NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Mo	_ Monument <i>with</i> Sculpture		Monument with Cannon	
Мо	nument without Sculpture	Х	Historical Marker	Plaque
Oth	er (flag pole, G.A.R. buildings, stained glass wind	dows,	etc.)	

Affiliation

G.A.R. (Post Name & No)	M.O.L.L.U.S
SUVCW (Camp Name & No)	(Please describe below)
WRC (Corps Name & No)	1
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No)
LGAR (Circle Name & No))
X Other Missouri Department of Natural Resources, Missouri State Parks	

Original Dedication Date unknown

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> I Street/Road address or site		y, N39.227184, W94.122540	
City/Village		County Ray	
State Missouri			
The front of the Memorial f	aces: North <u>×</u> Sc	uth East West	
Government Body, Agency, Name Missouri Department of Natural R		vate cemetery that Memorial is located in)	
Dept./Div. Missouri State Park	·····		
Stract Address BO Box 176			City

Street Address	U Box 1/6	
Jefferson City	State MO Zip Code 65102	Contact Person
mostateparks.com	Telephone () 800-334-6946	

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ____Stone ____ Concrete X Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) Printed on plastic sheet with metal frame and stand

SUVCW -- CIVIL WAR

Material of the Sculpture = ____ Stone ___Concrete ×___ Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) _____ If the Sculpture is of metal, is it solid cast or "hollow?" ______

Material of Plaque or Historical Marker / Tablet = Printed on plastic sheet with clear cover panel

Material of Cannon =Bronze	Iron - Consult known Ordnance Listing to confirm
Markings on muzzle =	
Markings on Left Trunion	Right Trunion
Is inert ammunition a part of the Me	emorial? If so, describe

 Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

 Monument or Base: Height
 36"
 Width
 48"
 Depth
 2"
 or Diameter

 Sculpture: Height
 Width
 Depth
 or Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found Missouri Department of Natural Resources, Missouri State Parks

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. see pictures for complete text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) **Type of Location**

- Cemetery
- "Town Square"
- ____ Municipal Building
- ____ Courthouse
- Traffic Circle

Park Post Office State Capitol College Campus Library

Plaza/Courtyard			
School			
Other:	private property		

>This form may be photocopied.<

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General Vicinity Rural (low population, open land) Town 	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as r Industrial Commercial Street/Roadside within 20 feet Protected from the elements (canop Protected from the public (fence or Any other significant environmenta	Tree Covered (overhanging branches) y or enclosure, indoors) other barrier)

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)		
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		<u> </u>
White crusting	<u> </u>	
Etched, pitted, or otherwise corroded (on metal)	<u> </u>	
Metallic staining (run-off from copper, iron, etc.)	<u> </u>	
Organic growth (moss, algae, lichen or vines)	<u> </u>	
Chalky or powdery stone	<u> </u>	
Granular eroding of stone	<u> </u>	
Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains)	<u> </u>	
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial? Yes	× No Unabl	e to tell

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Surface Coating

Does there appear to be a coating? ___ Yes ___ No ___ Unable to determine If known, identify type of coating. ___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Historical description of Battle of Albany on October 17, 1864 between Confederate William Anderson's guerilla forces and Union forces from the 33rd

and 51st Missouri Enrolled Militia Regiments.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 7 April 2018

Dale Crandell

What Order or Organization is submitter a member of? SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

>This form may be photocopied.<





This cemetery contains the graves of the guerilla

This board of the first of the second others in the state between pro Southern guerilla forces and Union troops.

Anderson's Guerillas in Ray County

In September 1864, guerilla activity begins to surge in support of Confederate Gen. Sterling Price's raid into Missouri. Although not officially a part of Price's army, Anderson and his mon embarked on a campaign to divert Union attention. His brutal raids killed hundreds, caused extensive damage and terrorized citizens of central Missouri. In late October, Anderson's guerillas came to Ray County, perhaps on their way to meet Price's army,

Left: Membership in guerrilla groups fluctuated, so it is difficult to determin exactly who was with Anderson at the time of the battle. Jesse James, a good friend of Archie Clements and one of Anderson's most loyal

In the 1950s, Mary

Rowland's family finally

disclosed her role in

informing the Union

troops of Anderson's

camp. Courtesy Ray

County museum



ollowers, was probably at Albany. Courtesy Library of Congress

Center: T. F. Maupin and his brothers rode with Anderson through most of the Civil War Many guerrilla groups included multiple family members. Courtesy Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Mo.

