

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture
- Monument without Sculpture
- Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with *Cannon*
- Historical Marker Plaque

Affiliation

- G.A.R. (Post Name & No. Ellsworth Post #12) Ellsworth M.O.L.L.U.S
- SUVCW (Camp Name & No. _____) (Please describe below)
- WRC (Corps Name & No. _____)
- ASUVCW (Aux Name & No. _____)
- DUVCW (Tent Name & No. _____)
- LGAR (Circle Name & No. _____)
- Other _____

Original Dedication Date Memorial Day 1896 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: West of Grant City on Hwy 46
 Street/Road address or site location East Gate GPS: N40.485459,W-94.427168
 City/Village Grant City Township Fletchall County Worth
 State MISSOURI

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Grant City Cemetery
 Dept./Div. _____
 Street Address _____ City _____
 Grant City State MO Zip Code 64456 Contact Person _____
 Roberta Owens Telephone () 660-254-1941

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) granite
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height 10 feet Width 38 inches Depth _____ or Diameter 9 feet

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Dell Eighmy inscribed below the canteen

The "Dedication Text" is formed: xx cut into material xx raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

In memory of all comrades who sleep in the unknown graves. Ellsworth Post No. 12, GAR and friends

On East Face: A Musket, cartiridge box, bet, bayonet and canteen hanging over limb. South face: potted callality,
west side: poison ivy vine North side: Knap sack and blanket with US Flag draped over limb.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input checked="" type="checkbox"/>	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	<input checked="" type="checkbox"/>	_____
Chalky or powdery stone	<input checked="" type="checkbox"/>	_____
Granular eroding of stone	<input checked="" type="checkbox"/>	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Although quite old, it is in very good condition overall

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 6-10-13

Your Name Roberta Owens

Address PO Box 42 City Grant City

State MO Zip Code 64456-0042 Telephone () 660-254-1941

What Order or Organization is submitter a member of? Worth County Clerk

Please send this completed form to

Walt Busch, PDC, Chair
P.O. Box 509
Pilot Knob, MO 63663
(314) 630-8407
webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



G.A.R. monument- The Grand Army of the Republic, an organization of Civil War veterans who had been in the Union Army, voted in 1895 to erect a soldier monument in honor of civil war veterans that lost their life during the war. A local Worth Countian, Dell Eighmy Sr. was contracted to sculpt the monument. The slab of rock was brought by rail in to Grant City. Weighing in at approximately 10 tons, it was the heaviest object ever brought into Worth County by rail. It took Eighmy just a little over 30 days to carve the life sized sculpture. It is in the shape of a tree trunk with branches removed. Symbols of the war are represented with a musket cartridge-box, belt, bayonet and canteen hanging over a limb; on the south side a potted calla lily, on the west side is a poison ivy vine, and on the north side is a knapsack and blanket with the US flag draped over a limb. The inscription reads; "In memory of all comrades who sleep in unknown graves. Ellsworth Post No. 12 G.A.R. and friends." Once it was complete, a special wagon had to be invented to take it to its current location at the Grant City Cemetery. The wagon had 15 inch oak wheels, and was pulled with two horses, with the aid of block and tackle. It was unveiled in 1896, with a crowd of more than 6000 in attendance. The monument can still be visited there today.



ANOTHER STORY by Bill Gladstone

The pictures which accompany this article are of the memorial which stands alongside the east drive in Grant City Cemetery. It was placed there in the spring of 1896 under the sponsorship of the Ellsworth Post of the G.A.R. It is a stone sculpture done by the late Dell Eighmy Sr. Let me share with you some of the information from issues of the Worth County Times of that era.

The rough stone from which Mr. Eighmy would sculpt the memorial came on the train from Bedford, Indiana, the last week of April in 1896. The load of stone was the heaviest that had ever been hauled on the Grant City branch up to that time, and getting the huge stone from the railroad yard to the marble works was no small task.

Moving the stone was described in the April 30, 1896, edition of the Worth County Times.

"The work of moving the stone for the soldiers monument from the cars to Dell Eighmy's shop was

undertaken and accomplished by J.D. Brinkerhoff and son. The stone weighs 8 tons in the rough and the work in getting it off the car was a task that required considerable ingenuity, but "Brink" was equal to it. John Graham invented a wagon for hauling this immense piece of granite and will, in all likelihood, have it patented and placed on exhibition at the next world's centennial. The wheels are made of logs about 15 inches in diameter. Oak bearings 6x8 inches were placed on them and these again were crossed with similar timbers--the whole making a wagon of formidable proportions. After the stone was placed on the wagon, two horses pulled it by the aid of block and tackle. It was the heaviest load ever taken off the cars at this place and hauled out of the railroad yard. "Brink" can move anything that is loose at both ends."

