

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

\_\_\_ Monument \_\_\_ with Sculpture \_\_\_ without Sculpture \_\_\_ with Cannon  standalone Cannon  
\_\_\_ Historical Marker \_\_\_ Plaque \_\_\_ Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

\_\_\_ GAR \_\_\_ MOLLUS \_\_\_ SUVCW \_\_\_ WRC \_\_\_ ASUVCW  
\_\_\_ LGAR \_\_\_ DUVCW  Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Unknown

Original Dedication Date Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:

Street/Road address or site location Lewis Library  
315 Market St GPS Coordinates N39°13'33.629 W92° 50'38.681

City/Village &/or Township Glasgow

County Howard State MO Zip Code 65254

The front of the Memorial faces: \_\_\_ North \_\_\_ South \_\_\_ East \_\_\_ West

Government Body, Agency, or Individual Owner

Name Lewis Library

Dept./Div. \_\_\_\_\_

Street Address 315 Market St

City Glasgow State MO Zip Code 65254

Contact Person Unknown Telephone ( 660 ) 338-2395 ext \_\_\_\_\_

Is Memorial on the National Register of Historic Places \_\_\_ Yes  No ID # if known \_\_\_\_\_

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = \_\_\_ Stone  Concrete \_\_\_ Metal \_\_\_ Other

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Other Is it hollow or solid? \_\_\_\_\_

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

**For Historic Marker or Plaque:**

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

**For Cannons with/without monument:**

Material of Cannon =  Bronze  Iron Type of Cannon (if known) 12 pdr Napoleon Model 157  
Stylized "U.S." Stamped on Tube Rifled  YES  NO

Markings: Muzzle No 185 T.J.R. 1863 1233 ;bs/ Revere Cooper Co Base Ring/Breech \_\_\_\_\_

Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunnition a part of the Memorial?  Yes  No

[For camp/department monuments officer's use: Cannon on list of known ordnance]  Yes  No

**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

**Complete for All Memorials**

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

3 1/2 Height 2 ft Width 6 1/2 ft Depth or \_\_\_\_\_ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Revere Cooper Co

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

None

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- Cemetery
- School
- Traffic Circle
- Park
- Municipal Building
- Library
- Plaza/Courtyard
- State Capitol
- Courthouse
- "Town Square"
- Post Office
- College Campus
- Other: \_\_\_\_\_

**General Vicinity**

- Rural (low population, open land)
- Suburban (residential, near city)
- Town
- Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial
- Commercial
- Street/Roadside within 20 feet
- Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

**Supplemental Background Information**

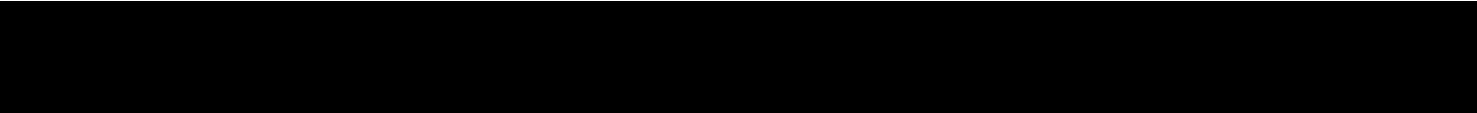
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification \_\_\_\_\_ Date of On-site Survey 08/18/2016

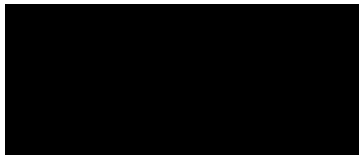
Your Name Walt Busch



Are you a member of the Allied Orders of the G.A.R.? If so, which one?  
SUVCW

Please send this completed form to:

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail.

**SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.**

**SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – MONUMENT’S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions.*

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress &amp; weakness in the material)</small>	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name \_\_\_\_\_ Date \_\_\_\_\_

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

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TEXT