Right: Anderson's Lieutenant, Archie Clements, escaped by stampeding the Union wagons and causing the guards to run. Courtesy Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Mo.

Union Troops Bait the Trap

Ray County, Mo., resident Mary Rowland informed the commander of the 33rd Regiment of the Enrolled Missouri Militia, Union Lt. Col. Samuel Cox, about Anderson's position. Cox ordered a small group of cavalry to lure Anderson to the almost 300 Union troops that Cox hid in the tree-line west of Albany, Mo. The guerrillas, also about 300 strong, quickly mounted and gave chase through a field right into the hidden Union force. Cox used the same tactic that Anderson used a month earlier at Centralia, Mo.

Eight of Anderson's men were killed in the first volley. Most reports agree Anderson made it through the line and would have escaped, but he turned back to help one of his fallen companions. According to federal reports, Anderson was fatally shot twice in the head.

The Blyth Farm

100 m

Aftermath

The night before the battle, the guerrillas camped at William Blyth's farm. Blyth saw

Adolph Vogel claimed he shot Anderson.

the guerrillas coming and fearing their dangerous reputation, disappeared, leaving his family and servants to handle the situation. Later in life, Blyth's daughter recalled her fascination of Anderson with his flashy dress, dashing

Orrick

Following the battle, Union troops searched the dead, confirming Anderson's identity. Anderson was carrying multiple pistols, about \$600, a gold watch, a photograph of his wife, a small flag and papers with

orders from Gen. Price to permanently destroy the North Missouri Railroad. Additionally, several accounts indicated that he had a scalp on his saddle and a rope with 59 knots indicating the men he had killed. Cox

also reported that his superior allowed him to keep Anderson's fine

Eleven guerillas were killed in the battle. All but Anderson are buried in this cemetery. His body was brought to nearby Richmond, the county

seat. The Union troops photographed the corpse and drug it around the

courthouse in celebration. Local citizens protested the desecration and retrieved the body for burial in an unmarked grave in the Richmond

Pioneer Cemetery. In 1908, the ex-guerrillas and former outlaws Jim Cumm

and Cole Younger arranged for a funeral service at Anderson's gravesite.

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figure and wild hair and beard. She watched Anderson preen in front of a mirror. When he caught sight of her he said, "Now Madam, what do you think about me?" Then he patted her on the head and left. The Blyth children watched the guerrillas ride away and shortly after witnessed the battle from their home on the bluffs



at the Blyth house. Courtesy William Ulvin Blyth

William T. "Bill" Anderson: Outlaw or Hero?

William T. "Bill" Anderson was one of the most notorious Witham 1. "Bill" Anderson was once of the most nototous and feared guerilla fighters in Missouri. He left destruction wherever he went and cost much in terms of lives and property. Nevertheless, his followers were loyal to binn and many honored him in life and in death. Historians debase one has a second second second second second second many honored him second s whether Anderson was simply a cold-blooded killer or a casualty of the horrors of war?

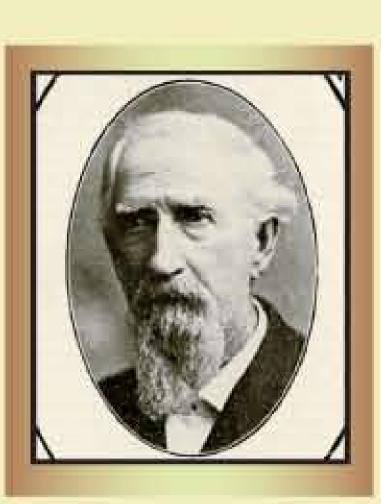
Probably born in 1838 in either Kentucky or Missouri, Anderson's family lived in Kansas before the war. There, he and his father and brothers had reputations as horse thieves. The Andersons also faced hostility due to their Southern sympathies, In 186a, his father was killed in a confrontation function in communication and a subscrept household over a horse. In revenge, Anderson killed two men thought to be responsible for his father's death.

In 1863, to suppress their support of guerrilla activities, Union Gen. Thomas Ewing imprisoned Anderson's sisters with female relatives of other guerrillas in Kansas City, Mo. The building where they were held collapsed, killing one sister and seriously injuring the other two.