The May 14, 1896, edition of the Times carried an article about laying the cornerstone for the monument.

"The corner stone of the soldiers' monument was laid last Saturday, under the management of the Ellsworth Post. The exercises lasted about an hour and a half. Capt. Will P. Sparks made a few introductory remarks. Charles E. Phipps delivered the oration in which he did himself great credit. All present pronounced it an excellent address. After the address Mr. Ben Prugh sealed the tin box containing a copy of each of Worth County's newspapers, G.A.R. badge and a list containing the names of all members who donated to the monument fund. The monument will be in place according to contract and will be unveiled on Memorial Day, 1896. The June 4, 1896, Times carried a detailed story about the Memorial Day ceremonies. The festivities began with a parade in the morning beginning at the courthouse and going to the cemetery. It was estimated that there were 6,000 people at the event.

"The monument is of rustic pattern and represents a huge stump with branches lopped off from six to ten inches from the main body. The material is armodite and was shipped here from Bedford, Indiana. In the rough the monument squared 3 feet 3 inches and was 11 feet 5 inches high. The weight was 8 tones. After shaping it into the desired form it measured 10 feet and 5 inches in height and weighed 6 1/2 tons. The following symbols of war are cut in what is called relief work on the monument: On the east face, a musket, cartridge-box, belt, bayonet, and canteen hanging over the limb; on the south side, a potted callalily; on the west side, a poison-ivy vine; on the north side, a knapsack and blanket, with the United States flag draped over a limb. The following inscription adorns the east side where a piece of bark is peeled down to receive it: 'In memory of all comrades who sleep in unknown Graves. Ellsworth Post No. 12, G.A.R., and friends.'

The monument rests on a rock foundation put down into the ground deep enough not to be affected by freezing weather and will endure as long as the memory of the unknown dead shall be revered.

"To Dell Eighmy of this city belongs the credit of shaping the rough piece of armodite taken from the bosom of Mother Earth into a thing of lasting beauty. It is a masterpiece of workmanship, and we do not believe that a finer monument of its kind graces any cemetery in the state. When the short time in which the work was done is taken into account, completeness of the job is very short of marvelous. Dell Eighmy is more than a good workman--he is a genius in his line and has adaptability that would command admiration from the masters of the art. The monument is a credit to Dell Eighmy's genius, a noble tribute from the G.A.R. boys to the memory of their unknown dead comrades, and an exalted honor to our town."

Until I began working on this article in earnest, I did not realize the sheer magnitude of the memorial. I did not realize that a man using a hammer and a chisel had literally created such a work of art from a

huge raw stone in less than a month's time. I have spent literally hours studying details of that fantastic work of art.

As you stand and look at the memorial, you can imagine some Civil War soldier coming to what shells had left of a tree and taking off his equipment to rest. If you study the memorial, you will find the details to be almost unbelievable.

Had I realized the artistic and historic importance of the memorial when I was teaching some 20 years ago, every one of my students would have been taught about it.

"The only thing necessary for the triumph of evil is for good men to do nothing." Edmund Burke

A SALUTE TO JR-HI GIRLS TRACK

G. A. R. MEMORIAL * * * 1896



One can imagine a tired, sleepy, dirty Union soldier coming to the remains of a wartime tree and hanging his equipment on what is left of the tree and lying down to sleep. This picture, showing the east and north sides of the monument, shows a musket, cartridge-box, belt, bayonet and canteen hanging over a limb. The north side shows the knapsack and blanket carried by the soldier. Above the musket hangs a United States flag.

The G.A.R. [Ed. Note: The Grand Army of the Republic was an organization of Civil War veterans who had been in the Union Army] Memorial Stone which sets alongside the east drive in the Grant City cemetery is not only a tribute to the veterans to whom it was dedicated but it stands as a tribute to the artistic ability of Dell Eighmy Sr.

It is difficult to even imagine that a man could take a raw piece of stone, a mallet and a chisel and create such a masterpiece in less than 30 days. It is difficult for me to imagine that it could be done at all.

Research through the old newspaper files chronicle the event from its very inception to the final dedication of the stone. The first mention of the idea of a memorial stone in a news article in the Worth County Times in the March 5, 1896 edition. It tells about a play that was given to raise money for the memorial and not until a little later were the plans finalized.

