#### NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

#### CIVIL WAR MEMORIAL ASSESSMENT FORM

#### PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

#### - Thank You.

### **Type of Memorial**

| Monument with Sculpture                                |      | _ Monument with Cannon |        |
|--|------|------------------------|--------|
| Monument without Sculpture                             | Х    | Historical Marker      | Plaque |
| Other (flag pole, G.A.R. buildings, stained glass wind | ows, | etc.)                  |        |

#### Affiliation

| G.A.R. (Post Name & No)             | M.O.L.L.U.S             |
|-------------------------------------|-------------------------|
| SUVCW (Camp Name & No)              | (Please describe below) |
| WRC (Corps Name & No)               |                         |
| ASUVCW (Aux Name & No)              |                         |
| DUVCW (Tent Name & No               | )                       |
| LGAR (Circle Name & No              |                         |
| X Other Missouri Humanities Council | _                       |

Original Dedication Date unknown Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

#### Location

| The Memorial is currently loc | ated at: N39.772611 and W94.862844     |                      |
|-------------------------------|--|----------------------|
| Street/Road address or site I | ocation Bellevue Street and West Miche | el Street            |
| City/Village St. Joseph       | Township St. Joseph                    | County Buchanan      |
| State Missouri                | ·                                      |                      |
| The front of the Memorial fac | es: North South                        | _East <u>×</u> _West |

#### Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name City of St. Joseph

| Telepho  | one ( ) <u>816-271-</u> | 5500            |                |
|--|-------------------------|-----------------|----------------|
| St. Joseph   | State MO                | Zip Code _64501 | Contact Person |
| Street Address 1100 Frederick Avenue               | _                       |                 | City           |
| Dept./Div. Parks, Recreation, and Civil Facilities | _                       |                 |                |
|  |                         |                 |                |

#### If the Memorial has been moved, please list former location(s).

| Material of Monument or base under a Sculpture or Cannon =Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.)   |
|---|
| SUVCW CIVIL WAR   |
| Material of the Sculpture = StoneConcrete Metal Undetermined<br>If known, name specific material (color of granite, marble, etc.)<br>If the Sculpture is of metal, is it solid cast or "hollow?"  |
| Material of Plaque or Historical Marker / Tablet = steel and plastic  |
| Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm   Markings on muzzle =   Markings on Left Trunion   Right Trunion   Is inert ammunition a part of the Memorial?  |
| Markings on Left Trunion Right Trunion  |
| Is inert ammunition a part of the Memorial? If so, describe note: adjacent cannon is a reproduction   |
| Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points   Monument or Base: Height 2' Width 3' Depth 1'' or Diameter   Sculpture: Height Width Depth or Diameter Or Diameter   For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!   Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)   Maker or Fabricator mark / name? If so, give name & location found |
| The "Dedication Text" is formed: cut into material raised up from material face   |
| Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.   |
|   |
| <u> </u>  |
|   |
|   |
| Environmental Setting<br>(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)<br>Type of Location   |

- \_ Cemetery \_ "Town Square" \_ Municipal Building
- Courthouse
  - Traffic Circle

×\_\_\_Park Post Office State Capitol College Campus \_ Library

| Plaza/Courtyard   |
|-------------------|
| Other:            |
| Fort Smith Park   |
| Huston Wyeth Park |

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| General Vicinity                                      |                                   |
|---|-----------------------------------|
| Rural (low population, open land)                     | Suburban (residential, near city) |
| Town  | × Urban / Metropolitan            |
|   | '                                 |
| Immediate Locale (check as many as may appl           | y)                                |
| Industrial Commercial                                 |                                   |
| X Street/Roadside within 20 feet Tree Co              | vered (overhanging branches)      |
| Protected from the elements (canopy or enclo          |                                   |
| $\times$ Protected from the public (fence or other ba |                                   |
| Any other significant environmental factor            | ,                                 |
| for winter months.                                    |                                   |

\_....

