

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

☒ Monument *with* Sculpture                      ☐ Monument with *Cannon*  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

### Affiliation

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ Other: \_\_\_\_\_

**Original Dedication Date** July 1 2009                      Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is *currently* located at:

Street/Road address or site location GPS N 36° 58' 08.2" W 93V 43' 04.6" 715 South Park Ave  
City/Village Aurora                      Township \_\_\_\_\_                      County Lawrence

The front of the Memorial faces: ☐ North                      ☐ South                      ☐ East                      ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Contact Person \_\_\_\_\_ Telephone (        ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
If known, name specific material (color of granite, marble, etc.) Gray marble

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = ☐ Metal \_\_\_\_\_

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height  <sup>41</sup> Width  <sup>25</sup> Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See additional sheet below

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### **Type of Location**

<input checked="" type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

**General Vicinity**

☐ Rural (low population, open land)      ☐ Suburban (residential, near city)  
☒ Town      ☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☒ Commercial  
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors)  
☐ Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?    ☐ Yes    ☐ No    ☒ Unable to tell

**Surface Coating**

Does there appear to be a coating? ☐ Yes ☐ No ☐ Unable to determine  
 If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Good condition, well kept

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 28 May 2011

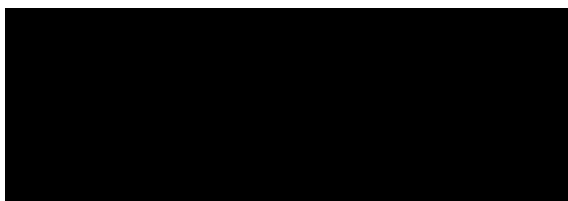
**Westport Camp 64 MO SUVCW**

Your Name Daniel Tuck

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Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



**Transcription – Front**

HONORING  
OUR  
CIVIL WAR  
VETERANS  
(line drawing of the rear of a cannon)  
OLD  
CITY  
CEMETERY

**Transcription – Rear**

David Acuff  
Joseph J. Alexander  
John W. Bailey  
W. . Campbell  
Carsee  
Daniel S. Crpt  
W. T. Ellerbeck  
J. Feaster  
N. M. Gardner  
John W. Garsage  
Jackson Green  
Cyrus Grover  
William D. Hickman  
Hudson  
William Kelley  
J. W. Layman  
Charles Lee  
D. F. McKinley  
S. P. Newman  
John Nichols  
J. M. Pilgrim  
Charles H. Reynolds  
James M Rinker  
Royal Rinker  
W. B. Roark  
William B. Ruddick  
James Ryker  
James H. Smith  
James D. Springer  
William F. Starr  
A. R. Wheat  
J. R. Williams  
Henry Wilson


**Plaque**

Honoring Our  
Civil War Veterans  
Old City Cemetery  
Eagle Scout Project  
Nathan Abel  
July 1, 2009









DAVID ACUFF  
JOSEPH J. ALEXANDER  
JOHN W. BAILEY  
W. W. CAMPBELL  
CARSSSE  
DANIEL S. CORPE  
W. T. ELLERBECK  
J. FEASTER  
N. M. GARDNER  
JOHN W. GARSAGE  
JACKSON GREEN  
CYRUS GROVER  
WILLIAM D. HICKMAN  
HUDSON  
WILLIAM KELLEY  
J. W. LAYMAN  
CHARLES LEE  
D. F. MCKINLEY  
S. P. NEWMAN  
JOHN NICHOLS  
J. M. PILGRIM  
CHARLES H. REYNOLDS  
JAMES M. RINKER  
ROYAL RINKER  
W. B. ROARK  
WILLIAM B. RUDDICK  
JAMES RYKER  
JAMES H. SMITH  
JAMES D. SPRINGER  
WILLIAM F. STARR  
A. R. WHEAT  
J. R. WILLIAMS  
HENRY WILSON



HONORING OUR  
CIVIL WAR VETERANS

OLD CITY CEMETERY  
EAGLE SCOUT PROJECT

NATHAN ABEL

JULY 1, 2009



AURORA  
LIONS CLUB  
2007  
PLANTED 20 TREES



HONORING OUR  
CIVIL WAR VETERANS  
AMERICAN LEGION POST 126 A.B.C.  
FLAG POLE & FLAG  
1956