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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

3 7	- Thank You.
Type of Memorial	
Monument with Sculpture	Monument with Cannon
X Monument without Sculpture	Historical Marker Plaque
Affiliation	
G.A.R. (Post Name & No	
G.A.R. (Post Name & NoX W.R.C. (Corps Name & No	Relief Corps # 128 Other Allied Order
SUVCW (Camp Name & No) (Please describe below)
DUVCW (Camp Name & No)
Other:	
Original Dedication Date	Please consult any/all newspaper archives for a
local paper's article that would have information on the firs	t dedication ceremony and/or other facts on the memorial.
Please submit a copy of your findings with full identification	n of the paper & date of publication. Thank you.
Location	
The Memorial is <i>currently</i> located at:	
Street/Road address or site location Blanche	tte Park, corner of Randolph & Vine Sts
City/Village St. Charles Township	
:p	
The front of the Memorial faces: North	South East West
	r (of private cemetery that Memorial is located in)
Name St. Charles	Dept./Div. Parks & Recreation
Street Address 1900 W. Randolph St.	
	State мо Zip Code
Contact Person	Telephone(₆₃₆) <u>949-3372</u>
If the Memorial has been moved, please list	
Was moved from the entrance of the park to the current locat	ion at a date undetermined at this time.
Physical Details	V V
	on = XStone Concrete X Metal Undetermined
If known, name specific material (color of granit	e, marble, etc.) Ked Granite with Copper Plate

Material of the Sculpture = _ If known, name specific material If the Sculpture is of metal, is	(color of granite, marble, etc.)	
Material of Plaque or Historic	cal Marker / Tablet = Copper Tab	olet
Material of Cannon =Bron Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of	Right Tru	union
Approximate Dimensions (ir Monument or Base: Height _ Sculpture: Height _	ndicate unit of measure) - tak ^{5 inches} Width ^{48 inches} Depth Width Depth	en from tallest / widest points 16 inches or Diameter or Diameter
For Memorials with multiple sheet of paper for each statue each statue and any weap separated from this form). The Markings/Inscriptions (on sometimes of Maker or Fabricator mark / national forms).	ie and attach to this form. Fonds/implements involved (in ank you! stone-work / metal-work of r	Please describe the "pose" of case your photos become monument, base, sculpture)
The "Dedication Text" is forme	ed: cut into material _X	raised up from material face
Record the text (indicate any separa In Memory of Gatzweiler Post No. 154 and		
St. Charles, MO. Nov. 11, 1926	·	
Environmental Setting		
(The general vicinity and immediate loca Type of Location	ale surrounding a memorial can play a n	najor role in its overall condition.)
Cemetery "Town Square" Municipal Building Courthouse Traffic Circle	_X Park Post Office State Capitol College Campus Library	Plaza/Courtyard School Other:

	urban (residential,	near city)
Town Urban / Metropolitan		
Immediate Locale (check as many as may apply) Industrial Commercial		
Street/Roadside within 20 feet Tree Covered (ov	erhanging branches)	
Protected from the elements (canopy or enclosure, indoor Protected from the public (fence or other barrier)	ors)	
Any other significant environmental factor		<u>.</u>
·		
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments <i>with</i> Sculpture, and Mincluding the base for Monuments with <i>Cannon</i> . Instability in the by a number of factors. Indicators may be obvious or subtle. base.		
Sculpture		Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts?	X	
(look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes?		
(also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
Plack arusting	Sculpture	Base
Black crusting White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		×
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Other (e.g., spray paint graffit) - Please describe		
Other (e.g., spray paint graffiti) - Please describe Missing Nut on Upper Left Hand Corner of Plaque		
missing that on opportunities corner of Finance		
Does water collect in recessed areas of the Memorial?	Yes × No	Unable to tell

Surface Coating Does there appear to be a coating? Yes _X No Unable to determine If known, identify type of coating. Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Jnable to determine
Overall Description
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, published date, pages). Topics include any reference to the points listed on this questionnaire, plus an previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification
Date of On-site Survey 23 June 2007
Your Name Gary L. Scheel US Grant Camp 68
Please send this completed form to:
Kevin P. Tucker, PDC, Chair

SONS OF UNION VETERANS OF THE CIVIL WAR

Thank you for your help, and attention to detail.

National Civil War Memorials Committee