#### **Condition Information**

#### **Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | Sculpture             | Base      |
|--|-----------------------|-----------|
| If hollow, is the internal support unstable/exposed?<br>(Look for signs of exterior rust)  |                       |           |
| Any evidence of structural instability?<br>(Look for cracked joints, missing mortar or caulking or plant growth)   |                       |           |
| Any broken or missing parts?<br>(Look for elements (i.e., sword, musket, hands, arms, etc missing<br>due to vandalism, fluctuating weather conditions, etc.) |                       |           |
| Any cracks, splits, breaks or holes?<br>(Also look for signs of uneven stress & weakness in the material)  |                       |           |
| Surface Appearance (check as many as may apply)  |                       |           |
|  | Sculpture             | Base      |
| Black crusting   |                       |           |
| White crusting   |                       |           |
| Etched, pitted, or otherwise corroded (on metal)   |                       |           |
| Metallic staining (run-off from copper, iron, etc.)  |                       |           |
| Organic growth (moss, algae, lichen or vines)  |                       |           |
| Chalky or powdery stone  |                       |           |
| Granular eroding of stone  |                       |           |
| Spalling of stone (surface splitting off)  |                       |           |
| Droppings (bird, animal, insect remains)   |                       |           |
| Other (e.g., spray paint graffiti) - Please describe   |                       |           |
| Does water collect in recessed areas of the Memorial? Yes  | <sup>x</sup> No Unabl | e to tell |

#### **Surface Coating**

Does there appear to be a coating? \_\_\_ Yes <u>×</u>\_ No \_\_\_ Unable to determine If known, identify type of coating. \_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

#### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

#### **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Historical marker describes the role Fort Smith and Union forces played in St. Joseph during the Civil War.

#### **Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

#### **Inspector Identification**

Date of On-site Survey 27 July 2015 Your Name Dale Crandell

What Order or Organization is submitter a member of? Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

>This form may be photocopied.<



## FORT SMITH The Union's hope to hold St. Joseph

Fort Smith was erected in September 1861 as a Union fortification. St. Joseph was of great importance to preservation of the United States and the security of the goldfields of California for the war effort.



A minimup presente in St. Joseph because second at the second second second second to approximate between the Union and Confiderates. The any had been controlled second times by Union and Confiderate forest up to and during the early part of 1981.

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Binness Infantry and the Neth Ohin Regimunt immed the 19th Illinois Infantry, setting up camp on Prespect Hill, then known as Talagraph Hill (doft). This hill, starth of the business district, overfielded the Missouri Rever to the west and the sity in the cast. The soldjers built as obling circle of carthworks and nameh it Fort South. for their commender Col. Hobset F. Smith (funct image).

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and a clinical interface with 12 common In December 1961, tass of Close carecolor work faced over the city for integration, Alterwards, a signed petition was generated by Col. Smith acking that be fore opening face on the children could be evacuation. For Smith became critical to the United States in these more another the United States in the Finnalital the compared for the United States and endures martined here.

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#### 1861: Union in Crisis

Within a spen of roughly two months, the Union had been defeated in three successive battles. The Confederacy was well on its way to gaining military control over the state of Missouri

main image: Fort Smith atop Telegraph Hill

A military presence in St. Joseph became essential. St. Joseph was evenly split in its sentiments between the Union and Confederacy. The city had been controlled several times by Union and Confederate forces up to and during the early part of 1861.

A rist in May 1861 led by former mayor, M. Jeff Thompson, brought a unit of dragoons from Fact Leavenworth and the 2nd Iowa Infantry. When these troops left in late August, St. Joseph was again open to Confederate occupation. In September, the Confederates left when word came that the 16th Illinois Infantry had been ordered to occupy St. Joseph.

In late September 1961, the 52nd Illinois Infantry and the 39th Ohio Regiment joined the 10th Illinois Infantry, setting up campon Prospect Hill, then known as Telegraph Hill (Be(t)). This hill, north of the business district, overlooked the Missouri River to the west and the city to the east. The soldiers built an oblong circle of earthworks and named it Fort Smith, for their commander Col. Robert F. Smith (inset image).

Mon who were accused, or formit in he guilty of Southern sympathics were often put to work building the fort. The Union troops stationed here were able to see both up and down the Missouri River and had a clear view of the city. Is was fortified with 12 campa.

In December 1861, two of those cannons were fired over the city for target practice. Afterwards, a signed petition was presented to Col. Smith asking that he costify eivil authorities before opening five on the city again, so women and children could be evacuated. Fort Smith became critical to the United States in these early months. By 1862. Missouri had been secured for the Union. Troops remained throughout the war to protect the Hannibal & St. Joseph Railroad and enforce martial law.