#### NATIONAL ORGANIZATION

# SONS OF UNION VETERANS OF THE CIVIL WAR

# CIVIL WAR MEMORIAL ASSESSMENT FORM

#### PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

# Type of Memorial

# - Thank You.

Monument	with	Sculpt	ure
Monument	witho	ut Scul	oture

Monument with Canno	n
× Historical Marker	Plaque

# Affiliation

G.A.R. (Post Name & No	) M.O.L.L.U.S.							
W.R.C. (Corps Name & No	) Other Allied Order							
SUVCW (Camp Name & No	) (Please describe below)							
DUVCW (Tent Name & No	)							
<b>X</b> Other: Missouri Civil War Heritage Foundation	Missouri Dept of Natural Resources							
Original Dedication Date	Please consult any/all newspaper archives for a							
local paper's article that would have information on the	first dedication ceremony and/or other facts on the memorial.							
Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.								

#### Location

The Memorial is <i>currently</i> lo		t poor South Allon N	20012 602' 11/020 00 220'					
Street/Road address or site location       Singleton St. near South Allen       N 39°12.683'       W92° 08.330'         City/Village       Centralia       Township       County       Boone								
	_ 1000100100							
The front of the Memorial fa	aces: North	X South	East West					
Government Body, Agency, o	r Individual Owner							
Name City of Centralia	·····	Dept./Div						
Street Address 114 So Rollins								
City Centralia		_ State мо	_ Zip Code _65240					
Contact Person		_ Telephone (	573 ) _682-2139					

If the Memorial has been moved, please list former location(s)...

# **Physical Details**

Material of Monument or base under a Sculpture or Cannon = <u>Stone</u> Concrete <u>Metal</u> Undetermined If known, name specific material (color of granite, marble, etc.) <u>Red Brick & Mortar</u>

Material of the Sculpture = If known, name specific material (co If the Sculpture is of metal, is it	olor of granite, marble, etc.) _	
Material of Plaque or Historical	Marker / Tablet = Plastic - imb	edded text
Material of Cannon =Bronze Markings on muzzle =		Ordnance Listing to confirm
Markings on Left Trunion Is inert ammunition a part of the	Right Tru	nion escribe
Approximate Dimensions (indic Monument or Base: Height Sculpture: Height	cate unit of measure) - take <sup>ft</sup> Width <sup>6 ft</sup> Depth <sup>2</sup> Width Depth _	n from tallest / widest points <sup>ft</sup> or Diameter or Diameter
For Memorials with multiple Sca sheet of paper for each statue a each statue and any weapons separated from this form). Thank <b>Markings/Inscriptions</b> (on stor Maker or Fabricator mark / name	and attach to this form. Pl s/implements involved (in you! ne-work / metal-work of m	lease describe the "pose" of case your photos become nonument, base, sculpture)
The "Dedication Text" is formed: Record the text (indicate any separation See attached		
Environmental Setting (The general vicinity and immediate locale s	urrounding a memorial can play a ma	aior role in its overall condition.)
Type of Location Cemetery "Town Square" Municipal Building Courthouse	Park Post Office State Capitol College Campus	Plaza/Courtyard School Other:
Traffic Circle	Library	

#### **General Vicinity**

Rural (low population, open land)

× Town Urban / Metropolitan

Suburban (residential, near city)

Immediate Locale (check as many as may apply)

- Industrial × Commercial
- \_X\_Street/Roadside within 20 feet \_\_\_\_ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors) .
- Protected from the public (fence or other barrier) Any other significant environmental factor

## **Condition Information**

#### **Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_\_ Sculpture - Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	 
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	 
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)	 
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	 

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Good Shape		

Does water collect in recessed areas of the Memorial? Yes No X Unable to tell

#### Surface Coating

Does	there	appear	to	be	а	coating?		Yes		No	<u>×</u>	Unable	to	determine
If know	wn, ide	ntify typ	e of	f coa	atin	g.								
G	ilded _	Pain	ted		Va	arnished _	V	/axed	×	Unab	le to	determi	ne	
Is the	coating	in good	con	ditio	n?	Yes		No		_×	Unal	ble to def	term	ine

#### Basic Surface Condition Assessment (check <u>one</u>)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Inable to determine **Overall Description** 

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

### Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

#### **Inspector Identification**

 Date of On-site Survey
 09/27/2009

 Your Name
 Walter E Busch
 US Grant Camp 68

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Missouri's Civil War

The Civil War in Centralia

A Driving Tour

To learn more about the Civil War events in and near Centralia, take our self-guided tour. Tour Stop 1 is the Centralia Historical Society Museum, which has a Civil War exhibit and more information about the battle and Centralia history. Tour stop 2 is the site of the mass burial of Union casualties at the Battle of Centralia, which occurred on the afternoon of September 27, 1864 several miles southeast of the town. Seventy-nine of the men of the 39th Missouri were interred here until 1871, when their remains and the monument that marked the site were removed to the National Cemetery in Jefferson City.

[Area map] [Logo: Gray Ghost Trail]

The interpretive panel and marker at Tour Stop 3 tells the story of the massacre of Union soldiers near the Centralia depot, which occurred on the morning of the battle.

