the organization on the local, state, and national is with the levels maintenance of Civil War battlefields the preservation of these and hallowed grounds. The Civil War was a critical turning point in the history

of the United States that still reverberates in American life 150 years later.

The **Stafford Family Charitable Trust** funded this project impacting positively Boone County and the people who live here.

## Description of Centralia Battlefield

The actual battlefield became accessible to the general public for the first time jut three years ago. Since then improvements to the property have included a graveled parking lot to the east of Young's Creek (not on the actual site of the battle to insure integrity of the field), a bridge over the creek to the actual fighting area.

The Sons of Confederate Veterans have erected a marker where the guerilla rangers lined up to fire. The marker impartially describes the battle.

The Daughters of the Union Veterans in the Ann Hawkins Gentry Tent #21 are placing a gray granite marker at the Union line listing the Union soldiers.

Soldiers from Fort Leonard Wood routinely are brought by the busload to this battlefield as they prepare to go overseas to Iraq and Afghanistan.

Their commanding officers have them spend the day at the Battle of Centralia because it illustrates too perfectly the 2008 dilemma of guerilla warfare and the enemy thinking outside the box and fighting in The guerilla unorthodox ways. rangers won at Centralia because they did just that. They fought differently than anticipated by inexperienced troops with tragic results for the Union regiments which were almost completely wiped out. Commanding officers remind the Fort Leonard Woods recruits that 150 years later, people haven't changed and they may live or die in the Middle East depending upon their ability to "think outside the box."

## **Dedication**

September 27, 2009
Sunday
145 years after the battle



For further dedication information share your email address with

milamari@centurytel.net

or

(573) 442 8417

Milamari Cunningham

2009-2010 President
Ann Hawkins Gentry Tent #21
Missouri Department
of the
Daughters of Union Veterans
of the
Civil War 1861-1865

# Centralia Battlefield



Union Soldiers

Memorial

Project

## Centralia Battlefield Memorial for Union Soldiers of the 39th Missouri Infantry September 27, 1864 Casualties

#### MAJOR ANDREW V. E. JOHNSTON

COMPANY A

CAPT. JAMES A SMITH SERGT WILLIAM G ELLIDTT CORP JASPER WRAY SERGI IDSEPH S DESBIT SERGT MESHRCK B LONG SERCIT, JOHN C. REYNOLDS

PRIVATES

JOSIAH ADAMS JOHN IT BRADEN WILLIAM H BRADED GEORGE IN BRACK DRTHATILE BYRD JOHN L CADADA ALLDREW J CAPPS GEORGE W. COOK WILLIAM H\_CORBIN PORTER CUDDIDCHAID ANDREW J DENTON DAUID R CRAUES HOHN B W CRAVES CRANUILLE HANLIN JUHD HADLIN BENJAMIN HARGROVE ALERED B HAYWARD VIELENTINE HINE HILLIBITH H JEFFERS HETTRY KELLER DRIVEL LORIDO TRAVERS MICCERNAHAN EDUNT I MILES

SERCT JOHN DONAHOR SERCI DAVID IL DUND SERGT WILLIAM IN LAN SERCI GEORGE ID MILLER CORP LEW D. SHEHWOOD CORP LEHIDER P BURT

CORP HITTES S CUITEY CORP WILLIAM F LORR CORP DEUD RICKS CORP HICOS WEXLER

CORP ADDREU IN WALTERS

CORP CANADA KELLER CORP ELLIRH EITEL JAMES K P MOCK JAMES MORROU JOSEPH MORROW

MARK S MUSICK

WILLIAM PORTON

FLERED S PARSONS

ADDITION B POLLEY

HILLIAM SHOEMAKER

JAMES O STATEWALE

MITTES II B WADDING

CHARLES WELLBRUM

RICHARD I WILLIAMS

RUFRED ZIMMERIDAN

EMMETT H SELBY

DAMEL A SUMLER

ISABC SLAUCHTER

JOHN S SPICER

риотая маиси

DAVID WELLBAUM

JAMES WILLIS

CHRISTOPHER C

JOHD R WOOD

ELL F USBURN

JACOB REED

SAMUEL BELL CHARLES BISHOP JOHN J CHRISTINE PHILIP CHRISTMAN WILLIAM CHRISTMAN DSCAR COLLIER SYLVESTER IT DEAD WILLIAM DRENDAN HOMER IN DUNBAR JAMES S EDWARDS ROBERT P ELSTON ELEAZER EVADS WILLIAM G FLOOR IAMES FORESYTHE JOSEPH S CLAHO WILLIAM P COLAY HEDRY T. CODCH ROBERT GREENFIELD

GEORGE W. ADAMS

CHARLES IT JENKINS WILLIAM KNEPPER ANTHONY LABUS LOUIS F MARQUEIT CHARLES MATTESON JOHN C MONTGOMERY JOHN MOORE WILLIAM A ROSS JAMES G. SELLERS PETER SIMIONIN WILLIAM I SOUTH ROBERT E SPIRES JAMES STALCUP EDWARD D. STRACHAD JAMES W. TRUSSELL IRSPER IL VIADER ALCERAON IN VANDIVER GEORGE W VAN OSDALE WILLIAM T WHITELOCK JODRTHAD G WEBDELL

COMPANY G CONTINUED

PRIVATES

#### COMPANY 1

SERGI HEDRY K PORTER PRIVATES

PHTRICK BRILLAGHER WILLIAM & DERINY WILLIAM DEXHIMER SAMUEL I DIRGLE WILLIAM DIDGLE BENDETT FORD

ELIJAH HALL

JOHN W HARDIN

CHARLES KLITTE FREDERICK ITHLER ROBERT E MONTGOMERY COURAD PILGRAIN CHRRLES E RENDLED WITHELD SHILLER BENJAININ STEPHENSON