The treatment of his family fueled his hostility. He conducted one brutal raid after another, terrorizing the people in Kansas, Missouri and Texas, infamously mutilating his victims. In July 1864, Anderson wrote a letter to the Lexington, Mo. newspapers. "I have chosen guerrilla warfare to revenge myself for the wrongs that I could not honorably avenge otherwise."

His ruthlessness made him one of the most feared of the Missouri guerillas and earned him the nickname "Bloody Bill." He continues to be regarded as one of the most brutal Civil War guerillas.

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Lt. Col. Samuel Cox Courtesy State Historical Soceity of Missouri

This cemetery contains the graves of the guerilla

fighters who died in the Battle of Albany, which occurred down the hill from this location on Oct. 27, 1864. During this battle, Union forces from the 51st and 33rd Regiments Enrolled Missouri Militia from Ray, Daviess and Caldwell counties in Missouri, killed guerrilla leader William Anderson. Because Anderson was notorious for his brutality, the Union considered this brief action a major victory. His death makes this skirmish stand out from many others in the state between pro southern guerilla forces and Union troops.

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Left: Membership in guerrilla groups fluctuated, so it is difficult to determine exactly who was with Anderson at the time of the battle. Jesse James, a good friend of Archie Clemens and one of Anderson's most loyal



followers, was probably at Albany. Courtesy Library of Congress

Center: T. F. Maupin and his brothers rode with Anderson through most of the Civil War. Many guerrilla groups included multiple family members. Courtesy Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Mo.

Right: Anderson's Lieutenant, Archie Clements, escaped by stampeding the Union wagons and causing the guards to run. Courtesy Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Mo.



In the 1960s, Mary Roland's family finally disclosed her role in informing the Union troops of Anderson's camp. Courtesy Ray County museum

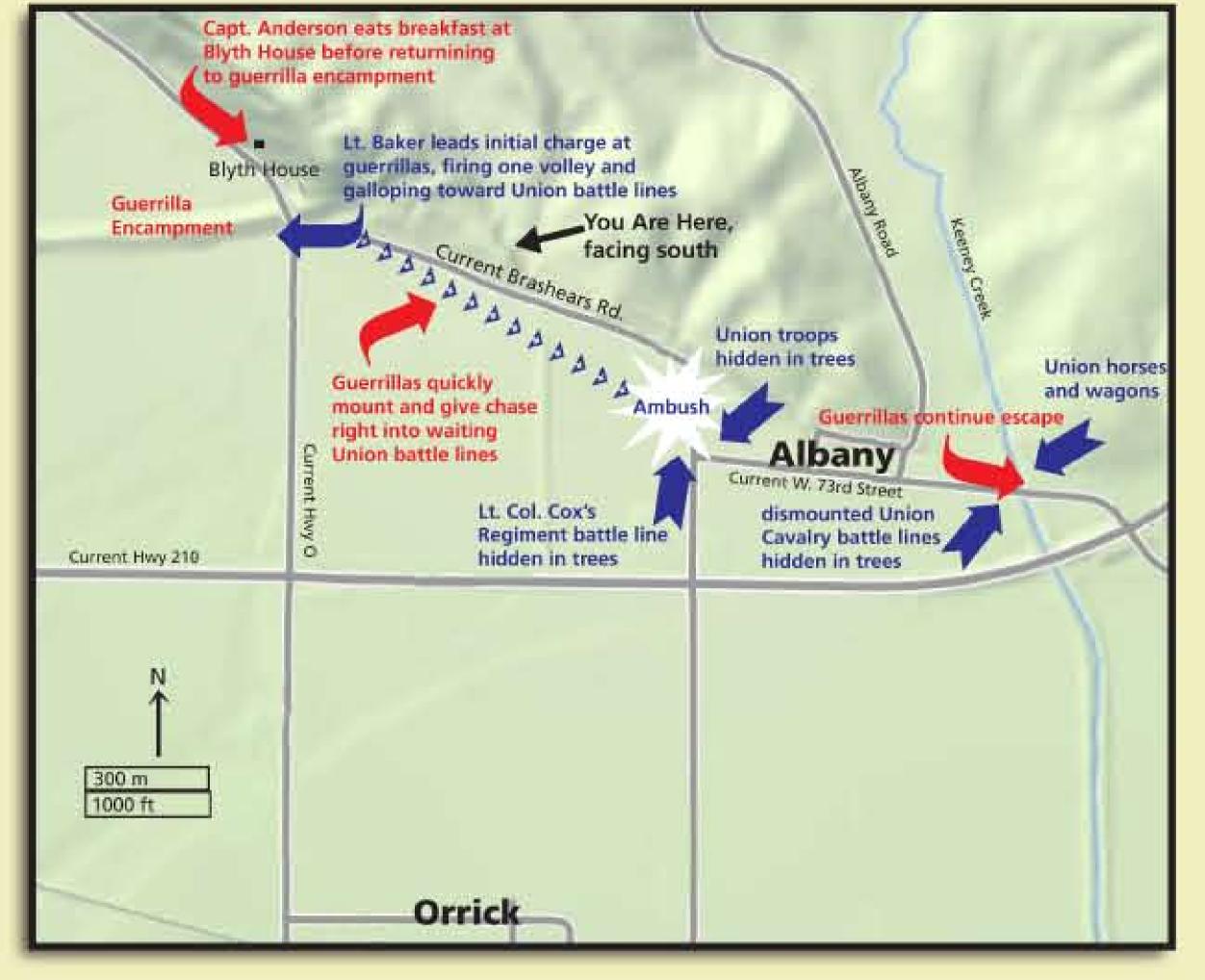
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THE BATTLE OF ALBANY