After visiting the massacre site, return here. To reach the battlefield, return to South Jefferson Street (Route Z) and turn right. Drive .8 miles south on Z, then turn left on Gano Chance Road (Route JJ). This road will bend sharply to the right. Stay on the road for 1.25 miles after the road turns, where you will see the battlefield on your right. Anderson's band joined hundreds of other guerrillas who camped here during the night of September 26.

After leaving the battle site, continue south on the same road to Grassland School Road, and turn right. You will reach Route Z again in about 1.3 miles. Turn right to return to Centralia.

A violent encounter between Southern partisan cavalry and Union forces occurred in and near Centralia on September 27, 1864. The Southern forces were irregular Confederate partisan rangers under the overall command of William "Bloody Bill" Anderson, who had gathered a large force that camped at the Singleton farm 3 miles southeast of here. It was on the Singleton farm on the afternoon of September 27, 1864 that the Battle of Centralia occurred.

The events of September 27 bear a direct relationship to the siege and fall of Atlanta, in far-away Georgia. Before that city fell on September 2, 1864, the Confederate army determined to take the conflict north, and in the West Maj. General Sterling Price undertook a large-scale expedition into Missouri. The partisan rangers roving central Missouri were ordered to create diversions in North Missouri, as Price entered the state from Arkansas, and to attack the railroads here. Once Atlanta had been captured by the federals, some of Sherman's troops were furloughed. Twenty-three Union soldiers were among these, and on the morning of September 27, they boarded a train in St. Charles

headed west on the North Missouri Railroad. The train would arrive here at 11:00 a.m.; The soldiers were taken from the train at the Centralia depot, and all but one shot to death.

#### [Logo: Missouri's Civil War 1861-1865]

Guerrilla warfare escalated all through the summer of 1864. Anderson led a small band that roamed this area from its base at Rocheport in western Boone County. On September 23, guerrillas struck a Union wagon train at Goslin's Lane, 7 miles northeast of Rocheport. The train was destroyed, and captured teamsters and soldiers who escorted the train were summarily executed. The guerrillas dispersed, and near Rocheport one band was run down by the 9th Missouri Militia Cavalry, based at Fayette in Howard County. These Southern captives too were executed, and allegedly scalped. Anderson then set out to attack the Fayette garrison. Just before the attack, the infamous William Quantrill arrived on the scene and tried to take control of Anderson's band, but on September 24, 1864, against Quantrill's advice, Anderson attacked Fayette. This proved a disaster for the Southerners, who suffered 13 dead and over 30 wounded, against a handful of Union casualties. Anderson retreated northwest from Fayette, and over the next several days took his band, numbering approximately 100, east along the line of the North Missouri Railroad.

While Anderson moved east, several companies of the 39th Missouri Volunteer Infantry were posted on guard duty at Paris, Missouri, under the command of Major Andrew Vern Emen Johnston. These men of the 39th Missouri Volunteer Infantry had only been sworn into federal service for a few weeks. Although some of the Union troops had served in local home guard units, there were basically green troops. Most were operating as "mounted infantry," riding draft horses, and equipped with outmoded muzzle-loading rifles.

A.V.E. Johnston set out from Paris on September 26, 1864, in search of a guerrilla band rumored to be camped near Centralia. He would find them at the Singleton farm.

#### Learn more at www.mocivilwar.org

#### [Picture labeled: Anderson]

At Centralia, Bill Anderson commanded the largest body of men he ever lead - some 400 horsemen drawn from a number of guerrilla bands. Anderson had been a soldier in the State Guard early in the War, and a minor figure in the guerrilla ranks before 1864. From July to October, 1864, he conducted a reign of terror in central Missouri that made him the most infamous of all Southern partisans. He was killed near Richmond, Missouri less than a month after Centralia. The federal commander, Maj. A.V.E. Johnston, was briefly also a member of the Missouri State Guard, then an officer assigned to Union militia units in his native Northeast Missouri. Little is known of his service before Centralia. He was once accused of disloyalty to the Union cause, but gave his life for the cause in Centralia. He is buried in Monroe City, Missouri.

[Picture labeled: Johnston]

[Stylized Map showing guerrilla movements]

Photo and Image Credits: Reproduced by permission, State Historical Society of Missouri, Columbia.

Sources: Castel & Goodrich, Bloody Bill Anderson: The Short Savage Life of a Civil War Guerrilla (Mechanicsburg, PA: Stackpole Books, 1988) T.J. Stiles, Jesse James: Last Rebel of the Civil War (New York: Knopf, 2002)

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[Logo for Boone Co Nat'l Bank]

Made possible by a grant from Boone County National Bank



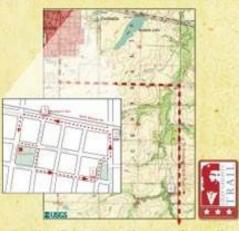


# The Civil War in Centralia

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a Driving Tour



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Copyright @ 2006 Missouri's Civil War Heritage Foundation. Inc.

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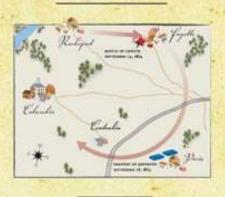


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Made possible by a grant from Boone County National Bank.