

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 S.U.V.C.W. (Camp Name & No. _____) (Please describe below)
 D.U.V.C.W. (Tent Name & No. _____)
 Other: Missouri State Historical Society & Missouri Highway Commission _____

Original Dedication Date 1957 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location N38°14.474 W93°22.802 Commercial @ Washington
 City/Village Warsaw Township _____ County Benton

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Benton County Courthouse Dept./Div. _____
 Street Address _____
 City Waraw State MO Zip Code _____
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Grey Concrete

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal (probably zinc/aluminum compound)

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 8ft Width 6ft Depth 12" or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached pages

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input checked="" type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>School marked</u> |
| <input checked="" type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <u>in error and won't clear</u> |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	_____	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input checked="" type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>
Aluminum flashing separating from one side. Could use light servicing.		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

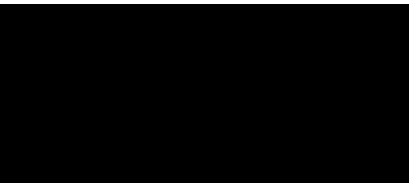
Inspector Identification

Date of On-site Survey 06/17/2009

Your Name Walt Busch US Grant Camp #68

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

MISSOURI
[MISSOURI STATE SHIELD]

WARSAW
[Outline of State]

Historic town of the Osage River Valley, Warsaw was laid out in 1837 as the seat of Benton County, organized two years earlier. Lewis Bledsoe's Osage ferry, started in 1831 for traffic over the Boonville - Springfield Road (parts of which were also called Old Military, or Wire Road), was east of town. A rival ferry, Mark Fristoe's, was to the west.

Warsaw became prominent as a frontier river port and distribution point. A Land Office was located here from 1855-61. The Butterfield Overland Mail had a station in Warsaw, 1851-61, and other stops in Benton County were Burns', north of here, and to the south, Bailey's. Today Warsaw, a tourist center, is at the head of the 129 mile Lake of the Ozarks formed by Bagnell Dam, 1931.

Warsaw and Benton County suffered in the war years, 1861-65, from guerrilla raids and troop movements. Warsaw was a Union post and the Christian Church, built in 1840, was a headquarters. Before Gen. Joseph O. Shelby's troops raided Warsaw in Oct, 1863, Union troops withdrew. Pro-Southern State Guards in bloody conflict dispersed Home Guards north, near Cole Camp, June, 1861.

(See other side)

Erected by State Historical Society of Missouri and State Highway Commission, 1957.

MISSOURI
[MISSOURI STATE SHIELD]

WARSAW

(continued from other side)

Centrally located in a county lying both in Ozark and prairie regions, Warsaw serves a resort, lumber, and livestock farming area. Named for U.S. Sen. Thomas Hart Benton, the county was first settled about 1825 by Frenchman Narcisse Pensineau and German John F. Hogle whose trading post site is now Hogle Creek. Prehistoric animal bones have been found in the county, an area known to early French gold and silver seekers and to explorer and trapper. Though Osage Indians ceded the region, 1808, they and other tribes had large villages in the county until 1835.

First American settler was probably the fur trader Ezekiel Williams early in 1831 on Cole Camp Creek. Many Southern pioneers and numerous Germans soon followed. The county, in the 1840's, was the scene of the notorious Turk-Jones feud or Slicker War as it was called because victims were often slicked (whipped) with hickory withes.

The first bridge across the Osage here, a swinging structure, built 1895, crashed in 1913. Once the area had 8 such structures. Today's Warsaw highway bridge dates from 1927 and the Osage Arm bridge from 1938.

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WARSAW

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WARSAW

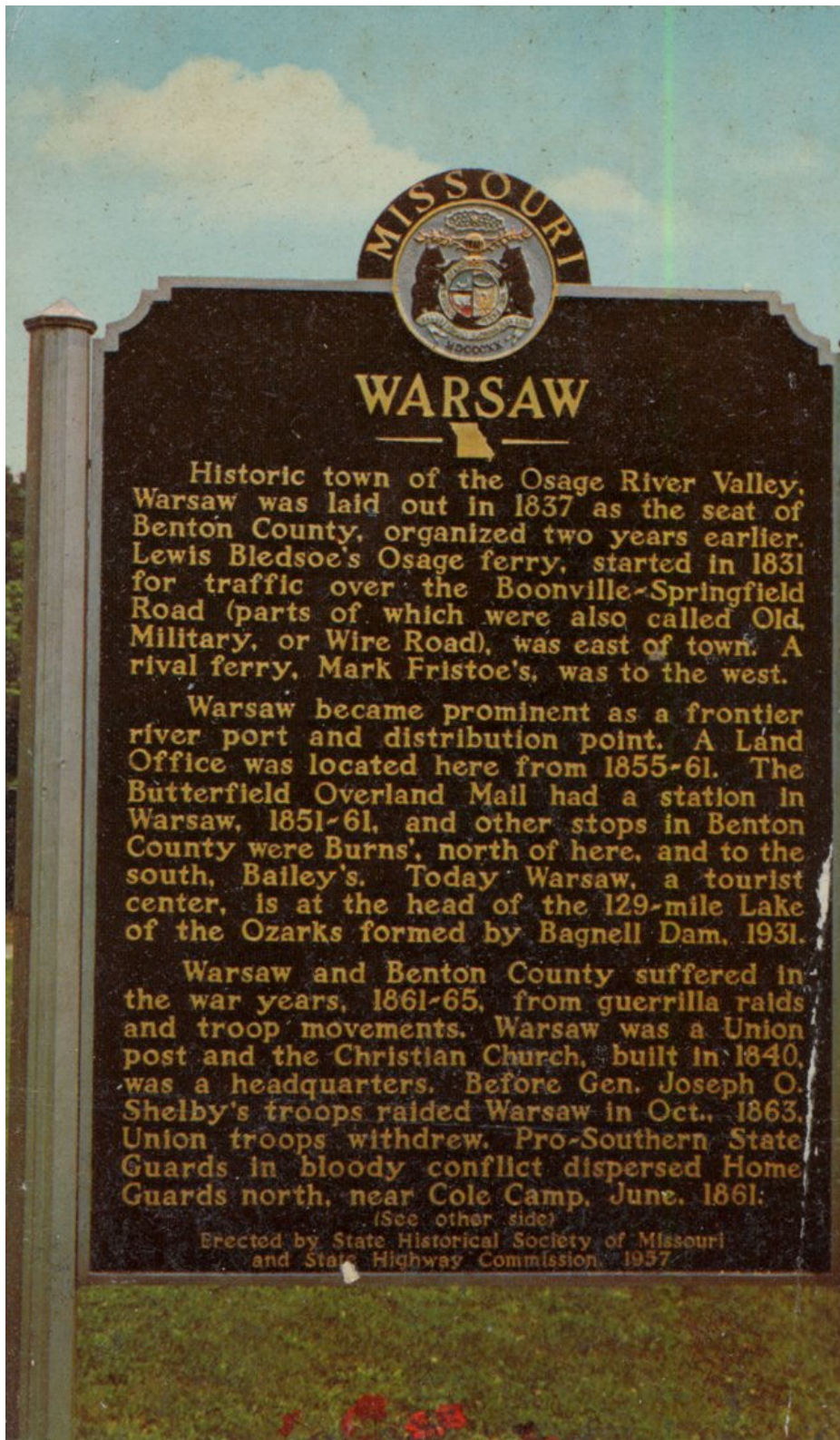
(Continued from other side)

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1950's-1960's Postcard