A STATE DIVIDED: THE CIVIL WAR IN MISSOURI



Aftermath

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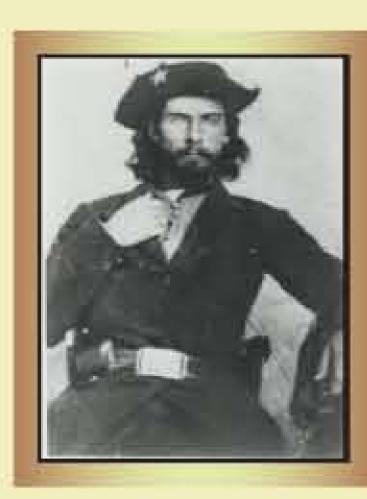
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Capt. William Anderson

William T. "Bill" Anderson: Outlaw or Hero?

Anderson was one of the most notorious and feared guerilla fighters in Missouri. He left destruction wherever he went and cost much in terms of lives and property. Nevertheless, his followers were loyal to him and many honored him in life and in death. Was Anderson simply a cold-blooded killer or was he a casualty of the horrors of war?

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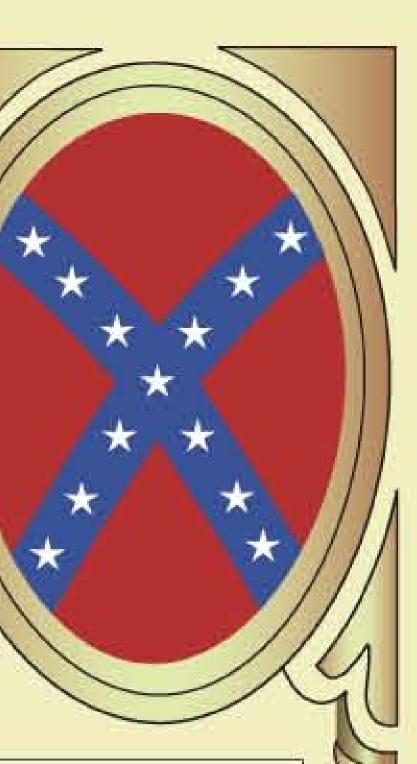
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The day of the battle, Anderson ate breakfast at the Blyth house. Courtesy William Ulvin Blyth

Missouri State Parks is supported by the parks-and-soils sales tax. 800-334-6946 mostateparks.com





Civil War Interpretive Panels

Civil War Interpretive Panels were dedicated by the Ray County Historical Society and the Missouri State Parks during the Battle of Albany 150th Anniversary event in October, 2014. One panel has been placed on the grounds of the Ray County courthouse and the other rests near the site of the Battle of Albany.





photos courtesy: Ray County Historical Society