The highly sensational war drama entitled, "The Blue and Gray," was presented to our people in Houser's Hall last Friday night under the direction of Dell Eighmy, assisted entirely by local talent. The play was put up for the benefit of the G. A. R. Post of this city and our people responded liberally. The sum of \$71.85 was realized. The proceeds will be applied to the purchase of a monument which will be erected in the city cemetery dedicated as a burying place for our soldiers. The names of the persons engaged in the play are: Dell Eighmy, Lew Brinkerhoff, Will Hauber, Henry H. Garver, Will Sparks, Charley Eighmy, Lawrence Pyle, Mrs. John Simmons and Misses Della Sinclair and Alice Sparks.

Two weeks later, on March 19, 1896, the Times reports that a contract had been signed for the memorial stone.

The proposed soldiers' monument to be erected in the city cemetery is now an assured fact. Ellsworth Post No. 12 G. A. R., closed a contract with our popular marble dealer, Dell Eighmy, for a fine monument which is to be unveiled with imposing ceremonies on Decoration Day. It will be placed on the lot donated by the cemetery association for the burial of veterans. It will be an imposing piece of work. The shaft will resemble the trunk of a tree three feet in diameter, ten feet high, with a weight of

CONTINUED ON PAGE 3

This is another papers account of what was published in the original paper.

GAR MONUMENT

14,400 pounds. On the trunk will be cut an appropriate inscription. Also a musket and accouterments of a soldier. On top will be a United States flag. The design as shown by a cut is neat and very attractive and the committee to who was assigned the task of selecting a suitable monument to the memory of their departed and rapidly departing comrades is to be congratulated on the happy choice they made out of so many designs.

There were two articles in the 4/30/96 issue of the Worth County Times about the stone.

The work of moving the stone for the soldiers' monument from the cars to Dell Eighth's shop was undertaken and accomplished by J. D. Brinkerhoff and son. The stone weighs 8 tons in the rough and the work of getting it off the car was a task that required considerable ingenuity, but "Brink" was equal to it. John Graham invented a wagon for hauling this immense piece of granite and will, in all likelihood, have it patented and placed on exhibition at the next world's centennial. The wheels were made out of logs about 15 inches in diameter. Oak bearings 6x8 inches were placed on them and these were again crossed with similar timbers—the whole thing making a wagon of formidable proportions. After the stone was placed on the wagon two horses pulled it by the aid of a block and tackle. It was the heaviest thing ever taken off the cars at this place and hauled out of the railroad yard. "Brink" can move anything that is loose at both ends. He says he is obliged to those who promised to help him but never showed up until he had the stone unloaded at the marble shop.

Dell Eighth received the material for the soldiers' monument last Thursday night. [Ed. Note: The 4/30/96 edition of the paper was printed on a Thursday so the stone arrived in Grant City on April 23, 1896.] It was a full car load and was shipped from Bedford, Indiana. The load was billed at 51,800 pounds and the freight cost was \$113.94. It was the heaviest car ever hauled over the Grant City branch, and to Jesse Evans belongs the credit of pulling it in.

The 5/14/96 issue of the Times carried a story about the laying of the cornerstone.

The corner stone of the soldiers' monument was laid last Saturday, under the management of the Ellsworth Post. The exercises lasted about an hour and a half. Capt. Will P. Sparks made a few introductory remarks. Charles E. Phipps delivered the oration in which he did himself great credit. All present pronounced it an excellent address. After the address Mr. Ben Prugh sealed the tin box a copy of each of Worth County's newspapers, G.A.R. badge and a list containing a copy of all members of the post and citizens who donated to the monument fund. The monument will be in place according to contract and will be unveiled on Decoration Day with appropriate exercises. No one should fail to be present on that day.

The same issue of the Times carried the program for Decoration Day. At that period of time Memorial or Decoration Day was one

of the two big yearly holidays. Independence Day was the other. The program gives one some idea of the significance of the day.

Programme for Decoration Day at Grant City, May 30, 1896.

National salute by Snider's Battery and hoisting the flag at sunrise. Capt. T. C. Snider, Ott Snider, Thos. Anderson and Wm. P. Sparks.

