

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: The Amen Society \_\_\_\_\_

**Original Dedication Date** 12 Oct 2008 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Public Square, Ohio near Delaware, N38°15.514 W94°19.957°  
City/Village Butler Township \_\_\_\_\_ County Bates

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name The Amen Society & Bates Co Courthouse Dept./Div. \_\_\_\_\_  
Street Address \_\_\_\_\_  
City Butler State MO Zip Code \_\_\_\_\_  
Contact Person \_\_\_\_\_ Telephone (     ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

No \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) Granite



**General Vicinity**

Rural (low population, open land)                       Suburban (residential, near city)  
 Town    Urban / Metropolitan                     

**Immediate Locale** (check as many as may apply)

Industrial    Commercial  
 Street/Roadside within 20 feet    Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| <b>Sculpture</b>   | _____ | <b>Base</b> | _____ |
|--|-------|-------------|-------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | _____ |             | _____ |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | _____ |             | _____ |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____ |             | _____ |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | _____ |             | _____ |

**Surface Appearance** (check as many as may apply)

|   | <b>Sculpture</b>         | <b>Base</b>              |
|---|--------------------------|--------------------------|
| Black crusting  | <input type="checkbox"/> | <input type="checkbox"/> |
| White crusting  | <input type="checkbox"/> | <input type="checkbox"/> |
| Etched, pitted, or otherwise corroded (on metal)        | <input type="checkbox"/> | <input type="checkbox"/> |
| Metallic staining (run-off from copper, iron, etc.)     | <input type="checkbox"/> | <input type="checkbox"/> |
| Organic growth (moss, algae, lichen or vines)           | <input type="checkbox"/> | <input type="checkbox"/> |
| Chalky or powdery stone                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| Granular eroding of stone                               | <input type="checkbox"/> | <input type="checkbox"/> |
| Spalling of stone (surface splitting off)               | <input type="checkbox"/> | <input type="checkbox"/> |
| Droppings (bird, animal, insect remains)                | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (e.g., spray paint graffiti) - Please describe... | <input type="checkbox"/> | <input type="checkbox"/> |

Pretty Good Shape.

Does water collect in recessed areas of the Memorial?    Yes    No    Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 03/06/2009

Your Name Walt Busch US Grant Camp 68

\_\_\_\_\_  
\_\_\_\_\_

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

## "First Kansas Colored Volunteer Infantry"

The 1st Kansas Colored Volunteer Infantry fought and won the Battle of Island Mound, also known as The Battle at Fort Toothman on October 28 & 29, 1862 in Charlotte Township approx 7.5 miles southwest of Butler. It is said to have been the only battle fought on Bates County soil, in which regular U.S. troops were involved. The First Kansas Colored Volunteer Infantry was the first black unit to fight in the Civil War. Reportedly Southern rebels outnumbered the black troops five to one, attacked the force and fierce hand-to-hand combat ensued.

Of the Kansas Infantry's involvement it was written, "They Fought Like Tigers."

## "First Kansas Colored Volunteer Infantry"

They Fought Like Tigers  
Founded & Organized by  
The Amen Society

Back Side: " In Memory Elenora L. Burton"



"The Robert Colwell Veterans Memorial"  
The Robert Colwell Veterans Memorial is a bronze statue of a soldier standing on a white stone pedestal. The statue is located in the center of a grassy area in front of a stone building. The pedestal has a plaque with text. The background features a stone building with arched windows and bare trees.

"The Robert Colwell Veterans Memorial"  
The Robert Colwell Veterans Memorial is a bronze statue of a soldier standing on a white stone pedestal. The statue is located in the center of a grassy area in front of a stone building. The pedestal has a plaque with text. The background features a stone building with arched windows and bare trees.



In Memory  
Elenora L. Burton



**“First Kansas Colored Volunteer Infantry”**  
The 1st Kansas Colored Volunteer Infantry fought and won the Battle of Island Mound, also known as The Battle at Fort Toothman on October 28 & 29, 1862 in Charlotte Township approx 7.5 miles southwest of Butler. It is said to have been the only battle fought on Bates County soil, in which regular U.S. troops were involved. The First Kansas Colored Volunteer Infantry was the first black unit to fight in the Civil War. Reportedly Southern rebels outnumbered the black troops five to one, attacked the fort and fierce hand-to-hand combat ensued.  
Of the Kansas Infantry's involvement it was written, “They Fought Like Tigers”  
**“First Kansas Colored Volunteer Infantry”**  
*They Fought Like Tigers*  
Founded & Organized by  
The Amen Society





**"First Kansas Colored Volunteer Infantry"**  
 The 1st Kansas Colored Volunteer Infantry fought and won the Battle of Island No. 10, also known as The Battle of Fort Totten, on October 29 & 30, 1862, in Cherokee County, Missouri. It was the only unit of African American soldiers to fight in the Civil War. The First Kansas Colored Volunteer Infantry was the first Black unit to fight in the Civil War. It was the only Black unit to be awarded the Congressional Medal of Honor. It was the only Black unit to be awarded the Medal of Honor. It was the only Black unit to be awarded the Medal of Honor. It was the only Black unit to be awarded the Medal of Honor.

**"First Kansas Colored Volunteer Infantry"**  
**They Fought Like Tigers**  
 Founded & Organized  
 The Home Society



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) granite

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) brass / bronze  
If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = aluminum

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3' Width 3' Depth 3' or Diameter \_\_\_\_\_  
Sculpture: Height 6' Width 3' Depth 3' or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

see picture for complete text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery                 | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building       | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input checked="" type="checkbox"/> Courthouse    | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle           | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | <b>Sculpture</b> | <b>Base</b> |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed?<br>(Look for signs of exterior rust)  | _____            | _____       |
| Any evidence of structural instability?<br>(Look for cracked joints, missing mortar or caulking or plant growth)   | _____            | _____       |
| Any broken or missing parts?<br>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____            | _____       |
| Any cracks, splits, breaks or holes?<br>(Also look for signs of uneven stress & weakness in the material)  | _____            | _____       |

**Surface Appearance** (check as many as may apply)

|   | <b>Sculpture</b> | <b>Base</b> |
|---|------------------|-------------|
| Black crusting  | _____            | _____       |
| White crusting  | _____            | _____       |
| Etched, pitted, or otherwise corroded (on metal)        | _____            | _____       |
| Metallic staining (run-off from copper, iron, etc.)     | _____            | _____       |
| Organic growth (moss, algae, lichen or vines)           | _____            | _____       |
| Chalky or powdery stone                                 | _____            | _____       |
| Granular eroding of stone                               | _____            | _____       |
| Spalling of stone (surface splitting off)               | _____            | _____       |
| Droppings (bird, animal, insect remains)                | _____            | _____       |
| Other (e.g., spray paint graffiti) - Please describe... | _____            | _____       |

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Memorial marker to the 1st Kansas Colored Volunteer Infantry and their service at the Battle of Island Mound on October 28-29, 1862.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey July 22, 2015

Dale Crandell

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What Order or Organization is submitter a member of? SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee