NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture		_ Monument with Cannon		
Monument without Sculpture	Х	Historical Marker X Plaque		
Other (flag pole, G.A.R. buildings, stained glass windows, etc.)				

Affiliation

G.A.R. (Post Name & No)	M.O.L.L.U.S
SUVCW (Camp Name & No)	(Please describe below)
WRC (Corps Name & No))
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No)
LGAR (Circle Name & No)
X Other Pleasant Hill Cemetery Association	_

Original Dedication Date unknown Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memori	al is <i>currently</i> loc	ated at: N3	8.804631 and W94.266975	
Street/Road	address or site l	ocation 14	25 North Highway 7	
City/Village	Pleasant Hill	Township	Pleasant Hill	County Cass
State Missouri				

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

The front of the Memorial faces: X North South East West

Name Pleasant Hill Cemetery Association

Dept./Div.								
Street Address	1425 North Highway 7							City
Pleasant Hill			State _м	° Zi	p Code	64080	C	Contact Person
		Telephone (() <u>816</u>	-987-2041	-	_		

If the Memorial has been moved, please list former location(s).

Material of Monument or base under a Sculpture or Cannon = $\frac{X}{Stone}$ Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) granite

SUVCW -- CIVIL WAR

Material of the Sculpture = ____ Stone ____Concrete ____ Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"

Material of Plague or Historical Marker / Tablet = brass / bronze

Material of Cannon =Bronze	Iron - Consult known Ordnance Listing to confirm
Markings on muzzle =	
Markings on Left Trunion	Right Trunion
Is inert ammunition a part of the Men	norial? If so, describe

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height <u>1'</u> Width <u>3'</u> Depth <u>2'</u> or Diameter <u>Sculpture: Height <u>1'</u> Width <u>2'</u> Depth <u>1''</u> or Diameter <u>Sculpture: Height <u>1'</u> Width <u>2'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Width <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Width <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Width <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Width <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Width <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Night <u>3'</u> Depth <u>1''</u> Night <u>3'</u> Depth <u>1''</u> Or Diameter <u>Sculpture: Height <u>1'</u> Night <u>3'</u> Night <u>3'</u> Depth <u>1''</u> Night <u>3'</u> Night <u>3'</u></u></u></u></u></u></u></u></u></u>

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

The "Dedication Text" is formed: ____ cut into material \times __ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. THESE HALLOWED GROUNDS / HOLD THE REMAINS OF GEORGE / W. ARMSTEAD, IRA W. CROUSE,

W.H. DARLING, J.L. WARREN AND / 23 OTHER CIVIL WAR SOLDIERS / KNOWN BUT TO GOD, WHO LOST THEIR LIVES ON JULY 11, 1862 / AND MAY 15 1863

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location

× Cemetery

- "Town Square"
- ____ Municipal Building
- Courthouse
- Traffic Circle

Park Post Office State Capitol College Campus Library

Plaza/Courtyard
School
Other:

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General Vicinity Rural (low population, open land) X Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as a Industrial Commercial × Street/Roadside within 20 feet Protected from the elements (canop × Protected from the public (fence of Any other significant environmental)	Tree Covered (overhanging branches) y or enclosure, indoors) r other barrier)

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)		
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting	<u> </u>	
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)	<u> </u>	
Organic growth (moss, algae, lichen or vines)	<u> </u>	
Chalky or powdery stone		
Granular eroding of stone	<u> </u>	
Spalling of stone (surface splitting off)	<u> </u>	
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial? Yes	×No Unabl	e to tell

Surface Coating

Does there appear to be a coating? ___ Yes ×__ No ___ Unable to determine If known, identify type of coating. ___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X _____ Well maintained ______ Would benefit from treatment ______ In urgent need of treatment ______ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). July 11, 1862 date references the Battle of the Ravines between Union forces and Quantrill's Raiders.

May 15, 1863 references skirmish between Union forces and Confederate irregulars.

Supplemental Background Information

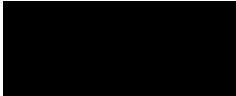
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey	July 22, 2015	
Your Name Dale Crandell	vvestp	ort 64 MO SUVCW
What Order or Organization	ation is submitter a member of?	SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

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