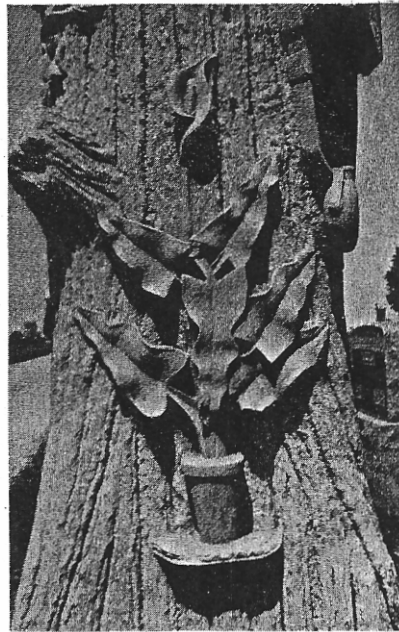
The assemble will be sounded by Chief Bugler, Poe Kelso, at the Post Hall at 9:30 a.m., where the procession will form in the following order and march to the cemetery at 10 o'clock.

Grant City Cornet Band
Chief Marshall T. H. Logan and staff
President of the day and speakers
Organ and Glee Club
Snider's Battery
Wagon with Goddess of Liberty
Decorated wagon with Decorating committee of twenty-four girls
Hearse with flowers
Ellsworth Post No. 12
All soldiers not members
Disabled soldiers in carriages
Sons of Veterans
I.O.O.F. Lodge
Knights of Pythias Lodge
Modern Woodmen of America
Masonic Fraternity
Grant City Public School commanded by Prof. Dillon and each room led by its own teacher
Citizens procession on foot
Citizens procession in carriages
Arriving at the cemetery the procession will form a hollow square around the soldier's lot in the following order: Ellsworth Post and soldiers and Sons of Veterans camp will form on the west; I.O.O.F. on the north; Knights of Pythias on the south; Masonic fraternity and Woodmen on the east; citizens will form a square around the Societies.

Music by the band and prayer by Post Chaplain. Recitation: "They Sleep for the Red, White and Blue" by Miss Susie Hicks. Song by the Glee Club. Unveiling the Monument. Address, On behalf of the soldiers, W. P. Sparks. Address, On behalf of the Citizens, J. E. Schooler. Music by the band. Strewing the graves, after which the procession will march back to the park where they will disband for dinner. [Ed. Note: The park was Verbick's Park which was east of the cemetery and on the south side of the road.]

The assembly will sound again in the park at 2 p.m.

Music by the band
Invocation by Rev. Northen
Song by the Glee Club
Recitation by Mill Nellie Garver
"Why the Old Guard Marches Today" by Miss Callie Stark
Song by Glee Club
How will the Sons of Veterans observe Decoration Day after the G.A.R. passes away?
Response: Prof. Dillon
The Flag Our Fathers Carried. Response: A. M. Tibbels
Is the Prize We Hold Worth the Price We Paid? Response: W. P. Sparks
Are the young men of this nation preparing to take up the great battle of national life when the veterans lay it down? Response: L. M. Phipps
Song "God Be With You 'Til We Meet Again"
Benediction



The south side of the memorial shows a potted callily plant. No need to try to find the word "callily" in a Webster's New World Dictionary. It isn't there.

The Worth County Times of 6/4/96 describes the day and also describes the monument in detail.

MEMORIAL DAY.

It Was Fittingly Observed in Grant City

A BEAUTIFUL MONUMENT UNVEILED TO THE UNKNOWN DEAD.

Fully 6,000 People Witnessed the Ceremonies.

Decidedly the largest crowd that was ever in Grant City on Memorial Day was here last Saturday. People began arriving early from far and near and by the time the procession was formed the town was crowded to overflowing. It was estimated by those competent to judge that fully 6,000 people were here. And had it not been for the threatening attitude of the weather and the additional fact that the ground was dry enough in places to admit of plowing, which two circumstances kept man farmers at home, the attendance would have reached the 8,000 mark. That at least is the opinion of many conservative individuals. The day remained cloudy with no sunshine and no rain which added measurably to the comfort of the people.

At 10 o'clock chief marshal, T. H. Logan, with the aid of his assistants, organized the procession for the march to the cemetery. The formation was made in the order given in the program previously published. After reaching the cemetery the people were stationed in order around the monument.

