

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument with *Cannon*
 Monument without Sculpture
 Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

G.A.R. (Post Name & No. _____)
 M.O.L.L.U.S
 SUVCW (Camp Name & No. _____)
 (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other Mo Highway Dept & State Historical Society of MO

Original Dedication Date 1955 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location N38°5.823' W94°21.2' 13th & Walnut in Park
 City/Village Rich Hill Township _____ County Bates
 State Missouri

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Unknown, either city owns or MDOT
 Dept./Div. _____
 Street Address _____ City _____
 _____ State _____ Zip Code _____ Contact Person _____
 _____ Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Grey

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = zinc/aluminum

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 8 feet Width 6 feet Depth 1 1/2 feet or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material xxx raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See Text Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained
Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
next to marker is marker from Presbyterian Historical Society and also a geo-survey marker

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 10/27/2012

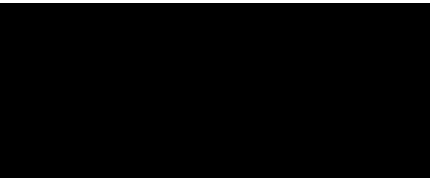
Your Name Walter E Busch, PDC



What Order or Organization is submitter a member of? MO - SUVCW US GRANT CAMP 68

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

MISSOURI

[State Seal]

Harmony Mission

[Graphic outline of state]

Historic Harmony Mission, a school for the Indians of Missouri once stood east of Rich Hill, on the north bank of the Osage River, near the centuries-old camping sites of the Great and Little Osage tribes.

The mission was founded in 1821 by the United Foreign Missionary Society of N.Y., supported by Presbyterian, Congregational, and Dutch Reformed churches. Among the 41 members of the mission family were teachers, mechanics, and farmers, headed by minister Nathaniel B. Dodge. The Osage gave land and the U.S. provided a building fund.

With heroic effort, the missionaries soon built homes and a school. An Osage-English dictionary of some 2000 words was made with the help of "Bill" Williams, later famed as the "Mountain Man," but then serving as interpreter at a nearby U.S. trading post.

The school was only a moderate success, largely because the Osage ceded the last of their Missouri land to the U.S. in 1825 and began to move away. The mission was closed in 1836. The main building, moved to Papinsville, was burned in the Civil War.

(See other side)

Erected by State Historical Society of Missouri and State Highway Commission, 1955.

[REVERSE]

MISSOURI

[State Seal]

Harmony Mission

(Continued from other side)

Harmony Mission, Missouri's first Indian mission school, was the first county seat and the first white settlement in Bates County, organized 1841, named for Missouri Governor Frederick Bates. Later the once thriving Osage River town of Papinsville, named for a French trader, was county seat. In 1856 centrally located Butler, named for a Ky. Congressman, became county seat.

During the Civil War, Bates was one of the counties depopulated by Union General Thomas Ewing's Order No. 11 of 1863. The next year only 390 persons were living in the county, but the post war years brought over 10,000 by 1868 to farm the fertile acres and mine the rich coal deposits.

Here in the Osage Valley of Bates and Vernon counties were the villages of the Wazhazhe Indians, called Osage by the French. In 1808, less than 100 years after they were first visited by a white man, Du Tisné, 1719, they ceded most of their Missouri land to the U.S. They ceded the rest, 1825. The first chief called Pahuska (White Hair) once lay buried in Blue Mound and for years they returned to honor him.

Erected by State Historical Society of Missouri and State Highway Commission, 1955.

NOTES: Next to the marker is a stone with metal tag labeled "American Presbyterian and Reformed Historical Site No. 33" with a shield on it. Also states "Registered by the Presbyterian Historical Society Philadelphia, PA"

Also adjacent it is a stone with metal Geo Survey Marker.



HARMONY MISSION

(Continued from other side)

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and State Highway Commission, 1955

AMERICAN PRESBYTERIAN
AND REFORMED
HISTORICAL SITE

NO. 38



REGISTERED BY
THE
PRESBYTERIAN HISTORICAL
SOCIETY
PHILADELPHIA, PA.





HARMONY MISSION

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