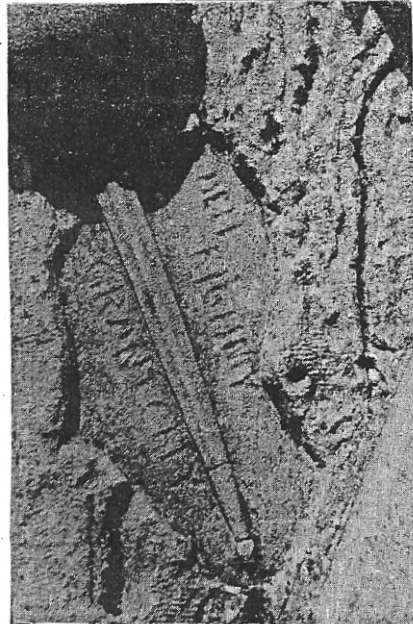
CONTINUED ON PAGE 5

GARMONUMENT

After some ritualistic ceremonies by the G.A.R., the exercises were opened by an invocation from Rev. J. K. Hicks. Miss Susie Hicks then recited "They sleep for the red, white and blue." Capt. W. P. Sparks was then introduced and made the unveiling speech. It is needless to add that his speech was a model of oratory and was splendidly adapted to the occasion. In the concluding part of his address he removed the flag that veiled the monument and for the first time thousands looked upon the shaft that stands as a token of love for the dead who are sleeping in unknown graves beneath the green sods and sunny skies of the beautiful southland. So long as the ocean has a wave and the sky a star the memory of the dead shall not be forgotten by a grateful people.

John E. Schooler then delivered an address in behalf of citizens which abounded in beautiful sentiments appropriate to the occasion. Thus was unveiled to the public a monument whose sentry-like appearance will always remind us of the anguish that filled many a mother's heart because her loved one was lost in the shock and roar of battle, never to be heard of again in the affairs of the world.

The graves of 34 veterans were then strewn with beautiful flowers by a committee of small girls, after which the people returned to town for dinner.



Below the canteen Dell Eighmy left his calling card. The dark area in the upper left of the picture is a shadow from the canteen. Between the name and the address is a bayonet.

THE MONUMENT

The monument is of rustic pattern and represents a huge stump with branches lopped off from six to ten inches from the main body. The material is amordite and was shipped here from Bedford, Indiana. In the rough the stone squared 3 feet and 3 inches and was 11 feet 5 inches high. The weight was 8 tons. After shaping it into the

desired form it measured 10 feet and 5 inches in height and weighed 6-1/2 tons.

The following symbols of war are cut in what is called relief work on the monument: On the east face, a musket, cartridge-box, belt, bayonet and canteen hanging over a limb; on the south side, a potted callally; on the west side, a poison ivy vine; on the north side a knapsack and blanket, with the United States flag draped over a limb.

The following inscription adorns the east side where a piece of bark is peeled down to receive it: "In memory of all comrades who sleep in unknown graves. Ellsworth Post No. 12, G.A.R., and friends."

The monument rests on a rock foundation put down in the ground deep enough not to be effected by freezing weather and will endure as long as the memory of the unknown dead shall be revered.

To Dell Eighmy of this city belongs the credit of shaping the rough piece of amordite taken from the bosom of Mother Earth into a thing of lasting beauty. It is a masterpiece of workmanship and we do not believe that a finer monument of its kind graces any cemetery in the state. When the short time in which the work was done is taken into account the completeness of the job is very little short of marvelous. Dell Eighmy is more than a good workman--he is a genius in his line and has adaptability that would command admiration from the masters of the art. The monument is a credit to Dell Eighmy's genius, a noble tribute from the G.A.R. boys to the memory of their dead comrades, and an exalted honor to our town.

At two o'clock the people assembled in the courthouse square where the decoration exercises were continued as set forth in the program. Judge H. G. Orton, of Princeton, delivered the oration in a masterly manner. Mr. Orton is a pleasing speaker and has the discrimination to observe the proprieties of the occasion, recognizing that Decoration Day belongs to no political party, no church, no sect, no section--but to the



The inscription on the east side of the memorial stone states the purpose. To honor their dead comrades lying in unmarked graves.

people. His selection was a happy thought on the part of the committee.

After the address came music, recitations, toasts and responses, and then the end of the exercise. It was one of the most successful occasions ever witnessed in Grant City.

Thanks are due the G.A.R., the committees and the citizens for working together so harmoniously. Also the people for honoring us with their presence.

When the stone was unloaded at the monument works holes were bored in each end and steel rods were inserted. Heavy timbers were used to build a framework at each end and the stone was hoisted clear of the floor in order that it could be turned as Mr. Eighmy chipped away.

William G. Gladstone

**MILLER/MOSBARGER
MEMORIAL DEDICATION
JUNE 11, 1989**



Sculptor
Dell Eighmy with
monument
about 1950



ERESSEL
MAY 15 1850
NOV 20 1910

ERESSEL

HILLY